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ABSTRACT

This supplement to the "NCTE Guide to Teaching Materials for English, Grades 7-12" contains annotations for English anthologies, textbooks, workbooks, multimedia packages, and other materials for the junior high and high school levels. Works of literature, audiovisual materials, and professional publications are included when related to specific, listed instructional materials. The contents are grouped into the following subject areas: literature--anthologies; literature--others; composition; composition and grammar/language (basal series, single volumes, and packages); grammar/language (basal series, single volumes, and packages); language skills; dictionary; spelling; vocabulary; humanities; drama; film; mass media; speech and debate and tests. Within each section, entries are arranged alphabetically by title. Appended are a directory of publishers, ability level indexes (accelerated index and remedial index), an author-editor index, and a title index. (RB)

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NCTE Guide to Teaching Materials for English • Grades 7-12

An annotated listing of textbooks and related materials
for secondary schools prepared by the NCTE staff

1975-76 Supplement

National Council of Teachers of English

CS 202 012

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Foreword

Last spring when we published the inaugural edition of the *NCTE Guide to Teaching Materials for English, Grades 7–12,* we implicitly promised to sustain the accuracy of the information. With this *Supplement,* we are fulfilling that promise. Our purpose remains the same: to provide a comprehensive description of available instructional materials at the junior and senior high school level. As many English teachers are probably aware, that purpose is abetted by the January issues of *English Journal,* which announce and review the newest products.

This *Supplement* reflects two developments. On the one hand, there have been, since the initial edition, new and additional products of educational publishers; the *Supplement* annotates 260 entries to complement the 550 annotations in last spring's edition. Nineteen publishers are represented in addition to the original 50. On the other hand, there have been a considerable number of price changes for entries in the initial edition; these are noted in a comprehensive index in the *Supplement.*

As before, we wish to make clear that inclusion of instructional materials in the *Guide* or the *Supplement* in no sense constitutes NCTE endorsement of such materials. In a year's time, we have evidently facilitated the task of those teachers whose professional duty it is to screen and select the most appropriate instructional materials for English classrooms. As long as we can provide this service, we shall continue to publish to that purpose.

PAUL O'DEA
NCTE DIRECTOR OF PUBLICATIONS

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How to Use this Supplement

Annotations

Like the *1974–75 NCTE Guide to Teaching Materials for English,* the *1975–76 Supplement* contains annotations for anthologies, textbooks, workbooks, multimedia packages, and other materials for grades 7–12. Works of literature, audiovisual materials, and professional publications are included only when they are integrally related to specific, listed instructional materials.

Entries are grouped into the 16 subject areas given on the Contents page. Four subject areas are separated into (a) basal series (materials which constitute a self-sufficient curriculum for two or more years) and (b) single volumes and packages. The Literature—Anthologies section is further subdivided into poetry anthologies, short story anthologies, and general anthologies, books which include a variety of genres. An entry which could fit in more than one subject area has been placed in the area of its primary emphasis and cross-referenced.

Within each section, entries are arranged alphabetically by title. However, the individual titles described in the annotation for a series are often listed by grade level or other sequence of difficulty.

Annotations give:

1. Title, author or editor, publisher, copyright date, edition number
2. Prices for PB (paperbound) and HB (hardbound) editions, teacher manuals, and supplementary materials, number of pages, ISBN numbers, ordering information
3. Primary audience, extended audience, and reading level
4. Accelerated and remedial ability level notations where appropriate
5. Description of the text, series, or package components
6. Review lines (supplied by the publishers) indicating the month and year of the journal issue in which the review appeared.

Indexes

The indexes are designed to enable readers to find titles, authors, and ability levels for all annotations in both the first edition and the *Supplement.* Titles and page references for annotations in the first edition are printed in lightface type; titles and page references for annotations in the *Supplement* are printed in boldface type.

Prices and out-of-print designations for the 550 entries in the first edition are entered in the Title Index to this *Supplement*; prices for the 260 entries in the *Supplement* are given in the annotations themselves. Prices are those confirmed by publishers as of January 1975 and are, of course, subject to change. A new feature of the Title Index is the notation "AV" after a title, which indicates that the entry has an audiovisual component.

The Ability Level Indexes give titles, publishers, and page references for materials that publishers indicated were most appropriate for accelerated or remedial students. The Author-Editor Index gives the first listed author or editor of a title.

The Directory of Publishers gives addresses for all publishers, listed alphabetically by the publisher's full name. The Directory includes the publisher's abbreviation used in the Ability Level and Title Indexes.

Literature–Anthologies

Basal Series

ADVENTURES IN LITERATURE: Classic Edition. Editors: Quentin Anderson, James Applegate, M. Elinor Brown, Gordon Browne, Francis X. Connolly, James Early, Louis Eisenhauer, Emily Ellison, Thomas M. Folds, Robert Freier, A. R. Gurney, Jr., Gretchen Hankins, Elizabeth Hardwick, G. B. Harrison, Robert Jameson, Arnold Lazarus, Dwight Lindley, Walter Loban, Evan Lodge, Paul McCormick, Egbert W. Nieman, Elizabeth C. O'Daly, Laurence Perrine, Winifred Post, J. B. Priestley, V. S. Pritchett, Alan Pryce-Jones, Rita Silveri, Jean Sisk, Joyce Stribling Steward, Virginia Rutledge Taylor. Harcourt Brace Jovanovich, Inc. 1963; 1973. Primary audience: 7–12. Extended audience: 9–12. Reading level: 7–12.

The latest edition of this series presents collections of literature, study aids, and a fine arts program that enriches the literature.

Each book's scope and background materials permit a variety of teaching approaches: themes in literature, types of literature, studies of major authors, humanities, history, aesthetics.

Paperbound Reading/Writing Workshops extend the reading and composition programs in the anthologies, and Lessons in Critical Reading and Writing, also paperbound, contain complete texts of major works and critical commentaries on them.

Adventures in Modern Literature (grade 12). Number of pages unspecified. $7.50 HB; ISBN 0-15-335380-5. Tests $1.50; 0-15-335385-6. Teacher's manual (with key to tests) $1.50; 0-15-335383-X.

Adventures in World Literature (grade 12). Number of pages unspecified. $9.90 HB; ISBN 0-15-335395-3. Tests $1.50; 0-15-335401-1. Teacher's manual (with key to tests) $1.50; 0-15-335398-8. Lessons in Critical Reading and Writing: Three Masters of Russian Fiction $2.70; 0-15-335402-X.

Prices are wholesale school prices.

For other titles in this series, see the 74–75 *NCTE Guide*, pp. 1–2.

AMERICA. David R. Weimer and Joan Myers Weimer, editors. McDougal, Littell & Company. 1973. Primary audience: 10–12. Reading level: 9–10.

This American literature series is designed for high school students at various stages of literary sophistication, from beginner to advanced. The selections have been chosen both for their literary worth and for their appeal to students. There are seven soft-cover books, each containing readings from one literary type in one major era, usually a century. The readings also bear on a dominant theme for each volume.

19th Century Fiction: Extraordinary Selves. 224p. $2.25 PB. Teacher's Manual $1.29.

19th Century Poetry: Innocence and Experience. 128p. $1.80 PB. Teacher's Manual $1.29.

18th & 19th Century Exposition: The Individual and Society. 160p. $1.95 PB. Teacher's Manual $1.29.

20th Century Fiction: Authority and Self-Discovery. 240p. $2.55 PB. Teacher's Manual $1.29.

20th Century Poetry: Landscapes of the Mind. 240 p. $2.55 PB. Teacher's Manual $1.29.

20th Century Exposition: Man and the Social Machine. 192p. $2.25 PB. Teacher's Manual $1.29.

20th Century Drama: Faith and Fear. 160p. $1.95 PB. Teacher's Manual $1.29.

Reviewed in Media & Methods, *March 1973.*

THE FIELD LITERATURE SERIES. Henry A. Bamman, program director; Helen Huus, Robert J. Whitehead, editors. Addison-Wesley Publishing Company. 1971. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–8.

The two anthologies, *Northern Lights* at grade 7 and *Thunderbolts* at grade 8, contain both traditional and contemporary literature, including selections by prize-winning authors. The anthologies are organized into units, each of which has a common theme unifying the selections. The themes cover a range of subjects—such as adventure, surprise, problem solving, fantasy, and biography—while the books contain a sampling of literary types—prose, poetry, fiction, and nonfiction. The books provide for individual differences with selections of varying length and difficulty; selections are labeled "easy," "average," and "advanced" according to vocabulary, appeal, and appropriateness of content and concept. "Springboard" activities after each selection provide opportunities for studying its literary elements. Enrichment and extension activities are included at the end of each unit. The anthologies contain varied subject matter, original illustrations, and a balance of literary types.

Northern Lights (grade 7). 478p. $6.12 HB; ISBN 201-41217-9. Teacher manual $6.72.

Thunderbolts (grade 8). 508p. $6.24 HB; ISBN 201-41219-5. Teacher manual $6.72.

GINN LITERATURE SERIES, New Edition. Gordon, Eller, Welch, Reeves, White, Wofford, Bennett, Evans, Walen, Porter, Torrie, Craig, Rice. Ginn and Company. 1964; 1970; 1975.

This six-year series is designed to provide a developmental program in the analysis and criticism of literature. It features various forms of literature, theme groupings, specific goals for each unit and section, detailed teaching aids, and recordings by the Minnesota Theatre Company.

Introduction to Literature, New Edition (grade 7). $5.80 HB; ISBN 0-663-30528-4. Teacher handbook and key $5.05. Listen to Literature, album for grade 7 (2-record set) $15.25.

The Study of Literature, New Edition (grade 8). $5.90 HB; ISBN 0-663-30530-6. Teacher handbook and key $4.60. Listen to Literature, album for grade 8 (2-record set) $15.25.

Understanding Literature, New Edition (grade 9). $6.40 HB; ISBN 0-663-30532-2. Teacher handbook and key $4.60. Listen to Literature, album for grade 9 (2-record set) $15.25.

Types of Literature, New Edition (grade 10). $6.55 HB; ISBN 0-663-30534-9. Teacher handbook and key $4.60. Listen to Literature, album for grade 10 (2-record set) $15.25.

American Literature, New Edition (grade 11). $7.00 HB; ISBN 0-663-30536-5. Teacher handbook and key. $5.05. Listen to Literature, album for grade 11 (2-record set) $15.25.

English Literature, New Edition (grade 12). $7.20 HB; ISBN 0-663-22674-0. Teacher handbook and key $5.05. Listen to Literature, album for grade 12 (2-record set) $15.25.

3

Basal Series

LITERATURE LIVES! Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff. McDougal, Littell & Company. 1975. Primary audience: 7–9. Reading level: 5–7.

This series for grades 7 and above includes twelve soft-cover books—four at each level: *Fiction Lives!*, *Drama Lives!*, *Nonfiction Lives!*, *and Poetry Lives!* (Also available: one-volume, hard cover editions at each grade level.) This series is designed to appeal to students with varying interests and ability levels—average, above average, below average. Red Level books for grade 7 and above are written at a 5th-grade reading level; Green Level books for grade 8 and above are written at a 6th-grade reading level; Orange Level books for grade 9 and above are written at a 7th-grade reading level. To further enhance readability, difficult or unusual words are glossed in the margins to assist teachers with vocabulary building in an acutal reading context. Because of their readability, the books in this series can also be used with high school students of lower ability levels.

The selections in each book are grouped under several themes, combining both thematic and genre teaching approaches. Students read about young people their own age interacting with parents, peers, and extraordinary strangers; contending with prejudice, poverty, and the environment; coping with feelings of frustration, love, hate, and joy. Each book includes photographs designed to extend the students' experience and to provide springboards for discussion and writing. A separate Teacher's Manual is available for each of the books.

Red Level (grade 7 and above). *Fiction Lives!* 128p. $1.77 PB; ISBN 0-88343-172-6. Teacher's manual $1.29. *Drama Lives!* 160p. $1.77 PB; 0-88343-178-5. Teacher's manual $1.29. *Nonfiction Lives!* 128p. $1.77 PB; 0-88343-174-2. Teacher's manual $1.29. *Poetry Lives!* 128p. $1.77 PB; 0-88343-176-9. Teacher's manual $1.29. *Literature Lives!* One volume, 512p. $6.96 HB; 0-88343-213-7. Teacher manual $3.90.

Green Level (grade 8 and above). *Fiction Lives!* 144p. $1.77 PB; 0-88343-186-6. Teacher's manual $1.29. *Drama Lives!* 160p. $1.77 PB; 0-88343-192-0. Teacher's manual $1.29. *Nonfiction Lives!* 144p. $1.77 PB; 0-88343-188-2. Teacher's manual $1.29. *Poetry Lives!* 128p. $1.77 PB; 0-88343-190-4. Teacher's manual $1.29. *Literature Lives!* One volume, 512p. $6.96 HB; 0-88343-215-3. Teacher manual $3.90.

Orange Level (grade 9 and above). *Fiction Lives!* 160p. $1.77 PB; 0-88343-200-5. Teacher's manual $1.29. *Drama Lives!* 176p. $1.77 PB; 0-88343-207-2. Teacher's manual $1.29. *Nonfiction Lives!* 144p. $1.77 PB; 0-88343-202-1. Teacher's manual $1.29. *Poetry Lives!* 128p. $1.77 PB; 0-88343-205-6. Teacher's manual $1.29. *Literature Lives!* One volume, 544p. $6.96 HB; 0-88343-218-8. Teacher manual $3.90.

LITERATURE. Uses of the Imagination. Northrop Frye, supervisory editor. Will T. Jewkes, general editor. Harcourt Brace Jovanovich, Inc. 1972; 1973. Primary audience: 7–12. Extended audience: 7–12. Reading level: 7–12.

This paperback program for junior and senior high school guides students to discover recurring character, story, and image patterns, or archetypes, in the literature of all cultures and periods.

Poems, short stories, myths, parables, filmscripts, and songs are presented together with contemporary photographs, paintings, posters, and cartoons to show the basic imaginative patterns all people share. Students then analyze individual variations in expressing archetypes to discover the role of imagination in developing literature.

The Peaceable Kingdom. Alvin A. Lee, Hope Arnott Lee, editors. Number of pages unspecified. $4.20 PB; ISBN 0-15-333515-7. Teacher's manual $2.55; 0-15-333516-5. Based on the literature of the New Testament, this book tells the story of Jesus—his birth, his public life, his return, and the establishment of the new community of love. Over 40 per cent of the stories are from the New Testament. Related selections are drawn from a variety of literature, including *Lord of the Flies* and *Godspell*, and writings by the Beatles, Isaac Singer, Eudora Welty, Poe, and Frost.

Literature—Anthologies

Man the Voyager. W. T. Jewkes. Number of pages unspecified. $4.20 PB; ISBN 0-15-333522-X. Teacher's manual $1.98; 0-15-333523-8. Selections from 12 books of the Odyssey and modern analogies tell the complete story of Odysseus, from the fall of Troy to the wanderer's return home and transformation from warrior to husband, father, and king who brings peace at last to Ithaca. Includes selections from *Sounder, Travels with Charley, Slaughterhouse-Five*, and *2001: A Space Odyssey*.

Prices are wholesale school prices.

For other titles in this series, see the 74–75 *NCTE Guide*, pp. 4–6.

THEMES AND WRITERS, Second Edition. Focus (grade 7); **Perception** (8); **Insights** (9); **Encounters** (10); **American Literature** (11); **Western Literature** (12). G. Robert Carlsen, general editor. McGraw-Hill Book Company/Webster Division. 1969; 2nd ed. 1975. 640–768p. Prices available on request from the McGraw-Hill Book Company/Webster Division, 1221 Avenue of the Americas, New York, New York 10020. Audience and reading level unspecified.

Themes and Writers is a casebound literature program for grades 7–12. Now in its second edition, the program groups American, British, and other literature within a number of major literary themes. The themes are visually enhanced in each volume by four-color representations of paintings, etchings, and sculptures. The instructional sections of each volume provide discussion questions, vocabulary exercises, activities for the analysis of literary techniques, and suggestions for written responses. The *Teacher's Resource Guide* accompanying each volume summarizes each selection, explains its relation to the theme, and provides answers to the text questions. Other features of the *Teacher's Resource Guide* include lists of paintings, films, and musical compositions that can further enrich the presentation, suggestions for introducing the themes to students, and commentary on how the teacher can most effectively approach each literary selection.

VARIATIONS. A Contemporary Literature Program. Harcourt Brace Jovanovich, Inc.

This program is designed for students in grades 7–12 who are not yet skilled readers, or who are not ordinarily interested in literature. Selections are short, vocabulary is simplified, and the pages are uncluttered with footnotes or other editorial matter.

The program consists of 12 softcover anthologies for grades 7–12, two per level. Books for grades 11 and 12 are revisions of the four softcover volumes previously grouped under the series title *New World Issues*. Books for grades 7–10 are new anthologies. The individual titles may be interchanged between several grades.

The program, conceptually based, points up the universality of various emotions and responses, and illustrates variations in life views. Selections, illustrations, and activities are intended to elicit personal responses and to assist students toward understanding themselves and others.

Modes of literature represented include short stories, poetry, essays, diary excerpts, novel excerpts, plays (including screenplays, TV dramatizations), newspaper accounts, letters, interviews, speeches, song lyrics, cartoons, and memoirs. Books for grades 7 and 12 are world literature anthologies, and include selections from Asia, Africa, Latin America, North America, East and West Europe, and the Middle East. Books for grades 8 and 11 are American literature anthologies, with selections by Asian-American, American-Indian, Black, Chicano, Puerto Rican, and mainstream American writers, including less frequently anthologized writers.

In each volume a variety of individual and group activities encourages a range of responses—including writing, role playing, interpretive drawing, and interviewing—and provides opportunities to work both in and out of the classroom.

Grade 7

Flight Plan. Barbara Dodds Stanford, Gene Stanford. 1975. $2.85 PB; ISBN 0-15-338380-1. Teacher manual $1.20. This book investigates the question of personal identity and the various relationships that are of concern to adolescents (relationships with peers, with family, with authority figures, with members of the opposite sex, with co-workers).

Small Planet. Barbara Dodds Stanford, Gene Stanford. 1975. $2.85 PB; ISBN 0-15-338384-4. Teacher manual $1.20. This book considers the survival of the planet and its people, investigates the extent of people's relationship to the earth and to each other, and the ways these relationships are harmed or improved.

Grade 8

Shadowbox. Kathryn D. McMillan, Joanne Kish Dean. 1975. $2.85 PB; ISBN 0-15-338388-7. Teacher manual $1.20. These selections investigate the mystery of people and things to gain an appreciation of differences between people and the complexities of life.

Tightrope. Kathryn D. McMillan, Joanne Kish Dean. 1975. $2.85 PB; ISBN 0-15-338402-6. Teacher manual $1.20. These selections are meant to help students discover America (its land) and its people through literature of suspense, mystery, and fantasy.

Grade 9

In Person. Kay Black, Jeffery Chan, Miriam Colon, Norma de la Peña, Columbus Salley, Shelley Umans. 1975. $2.85 PB; ISBN 0-15-338406-9. Teacher manual $1.20. This book examines the quest for identity and the range of personal emotions—feelings of joy, sorrow, friendship, love, fear, wishes, hopes, and dreams.

In Common. Kay Black, Jeffery Chan, Miriam Colon, Norma de la Peña, Columbus Salley, Shelley Umans. 1975. $2.85 PB; ISBN 0-15-338410-7. Teacher manual $1.20. This book examines the development, well-being, problems, variety, and adaptations of communities.

Grade 10

In Touch. Kay Black, Jeffery Chan, Miriam Colon, Norma de la Peñn, Columbus Salley, Shelley Umans. 1975. $2.85 PB; ISBN 0-15-338414-X. Teacher manual $1.20. This book examines aspects of family life—the development, functions, problems, challenges, and joys of family life—and the importance of traditions and heritage.

In Question. Kay Black, Jeffery Chan, Miriam Colon, Norma de la Peña, Columbus Salley, Shelley Umans. 1975. $2.85 PB; ISBN 0-15-338418-2. Teacher manual $1.20. These selections seek to clarify values by presenting different perspectives on questions of work, money, sex roles, environment, time, and attitudes toward people.

Grade 11

Together: Revised Edition. Delores Minor. 1971; 1975. $2.85 PB; ISBN 0-15-338422-0. Teacher manual $1.20. This book examines the stages of personal development in an American context.

Currents: Revised Edition. Delores Minor. 1971; 1975. $2.85 PB; ISBN 0-15-338426-3. Teacher manual $1.20. This book explores issues faced by America—the dream of America, cities, war, prejudice, ecology, work, change, justice, freedom, the future.

Grade 12

Changes: Revised Edition. Barbara Dodds Stanford, Gene Stanford. 1971; 1975. $2.85 PB; ISBN 0-15-338430-1. Teacher manual $1.20. Examines the stages of growing up in the contemporary world.

Mix: Revised Edition. Barbara Dodds Stanford, Gene Stanford. 1971; 1975. $2.85 PB; ISBN 0-15-338434-4. Teacher manual $1.20. These selections explore a number of issues faced by different nations of the world and examine varying solutions to the problems.

Single Volumes and Packages

General Anthologies

BLACKAMERICAN LITERATURE. 1760 to the Present. Ruth Miller, editor. Glencoe Press. 1971. 792p. $7.95 PB; ISBN 0-02-476420-5. Order from Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 10–12.

This anthology of black American literature contains more than 150 selections from 1760 to the present; includes well-known as well as relatively obscure works in different genres and styles. A foreword by John Hope Franklin offers an analysis by an American historian of the relationship between literary and social trends. The scope of this collection demonstrates how the work of modern black American authors grows from its own roots embedded in America's literary past. Time lines at the beginning of each of the six sections fit the selections into an historical perspective.

BROTHERHOOD. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. 160p. $1.95 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

Intended for elective/mini-courses in high school English, this book includes fiction, poetry, drama, and expository writing centered around brotherhood. Selections are grouped by sub-themes: The Individual View and The Community View. The book contains related photographs that provide students with additional sources for writing and discussion.

BY WOMEN. An Anthology of Literature. Marcia Folsom, Linda Kirschner, editors. Houghton Mifflin Company. 1976. 512p. Write publisher for price. ISBN 0-395-20500-X PB. Primary audience: 11–junior college. Reading level: 10–11.

This anthology of women's literature includes all genre forms dating back to the writings of Sappho, with a heavy emphasis on contemporary writing. Although the writing is by women, its intended audience is not strictly female. *By Women* incorporates short writing from over the centuries which deals with men, women and children.

The book is divided into six thematic and generic units. Each unit has an introduction to help the student understand what he or she is about to find. Unit 1—Short Stories; Unit 2—Search for Self (combination of genres); Unit 3—Drama; Unit 4—In a Role (combination of genres); Unit 5—Poetry; Unit 6—Breaking Free (combination of genres).

THE COMIC SPIRIT. Joseph Fletcher Littell, editor. McDougal, Littell & Company. 1974. 224p. $2.88 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

This anthology for high school elective courses in comic literature contains sections devoted to six types of humor—tomfoolery, parody, burlesque, satire, visual humor, and dark comedy—plus essays on the comic spirit. The text is supplemented throughout with examples of visual humor in art and photography.

ENCOUNTER. Readings for Thinking/Talking/Writing, Second Edition. Joan G. Roloff, editor. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1970. 2nd ed. 1974. 344p. $5.95 PB; ISBN 0-02-477150-3. Teacher manual gratis. Order from Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 10–12.

This collection of readings, drawn primarily from magazines and newspapers, is divided into nine thematic sections. Each reading is preceded by a "Word Bank" designed to acquaint the student with any unfamiliar words and is followed by a series of questions "For Thinking/Talking/Writing." The teacher's manual includes suggestions for additional resources, research projects and writing assignments, and classroom activities.

THE ENVIRONMENT. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. 160p. $1.95 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

Intended for elective/mini-courses in high school English, this book includes fiction, poetry, drama, and expository writing centered around the environment. Selections are grouped by sub-themes: The Natural World, The City, and Reflection. The book contains related photographs that provide students with additional sources for writing and discussion.

THE FAMILY. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. 160p. $1.95 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

Intended for elective/mini-courses in high school English, this book includes fiction, poetry, drama, and expository writing centered around the family. Selections are grouped by sub-themes: Love, Alienation, The Generation Gap. The book contains related photographs that provide students with additional sources for writing and discussion.

FANTASY. Shapes of Things Unknown. E. Farrell, T. Gage, J. Pfordresher, R. Rodrigues. Scott, Foresman and Company. 1974. 384p. $2.25 PB; ISBN 0-673-03409-7. Extended audience: 9–12.

Ghosts, werewolves, vampires, witches—six units present Gothic fiction, stories of the supernatural, stories of magic, legends, tall tales, and creepy animal tales. Selections include "The Green Scarf," a story about an ancient manorial house surrounded by an army of ghosts, and "Prey," a horror story about an American Indian doll. Also, there is Mary Chase's classic play *Harvey*. The book has woodcuts and illustrations. Discussion questions and author biographies are included.

HAYDEN HUMANITIES SERIES. Modern Mythologies. F. Parvin Sharpless. Hayden Book Company, Inc. 1975. Number of pages unspecified. Write publisher for price; ISBN 0-8104-5071-2. Primary audience: 12–13. Extended audience: 11–14.

A variety of material reveals the role that myth and symbol play in modern literature. The underlying theme is that symbolism is basic to all literary study. This text presents a structure by which symbolism can be approached and selections through which it can be discussed.

LITERATURE OF AMERICA. David R. Weimer, Joan Myers Weimer, editors. McDougal, Littell & Company. 1974. 832p. $7.95 PB; ISBN 0-88343-144-0. $9.75 HB; ISBN 0-88343-146-7. Teacher manual $3.90. Primary audience: 10–12. Reading level: 9–10.

Intended for use in a year's survey course in American literature, this anthology presents fiction, poetry, and nonfiction from America's literary heritage. Selections are grouped in a broad chronological framework; a thematic table of contents is also included.

Reviewed in Media & Methods, *March 1973.*

LITERATURE OF THE SCREEN. Volume I: Identity. Volume II: Power. Volume III: Men and Women. Volume IV: Values in Conflict. Richard A. Maynard, editor. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $1.95 net BP each. Teacher Manual $2.25 net, free with an order of 20. Write Scholastic Magazines and Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 9–12.

These four thematic paperback anthologies present complete screenplays edited for English, drama, and film classes. *Identity* contains *That's Me, Loneliness of the Long Distance Runner, Cool Hand Luke, Up the Down Staircase. Power* includes *Mr. Smith Goes to Washington, A Face in the Crowd, The Candidate. Men and Women* includes *Splendor in the Grass, The Family Way, Nothing But* *a Man. Values in Conflict* includes *High Noon, The Hustler, The Savage Innocents.* The 48-page Teacher's Manual includes a glossary of film terms and a filmography, which gives information on obtaining the program's films and related films.

LOVE. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. 160p. $1.95 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

Intended for elective/mini-courses in high school English, this book includes fiction, poetry, drama, and expository writing centered around love. Selections are grouped by sub-themes: Young Love, Mature Love, and The Contradictions of Love. The book contains related photographs that provide students with additional sources for writing and discussion.

NOBEL PARADE. H. McDonnell. Scott, Foresman and Company. 1975. 420p. $3.60 PB; ISBN 0-673-04319-3 PB. Extended audience: 10–12. (Accelerated).

This anthology of literature by Nobel Prize winners is specifically geared to the interests and concerns of high school students. Over 40 selections include poetry, short stories, a speech, excerpts from novels, and plays. Works of Nobel Prize winners from each prize-winning country are represented. Included are side notes for pronunciation and foreign terms; discussion questions for each selection and general comparison questions; biographies of authors.

PATTERNS IN LITERARY ART. McGraw-Hill Book Company/Webster Division. 1971–1974. 268–470p. Prices available on request from The McGraw-Hill Book Company/Webster Division, 1221 Avenue of the Americas, New York, New York 10020. Audience and reading level unspecified.

This series of paperback anthologies presents in each volume a collection of literary selections for use either as a basic text or as a supplemental text to a broadly based literature program. The several volumes, especially suitable for elective/modular literature courses, offer single-source convenience in thematic areas of interest to today's student. A brief introduction places each selection in its overall text perspective, whether thematic or historical, and study questions follow, either immediately or later in the text.

The volumes are: *Fantasy: The Literature of the Marvelous* (Leo P. Kelley, ed.); *Sports Literature* (John Brady, James Hall, eds.); *Hero/Anti-Hero* (Roger B. Rollin, ed.); *Themes in Science Fiction* (Leo P. Kelley, ed.); *Heaven and Hell* (Joan D. Berbrich, ed.); *The Supernatural in Fiction* (Leo P. Kelley, ed.); *Stories of Crime and Detection* (Joan D. Berbrich, ed.); *The Bible as Literature* (Alton C. Capps, ed.); *The Classical Heritage* (George Kearns, ed.); *The Comic Vision* (Peter J. Monahan, ed.); *African Images* (Harold Scheub, ed.); *The Art of Narration: The Novella* (A. Grove Day, ed.); *The Art of Narration: The Short Story* (A. Grove Day, ed.); *Dramatic Comedy* (Harry Schanker, ed.); *Dramatic Tragedy* (William C. McAvoy, ed.); *Themes in the One-Act Play* (R. David Cox, Shirley Cox, eds.).

READING FOR INSIGHT, Second Edition. J. Burl Hogins, Gerald A. Bryant. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1970; 2nd ed. 1974. 446p. $6.95 PB; ISBN 0-02-474880-3. Teacher manual gratis. Order from Benziger Bruce & Glencoe, Inc. 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 11–12.

Each of six thematic units contains essays, short stories, poems, folktales, and quotations; visual impact is created by means of integrated paintings, color photographs, photo essays, cartoons, and advertisements. Together these expressions are designed to stimulate students to interpret a variety of forms and ideas about a certain concept and provoke their own oral and/or written expression. Questions and suggestions for discussion and writing conclude each section. The Teacher's Manual provides objective tests and classroom exercises, plus a bibliography of tapes, films, and books.

Single Volumes and Packages

THE SEARCH FOR SELF. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. 160p. $1.95 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

Intended for elective/mini-courses in high school English, this book includes fiction, poetry, drama, and expository writing centered around the search for self. Selections are grouped by subthemes: Youth, Choice Between Dream and Reality, and Maturity. The book contains related photographs that provide students with additional sources for writing and discussion.

THE STREETS WE HAVE COME DOWN. Literature of the City. Ivan Doig, editor. Hayden Book Company, Inc. 1975. 224p. $3.40 net PB; ISBN 0-8104-5823-3. Primary audience: 10–12. Extended audience: 13. Reading level: Adult.

The modern city and the lives of its inhabitants are the subject of this collection of writings by Thomas Wolfe, James Baldwin, Tom Wolfe, Loren Eiseley, Alvin Toffler, Harvey Cox, Lewis Mumford, and others. About half of the 30 pieces are "literary" and half "sociological" in conception; all contain biographical data on the authors and comments on their work.

THEMATIC LITERATURE SERIES. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. Primary audience: 9–12. Reading level: 9–10.

This series consists of five softcover books suitable for elective/mini-courses in grades 9 and above. Each book includes selections organized around a theme and consists of fiction, poetry, drama, and expository writing with appeal to today's students. Each book also contains related photographs that provide students with additional sources for writing and discussion. A teacher's manual is available for each book.

Being Alive. Selections organized around: The Senses, The Sense of Self, The Sense of Loss. 160p. $1.95 PB; ISBN 0-88343-106-8. Teacher's Manual $.96.

Man & His Imagination. Selections organized around: Seeing, Believing. 160p. $1.95 PB; ISBN 0-88343-110-6. Teacher's Manual $.96.

Man & Other Animals. Selections organized around: The Natural World, Man as Enemy, Man as Friend. 160p. $1.95 PB; ISBN 0-88343-108-4. Teacher's Manual $.96.

Man in Action. Selections organized around: Entertainment, Games, Sports. 160p. $1.95 PB; ISBN 0-88343-112-2. Teacher's Manual $.96.

Man Threatened. Selections organized around: Man Threatened by Nature, Man Threatened by Man, Man Threatened by the Unknown. 160p. $1.95 PB; ISBN 0-88343-114-9. Teacher's Manual $.96.

WAR AND PEACE. Hanna Beate Haupt, Lilla Heston, Joy Littell, Sarah Solotaroff, editors. McDougal, Littell & Company. 1972. 160p. $1.95 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

Intended for elective/mini-courses in high school English, this book includes fiction, poetry, drama, and expository writing centered around war and peace. The book contains related photographs that provide students with additional sources for writing and discussion.

Poetry Anthologies

AWARE. Barbara Harrison. Random House, Inc. 1971. Number of pages unspecified. $113.52 for entire package. Order from Random House, Inc., Order Entry Department, Westminster, Maryland 21157. Primary audience: 4–6. Extended audience: 7–9.

Seventy activity cards focus attention on the five senses as guides to enjoying poetry. Four Poetry booklets contain poetry, prose, and art which reflect the sensory experience. A tape cassette brings sound-effects into the classroom. Scent samples provide lilacs and leather and other scents to explore, and a braille card focuses on touch. "First Voices," a collection of poems and pictures collected by Geoffrey Summerfield, is included as an "enrichment library." Track Cards, each giving children their own "mini-curriculum," are provided to simplify classroom management. A Teacher's Guide helps the teacher implement the program.

EXPLORING NARRATIVE POETRY. Howard A. Van Denise. St. Mary's College Press. 1970. 88p. $2.00 PB; ISBN 0-88489-010-4. Teacher manual $2.50. 5 to 9 copies, 10% discount; 10 or more copies, 20% discount. Order from St. Mary's College Press, Winona, Minnesota 55987. Primary audience: 9. Extended audience: 8–10. Reading level: 9.

This unit on narrative poetry is designed to be incorporated into an English course at the junior high level. The characteristics of narrative poetry are explained to the student and clarified with examples, both traditional and recent, including a student sample. The approach leads the student to try his own hand at writing narrative poetry. Illustrated with original artwork. Selections include: "Casey at the Bat," "Paul Revere's Ride," "The Highwayman," "The Rhyme of the Chivalrous Shark," and fourteen others, heroic, tragic, and humorous. Contents: (1) A Working Definition of a Narrative Poem, (2) The Four Characteristics of a Narrative Poem, (3) Writing a Narrative Poem, (4) Sample Poems for Classroom Use, (5) Narrative Poems. A Teacher's Edition is available.

SOUNDS AND SILENCES. Poems for Performing. Robert W. Boynton, Maynard Mack, editors. Hayden Book Company, Inc. 1975. 144p. Write publisher for prices. ISBN 0-8104-5501-3 PB; 0-8104-5502-1 HB. Primary audience: 7–9. Extended audience: 10.

The approach in this book is based on the often ignored fact that reading poetry is one of the performing arts. The emphasis is on students reading poems aloud so they recognize and appreciate the poet's dependence on, and manipulation of, normal speech sounds and rhythms. Selections include Langston Hughes, Robert Frost, Sylvia Plath, William Blake, William Butler Yeats, Edwin Arlington Robinson, and Ogden Nash.

Short Story Anthologies

CREATIVE CHOICES. A Spectrum of Quality and Technique in Fiction. D. Madden. Scott, Foresman and Company. 1975. 245p. $3.75 PB; ISBN 0-673-03906-4. Teacher manual in preparation. Extended audience: 10-12. (Accelerated).

This book offers 24 short stories from a variety of contemporary magazines—among them *Young Love*, *Western Fiction*, *The New Yorker*, and literary quarterlies. This variety is designed to aid students in discerning differences in the types, techniques, and quality of commercial fiction. Editorial matter includes discussion questions, "Making Connections" features, and a Glossary of Terms.

WHAT'S SO SPECIAL ABOUT ME? Joan Denise Busch, editor. St. Mary's College Press. 1970. 3-volume series 452p. *I Count* $1.60 PB; *I'm Free* $2.25 PB; *I'm on the Move* $2.00 PB; all 3 books $5.00. Teacher manual $3.00. 5 to 9 copies, 10% discount; 10 or more, 20% discount. Order from St. Mary's College Press, Winona, Minnesota 55987. Primary audience: 9. Extended audience: 8–10. Reading level: 9.

The fifteen short stories, excerpts, and articles in the *What's So Special* series focus on the students' self-images and hope to lead them to understand themselves better and to grow with confidence. *I Count* intends to help students discover that self-acceptance grows as one's circle of trusting friends widens. *I'm Free* aims to show students that maturity comes through responding to others freely and through accepting risk and potential pain. *I'm on the Move* demonstrates the fulfillment of one's self-concept and world view that comes with maturity. Contents: *I Count:* "The Loner," Ester Wier; "A Clean, Well-Lighted Tree House," Maureen Daly; "It's Like This, Cat," Emily

Neville; "Henry Three," Joseph Krumgold; "The Velveteen Rabbit," Margery Williams. *I'm Free:* "Shadow of a Bull," Maia Wojciechowska; "The Enemy," Pearl S. Buck; "Durango Street," Frank Bonham; "A Name for Himself," Amelia E. Walden; "The Little Prince," Antoine de Saint Exupéry. *I'm on the Move:* "Up a Road Slowly," Irene Hunt; "The Jazz Country," Nat Hentoff; "A Wrinkle in Time," Madeleine L'Engle; excerpts from the speeches of Ted Kennedy, Martin Luther King, Mrs. Martin Luther King; article on Cesar Chavez. A Teacher's Guide is available.

Literature-Other

AMSCO LITERATURE PROGRAM. Wilbert J. Levy, editor. Amsco School Publications, Inc. 1970–73. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York (212) 675-7005. Audience and reading level varies.

The aim of this series is to give student and teacher the tools to engender growth in the reading of literature: growth in reading with understanding; growth in self-insight and insight into the universalities of human experience; growth in taste and aesthetic appreciation. Each of the 19 volumes consists of the text itself and the Reader's Guide. The text is a quality edition especially suited for school use. The Guide consists of exercises organized around a few key organic strands.

Romeo and Juliet. Shakespeare. Reader's Guide by Barbara Brandt. Amsco School Publications, Inc. 1974. 304p. $1.85 PB; ISBN 87720-821-2. Teacher edition $1.95; 336p. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 9–12.

Youth, Heart of Darkness, Typhoon, The Secret Sharer. Joseph Conrad. Reader's Guide by Julie Stern. Amsco School Publications, Inc. 1974. 384p. $2.00 PB; ISBN 87720-819-0. Teacher edition $2.20; 480p. Write or phone Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013; (212) 675-7005. Extended audience: 10-12.

For other titles in this series, see the 74–75 *NCTE Guide*, pp. 32–34.

CHAUCER CRITICISM, Volume 1: The Canterbury Tales. Richard Schoeck and Jerome Taylor, editors. University of Notre Dame Press. 1960. 310p. $3.25 PB; ISBN 0-268-00036-0. Teachers write: University of Notre Dame Press, Notre Dame, Indiana 46556. Libraries and bookstores write: Harper & Row, Keystone Industrial Park, Scranton, Pennsylvania 18512. Primary audience: 12. Reading level: 12.

Eighteen essays present interpretations of some ten tales and fifteen pilgrims and examine the art of the *Tales* not only in its formal aspects, but in its larger human implications. The narrative point of view established by Chaucer the pilgrim, the imagery and themes of several of the tales, the nature of the characterization in yet other tales, the possible architectonic function of the Parson's Tale, the medieval controversy over the friars, the pronouncements of the medieval church on the Jews, the socioeconomic background of the fourteenth century, and other artistic and historical problems are treated in the essays.

ELECTIVE COURSES. Angene, Ashmead, Cherry, Cooper, Eller, Fieweger, Fitzgerald, Gordon, Heintz, Hiatt, Hill, Kraft, Larson, Levine, Moyes, McCabe, McKeown, Neuschafer, Nolte, O'Hare, Shuster, Welch, West, White, Woodring. Ginn and Company. 1975.

This series has a variety of literature, language, and composition paperback texts structured specifically for elective courses programs. The texts combine contemporary materials with specific skills development in reading, writing, thinking, and researching. The instructional approach is inductive.

The science fiction program focuses thematically and historically on the relationship between science fiction and science fact. It includes a basal text and a student activities lab manual; the teachers' guide presents a resource listing of books, films, and radio plays cross-referenced to themes and selections in the basal text *(Reflections of the Future)*.

The poetry text presents contemporary poetry and song lyrics; an accompanying record set is articulated with the basal text *(When the Mode of the Music Changes)*.

The myths and folklore text presents the myths and folktales of Greece, England, India, and France; the teachers' guide provides background information, student activities, and audiovisual and books resource information for each myth studied *(Myths, Fables, and Legends)*.

Reflections of the Future. $3.00 PB; ISBN 0-663-24239-8. Teacher guide $1.50. Lab manual $1.50.

When the Mode of the Music Changes. $3.00 PB; ISBN 0-663-25001-3. Teacher guide $1.50. Records (2-record set) $12.00.

Myths, Fables, and Legends. $2.00 PB; ISBN 0-663-29619-6. Teacher handbook and key $1.50.

For other titles in the series, see *Elective Courses* annotation in "Composition and Grammar/Language" single volumes and packages section.

A GLOSSARY OF TERMS. Austin M. Fox. Educators Publishing Service, Inc. 1955; 1957. 56p. $1.00 PB; ISBN 0-8388-0104-8. Primary audience: 9–12. Extended audience and reading level: 7–12.

This booklet lists and defines 275 terms generally used in the study of English literature. It is a reference for students wishing to understand literary concepts and grasp the meaning of interpretative questions on tests.

HAYDEN SHAKESPEARE SERIES. Maynard Mack, Robert W. Boynton, editors. Hayden Book Company, Inc. 1975. **Romeo and Juliet** 160p; ISBN 0-8104-6018-1 PB. **A Midsummer Night's Dream** 144p; ISBN 0-8104-6021-1 PB. Write publisher for prices. Primary audience: 10-12. Extended audience: 13–14.

These two volumes are additions to the Hayden Shakespeare Series. Editors Mack and Boynton, believing that reading Shakespeare should not be a poor substitute for seeing him well performed, have created a format designed to help the reader deal creatively with the text, calling up sense and feeling as well as ideas and themes.

For other titles in this series, see the 74–75 *NCTE Guide*, p. 41.

HEROES, GODS AND MONSTERS OF THE GREEK MYTHS. Bernard Evslin. Bantam Books, Inc. 1975. 224p. $1.25 PB. Bantam Order No. QP6328. Primary audience: 6. Extended audience: 7–12. Reading level: 6.

This retelling of the tales of Greek mythology in simple, dramatic language includes a section on how mythology becomes language.

IMAGE OF AMERICA. Our Literature from Puritanism to the Space Age. Norman Foerster. University of Notre Dame Press. 1957; 2nd ed. 1962. 152p. $2.25 PB; ISBN 0-268-00127-8. Teachers write: University of Notre Dame Press, Notre Dame, Indiana 46556. Libraries and bookstores write: Harper & Row, Keystone Industrial Park, Scranton, Pennsylvania 18512. Primary audience: 11–12. Reading level: 11.

The object of this book is to increase the reader's understanding and enjoyment of our national literature. The method is to relate the literature to the vital currents of American experience. The author suggests that there are five basic periods of American literature and discusses similarities in the literature of each period. The five periods are: the Old World-New World synthesis that marked the Puritan Age; the deistic, rationalistic ideas reflected in the Age of Neo-Classicism; the individualistic reaction that resulted in the Romantic Movement; the interest in the ordinary, day-to-day life of ordinary people that characterized the Rise of Realism; and the disillusionment with certain aspects of the "American dream"—impelling a search for new values—in the age the author calls the Realistic Movement and New Direction.

ISSUES AND VALUES IN SHAKESPEARE. Macbeth, Merchant of Venice, Hamlet. Patrick Costello. St. Mary's College Press. 1974. Number of pages unspecified. $1.50 each. 5 to 9 copies, 10% discount; 10 or more copies, 20% discount. Order from St. Mary's College Press, Winona, Minnesota 55987. Primary audience: 12. Extended audience: 11–12. Reading level: 12.

This series on Shakespeare's plays focuses on the present day, human issues with which this "classic" playwright dealt. His multi-level imagery, characterizations, and language provide students with an understanding of their own values and a perspective of their world. Patrick Costello's books on Shakespeare's plays help students involve themselves in the pertinent themes in two ways. First, the main themes are presented in their current conformations in the section, "Shakespeare and Contemporary Issues." For example, employing both questions and photos, the modern problem of black/white racism is presented and introduces Shylock's dilemma as a Jew in *The Merchant of Venice*. This approach widens the students' perspectives on the topic of prejudice and allows them to view the topic as an historical, dramatic theme. Second, following a treatment of the play itself, the students are led to reflect again on the play's themes in the section, "A Retrospect on Values." The material in this section concentrates on the students' own values and lives; it re-emphasizes the connection between the classic drama and contemporary society. Along with these chapters on values, the play as a whole is analyzed and criticized in the sections "An Act-by-Act Approach to the Play," "The Conventions of Shakespeare's Time," and "A Summary of Criticism." Any edition of the plays may be used with the Tamarack Books.

MYTHOLOGY FOR THE MODERN READER. James Weigel, Jr. Centennial Press, a division of Cliffs Notes Inc. 1973. 268p. $1.50 PB; ISBN 2-8220-1608-7. 20% discount with orders of 10 or more. Primary audience: 11–12. Extended audience: 9–10. Reading level: 9.

This book introduces the study of various civilizations as revealed in their myths and legends. Mythologies of interest to the modern reader are retold concisely. The author narrates accounts of the creation of the world, the roles of the gods and goddesses, and the trials and adventures of heroic men and women; in his commentaries, he goes beneath the surface action of the legends to examine their deeper significance.

OPEN LIBRARY. Middle School Language Arts. Bantam Books, Inc. 1974. Package price $74.50. Number of pages unspecified. Teacher manual: *Pathfinder: Approach to a Multi-Title Program*. Bantam Order No. Z9730. Extended audience: 5–9.

The package includes three copies each of 29 titles, a two-tier wrought-iron rack, card holder, teacher's guide, and response cards. The novels, plays, sports literature, and science fiction are intended to strengthen adolescent reading and vocabulary skills.

OPEN LIBRARY. Senior High School Humanities. Bantam Books, Inc. 1974. Package price $99.50. Number of pages unspecified. Teacher manual: *Pathfinder: Approach to a Multi-Title Program*. Bantam Order No. Z9731. Extended audience: 9–12.

The package includes three copies each of 23 titles, a two-tier wrought-iron rack, card holder, teacher's guide, and reading response cards. This library offers a range of fiction and nonfiction literature designed to introduce and interest high school students in the various aspects of the humanities. Included are novels, plays, short stories, poetry, and essays in areas such as futuristics, multi-ethnic studies, anthropology, mass media, and self-awareness.

OPEN LIBRARY. Senior High School Language Arts. Bantam Books, Inc. 1974. Package price $84.50. Number of pages unspecified. Teacher manual: *Pathfinder: Approach to a Multi-Title Program.* Bantam Order No. Z9729. Extended audience: 9–12.

The package includes three copies each of 24 titles, a two-tier wrought-iron rack, card holder, teacher's guide, and reading response cards. The novels, plays, poetry, nonfiction, short stories, and science fiction are intended to strengthen senior high school students' vocabulary and comprehension skills.

OPEN LIBRARY. Youth Culture. Bantam Books, Inc. 1974. Package price $91.50. Number of pages unspecified. Teacher manual: *Pathfinder: Approach to a Multi-Title Program.* Bantam Order No. Z9732. Extended audience: 7–12.

The package includes three copies each of 24 titles, a two-tier wrought-iron rack, card holder, teacher's guide, and reading response cards. Books appropriate for varying reading levels in fiction, history, current issues, and biography have been selected to involve students in formulating answers to universal questions.

PILOT LIBRARY SERIES. Science Research Associates. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 7–12. Reading level: 2–12.

Each kit contains 72 individually-bound excerpts from children's books. Related exercises are provided in a student record book or on a student record sheet. The main purpose of the series is to lead students to independent reading of full-length library books. All five kits provide a variety of subject matter (fiction and nonfiction) and a range of writing styles.

Teacher's handbooks in each of the libraries contain titles, authors, summaries, suggested uses in specific curriculum areas, and additional recommended books. Student record books have a listing of books in each library by interest areas. Pilot Library 3b student record sheets contain Composition Briefs, writing assignments based on books in the 3b series.

Pilot Library 1c. 1972. ISBN 0-574-34600-7. Reading level: 2–6.5.

Pilot Library 2a. 1963. ISBN 0-574-35400-X. Reading level: 2–7.

Pilot Library 2b. 1968. ISBN 0-574-35600-2. Reading level: 3–8.

Pilot Library 2c. 1962. ISBN 0-574-35500-6. Reading level: 4–9.

Pilot Library 3b. 1964. ISBN 0-574-30200-X. Reading level: 5–12.

PROTEST AND CONFLICT IN AFRICAN LITERATURE. Cosmo Pieterse and Donald Munro, editors. Africana Publishing Company, a division of Holmes & Meier Publishers, Inc. 1969. 127p. $3.00 PB; ISBN 0-8419-0005-1. $6.50 HB; ISBN 0-8419-0004-3. Orders from individuals should include prepayment. Academic discount is 10%. Primary audience: 12. Extended audience: 9–12.

Analyzes the work of such writers as Frantz Fanon, Chinua Achebe, Leopold Senghor, and James Ngugi in exploring the common theme of protest and conflict. Contributors include Cosmo Pieterse, James Ngugi, and Dennis Brutus. *Reviewed in* Current Bibliography on African Affairs, *October 1969.*

SCHOLASTIC LITERATURE UNIT. Decisions. Helen F. Olson, Beryl Goldsweig, editors. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 8. Extended audience: 7–9. Reading level: 8.

While providing students with a choice of reading, writing, and dramatic activities, this unit emphasizes the ways in which responsible decisions are made. Students consider the factors that influence an individual's decisions and the effect of these decisions on the individual and the world. Within a controlled framework students are encouraged throughout the unit to make their own decisions.

The unit contains materials for 35 students: teacher's notebook, student logs, anthologies, ditto master set and multiple copies of 15 paperbacks, including *Born Free*, *Where the Lilies Bloom*, *Bless the Beasts and Children*. Illustrated anthology provides a range of readings on the theme. Teacher's notebook includes specific learning objectives and day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. **Folklore.** Lawana Trout, editor. Scholastic Magazine and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7. Extended audience: 6–8. Reading level: 7.

This unit introduces the world of folk life to students, encouraging them to examine their own lore and language experiences in relation to the folk expression of people from different times and places. Student log activities cover such areas of folk life as rhymes, jokes, songs, tales, magic, games, and crafts. After becoming acquainted with various folk forms, students collect examples from their own communities and create original riddles, jokes, songs, etc. Two anthologies—*Tales, Talk and Tomfoolery* and *The Evil Eye*—present a collection of folk expression.

The unit contains materials for 35 students: a teaching guide, student log, two anthologies, and a 12" record.

SCHOLASTIC LITERATURE UNIT. **Frontiers.** Stephen Dunning, Beryl Goldsweig, editors. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 8. Extended audience: 7–9. Reading level: 8.

Frontiers focuses on the reactions of individuals to a new way of life—a challenge that serves as a "testing ground" for strengths and weaknesses. Student anthology selections deal with the frontier experience in the American West, while student log activities and the related books in the classroom library encourage students to consider frontiers of the present and future.

The unit contains materials for 35 students: anthologies, student logs, teacher's notebook, ditto master set and multiple copies of 15 supplementary paperbacks, including *Shane*, *Inherit the Wind*, and *The Call of the Wild*.

SCHOLASTIC LITERATURE UNIT. **Mirrors.** Robert A. Bennett, Loraine S. Hammack, editors. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 9. Extended audience: 8–10. Reading level: 9.

This unit explores a theme of importance to today's teenagers: the assertion of and the search for identity. Reading selections in the anthology and classroom library pose not only the question "Who am I?" but also "Who can I be?" and "Who will I be?" Student log activities are designed to help students come to grips with their own identities while helping them understand the needs and problems of others.

The unit contains materials for 35 students: anthologies, teacher's notebook, student logbook, ditto master set, 3 posters, and 15 supplementary paperbacks including *A Raisin in the Sun*, *The Miracle Worker*, and *Demian*. The illustrated anthology provides a range of readings on the theme, and the teacher's notebook includes specific learning objectives and detailed day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. **Myth.** Lawana Trout, editor. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 8. Extended audience: 7–9. Reading level: 8.

Through the *Myth* anthology and a classroom library of supplemental paperbacks, students encounter the myths and mythic traditions of North American Indians, Aztecs, Vikings, Egyptians, and various African tribes, as well as the traditional Greek myths. Student log activities help students see the ways myths evolve from the lives of real people and examine the cultural forms that the mythic experience may take—from the story to dances, sand paintings, chants, and burial rites.

The unit contains materials for 35 students: anthologies, teaching guides, student logs, two 12" records, a poster, and multiple copies of 4 supplementary paperbacks, including *In the Morning of Time* and *Heroes and Monsters of Greek Myths*.

SCHOLASTIC LITERATURE UNIT. Personal Narrative. Rita Hansen, editor. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for entire unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7. Extended audience: 6–8. Reading level: 7.

This unit asks students to focus on their own lives as a basis for writing autobiographies, diaries, informal essays, and interviews. A student anthology includes works by Nikki Giovanni, Carl Sandburg, Roger Kahn, Sue Kaufman, and other writers, as well as several pieces of student writing. The classroom library includes multiple copies of such books as *Death Be Not Proud*, *The Wild Country*, *In the Shadow of Man*, and *Rascal*, which allow students to explore many varieties of first-person narrative.

The unit contains materials for 35 students: anthologies, student logs, teaching guide, and multiple copies of 10 supplementary paperbacks.

SCHOLASTIC LITERATURE UNIT. Personal Values. Robert E. Shafer, Verlene C. Bernd, editors. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 9. Extended audience: 8–10. Reading level: 9.

Specifically designed to explore various aspects of values, the reading centers around the questions: "What is important to me?" and "What is worth striving for?" Through these readings and through activities in the student log, students may gain new insights into their own lives.

The unit contains materials for 35 students: anthologies, teacher's notebook, student logs, ditto master set, and multiple copies of 15 supplementary paperbacks, including *The Adventures of Huckleberry Finn*, *To Kill a Mockingbird*, and *Black Boy*. The illustrated anthology provides a wide range of readings on the theme, and the teacher's notebook includes specific learning objectives and day-by-day lesson plans.

SCHOLASTIC LITERATURE UNIT. Poetry 2. Stephen Dunning, Malcolm Glass, M. Joe Eaton, editors. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $99.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 10. Extended audience: 9–11. Reading level: 10.

Poetry 2 revolves around *For Poets*, a book that combines the student log and anthology. This book is divided into five main parts: "found" poems, imagery, dialogue poems, concrete poems, and a unifying section structured around the theme of magic. In each part, students are encouraged to write poetry, putting to work the techniques they have explored in their reading. Nine copies each of four anthologies (two of which are collections of award-winning student poetry) provide supplemental reading experiences and writing motivation.

The unit contains materials for 35 students: teaching guide, student log/anthology, and 4 supplementary paperbacks, including *Poetry, U.S.A.* and *Search the Silence*.

Literature—Other

SCHOLASTIC LITERATURE UNIT. Survival. James R. Squire, Beryl Goldsweig, editors. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $119.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 9. Extended audience: 8–10. Reading level: 9.

Through six weeks of reading, writing and dramatic activities, students consider the basic question: What qualities, traits, and values enable one individual (or group) to survive in a situation in which another would perish? Log activities and related books in the classroom library explore cultural, psychological, and social survival as well as physical survival.

The unit contains materials for 35 students: anthologies, teacher's notebook, student logs, ditto master set, and 15 supplementary paperbacks including *The Autobiography of Miss Jane Pittman*, *One Day in the Life of Ivan Denisovich*, and *Lord of the Flies*.

SCHOLASTIC LITERATURE UNIT. Scholastic Magazines and Book Services. For other titles in this series, see 74–75 *NCTE Guide*, pp. 43–47.

SCIENCE FICTION READER'S GUIDE. L. David Allen. Centennial Press, a division of Cliffs Notes Inc. 1974. 299p. $1.50 PB; ISBN 2-8220-1611-7. 20% discount with orders for 10 or more. Primary audience: 11–12. Extended audience: 9–10. Reading level: 9.

This book offers an explanation of science fiction for both the aficionado and general reader, spanning such early masters as H. G. Wells and Jules Verne to the new wave of writers such as Heinlein, Niven, and Asimov. It traces themes and changing trends as reflected in their works, discusses the increasing popularity of science fiction, and projects a future course of the genre.

SCIENCE FICTION. The Classroom in Orbit. Beverly Friend. Educational Impact. 1974. 96p. $4.95 PB each; 5 or more, $3.00 each. Write Educational Impact, Box 355, Blackwood, New Jersey 08012. Primary audience: 9–12. Extended audience: 7–12.

This book offers a variety of discussion topics, exercises, and games to acquaint students with what's important about reading and viewing science fiction. It includes facts about science fiction writers, movie makers, TV producers, and professional "science fictioners." The book includes a history of science fiction; science fiction and women, mass media, writing, film, and TV; and conventions, publications, and award-winning science fiction books.

A SHORT GUIDE TO READING IMAGINATIVE LITERATURE. Vernon Thompson. Everett Edwards, Inc. 1975. 90p. $3.50 PB. Cassettes $10 each; $85 for 9, including 1 guide. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

Emphasizes that students should begin a study of literature with an intelligent reading of the work itself. Features Hemingway's "Soldier's Home," showing the student how to construct an outline for a literary analysis of the story. Finally, using the outline, asks the student to write the paper.

Contents: An Introduction to Literary Analysis; Point of View in Fiction; Character; Conflict & Plot; Setting; Symbolism & Allegory; Theme; Style; Writing the Critical Essay.

A series of nine cassette lectures, 30–40 minutes each, can be used to supplement the *Guide*. The lectures are: An Introduction to Literary Analysis; Point of View in Fiction; Character; Conflict and Plot; Setting; Symbolism and Allegory; Theme; Style; Writing the Critical Essay.

TOLKIEN AND THE CRITICS. Essays on J. R. R. Tolkien's "The Lord of the Rings." Neil D. Isaacs, Rose A. Zimbardo, editors. University of Notre Dame Press. 1968. 296p. $3.45 PB; ISBN 0-268-00279-7. $9.95 HB; ISBN 0-268-00278-9. Teachers write: University of Notre Dame Press, Notre Dame, Indiana 46556. Libraries and bookstores write: Harper & Row, Keystone Industrial Park, Scranton, Pennsylvania 18512.

Primary audience: 12. Reading level: 12.

J. R. R. Tolkien has defined fantasy as the making or glimpsing of other worlds. The other world he invented is Middle Earth, with its own geography, mythology, balladry, history, languages, alphabet, flora and fauna, poetry, and other necessary tangible and intangible elements of culture. The most interesting subjects are the populus: hobbits, dwarves, orcs, ents, and other Tolkien-invented creatures. The fifteen critical essays in this volume explore the ramifications of Tolkien's work, including Christian values, folklore, language, symbolism, fairy-tale approach, his created world, and his work as fiction.

Reviewed in Library Journal, *July 1968.*

TWENTIETH-CENTURY AMERICAN WRITERS SERIES. Thomas Wolfe: Beyond the Romantic Ego. Leo Gurko. Thomas Y. Crowell Company. 1975. Number of pages unspecified. Write publisher for price. ISBN 0-690-00751-5 HB. Extended audience: 7–12.

An extended chapter on Wolfe's life is followed by discussions of his major novels and short stories.

For other titles in this series, see the 74–75 *NCTE Guide*, p. 49.

WORKING WITH POETRY. John Shaw, et al. Educators Publishing Service, Inc. 1968. 120p. $2.00 PB; ISBN 0-8388-0449-7. Primary audience: 11–12. Reading level: 11–12. (Accelerated).

This handbook on the critical appreciation of poetry involves the student with the elements of poetic expression by means of 50 exercises. It is designed for the advanced placement high school senior or college freshman, but is suitable for students inexperienced in poetry reading.

Composition

BASIC COMPOSITION SERIES: HIGH SCHOOL. Developing Ideas and **Solving Writing Problems**, Paul O'Dea. **Approaches to Writing,** Ruth Reeves. Science Research Associates, 1969. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 9–11. Extended audience: 7–12.

These three textbooks are intended to teach the essentials of good writing. They are based on the idea that students learn to write well by actively practicing their writing skills one at a time in a prescribed sequence and at an individualized rate. There is a systematic presentation of material, models, exercises, assignments, and evaluation devices.

Developing Ideas, grade 9, concentrates on 12 major composition principles. *Approaches to Writing,* grade 10, continues this development and expands it into composition practice. *Solving Writing Problems*, grade 11, offers instruction in applying rhetorical principles to written composition.

BASIC COMPOSITION SERIES II AND III. Science Research Associates. 1969. Basic Composition Series II, ISBN 0-574-36201-0; Basic Composition Series III, Writing Skills Laboratory: Part 1—Narration, ISBN 0-574-36201-0; Part 2—Description, ISBN 0-574-31236-3; Part 3—Exposition, ISBN 0-574-362665-7. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 5–8. Extended audience: 5–10. Reading level varies.

This structured sequence of lessons and writing assignments is designed to allow students to advance at their own speed, learning one skill at a time. *Basic Composition Series II,* grades 5–6, aims to teach students to organize and communicate experiences. The emphasis is on narration, though all essential skills are stressed.

Basic Composition Series III, grades 7–8, continues the treatment of basic writing skills, but on a more advanced level. Three separate but sequential laboratories cover narration, description, and exposition. The narration lab treats such story elements as setting, action, character, dialogue and plot. It explains techniques of revising and polishing. The description lab focuses on observation and stresses selecting and organizing details, transition, emphasis, and conciseness. The exposition lab covers critical examination and treatment of student experiences. It provides practice in planning and organization, developing ideas through use of comparison and contrast, concrete details and definition.

Each laboratory includes basic and supplementary lessons, answer booklets with test answers, a writer's notebook, and a teacher's handbook.

THE CAMBRIDGE WRITER'S PROGRAM. Composing with Words, Com-

posing with Sentences, Composing with Paragraphs, Composing with Style. Sr. Agnes Ann Pastva, S.N.D., senior author, Sr. Mary Owen, S.N.D., consultant; Laurence Swinburne, Warren Halliburton. Cambridge Book Company. 1974. Each book 304p.; $2.88 PB; $5.31 HB. Units available separately: 96 p. each; $1.35 PB each. Teacher manual $.96. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 7–12. Extended audience: 7–14. Reading level: 7–10.

This program is a series of twelve paperback units, or four paperbound or hardcover books, covering the fundamentals of written expression for junior and senior high school students. The program is based on a *process* approach—many short lessons that present increasingly sophisticated techniques of writing through direct instruction, student and professional examples, exercise ideas, and graphics. These are essentially "working" books to teach practical writing as well as creative writing. Precision and clarity are stressed through instruction in four modes: narration, description, exposition, and persuasion. Each unit includes a chapter on the use of words (semantic distinctions, vocabulary improvement, redundancy, and variety), two or more chapters on each of the four modes, and a culmination chapter. Units are independent and progressively more difficult. Includes: boxed features on the skills of capitalization, spelling, punctuation, and confusing words; word games throughout the text for vocabulary improvement; margin notes to explain points of grammar, structure, meaning and usage.

Composing with Words includes units 1–3: Slippery Words, Making a Difference, and The Writer Sees. *Composing with Sentences* includes units 4–6: Open Your Ears, One True Sentence, and A Sentence and a Worm. *Composing with Paragraphs* includes units 7–9: Pencil on Paper, Something to Say, and Only What Fits. *Composing with Style* includes units 10–12: A Fair Chance, The Icy Challenge, and Involve Yourself.

CLASSROOM CREATIVE WRITING KIT—JUNIOR HIGH LEVEL. Studybook On Your Own. Gleeda McConahay, editor. FUN Publishing Company. 1974. 32p. Complete kit $28.50. Studybook $.85 PB. Teacher manual $.85. Studybooks sold only in kits of 25 copies; Order directly from publisher by title. Primary audience: 8. Extended audience: 8–10. Reading level: 8.

This booklet briefly reviews story and article structure and then stresses article writing from personal experiences. It is intended to prepare students for senior high school and college writing.

The kit includes 25 studybooks, teacher's manual, classroom progress chart, 25 comprehension tests, 15 creative writing exercises to be duplicated or used on an overhead projector (available separately for $2.25 each), 1 package of 8 black-and-white pictures to motivate story plots (available separately for $3.00 each).

CLASSROOM CREATIVE WRITING KIT—JUNIOR HIGH LEVEL. Studybook Write On and On and On. Gleeda McConahay, editor. FUN Publishing Company, 1972. 32p. Complete kit $28.50. Studybook $.85 PB. Teacher manual $.85. Studybooks sold only in kits of 25 copies; order directly from publisher by title. Primary audience: 7. Extended audience: 7–9. Reading level: 7.

This studybook reviews basic story structure and patterns necessary to article writing. The story plots and articles draw on students' understanding of social and economic problems of their generation.

The kit includes 25 studybooks, teacher's manual, classroom progress chart, 25 comprehension tests, 15 creative writing exercises to be duplicated or used on an overhead projector (available separately for $2.25 each), 1 package of 8 black-and-white pictures to motivate story plots (available separately for $3.00 each).

COMPOSING. Writing as a Self-Creating Process. William E. Coles, Jr. Hayden Book Company, Inc. 1974. 128p. $2.96 PB; ISBN 0-8104-5838-1. Primary audience: 12–13. Extended audience: 11. (Accelerated).

This book contains 30 assignments designed to increase students' abilities with the English language by broadening their understanding of language in general. Each assignment involves students in a different aspect of the workings of language and, though distinct from each other, the assignments taken together attempt to help students see themselves as the "composers" of their own realities.

Teaching Composing. $4.00 PB net; ISBN 0-8104-5839-X. $6.36 HB net; ISBN 0-8104-5840-3. This annotated guide to using the student text tells how the course was created and includes all 30 assignments as well as Cole's observations on how each actually worked for him.

COMPOSITION. Books I, II, and III. Sara Hickman. Educators Publishing Service, Inc. Reading level unspecified.

Composition Book I includes: The Sentence; Constructing Sentences; The Paragraph; Exercises in Unity; Exercises in Coherence; Exercises in Emphasis; Descriptive Paragraph; Paragraph of Instructions; Paragraph of Factual Description; Paragraph of Narrative Description; The Book Report; The Summary; Paragraph about the Setting; The Character Sketch; Paragraph which Develops an Idea; Imaginative Writing; The Poem; The Short Story; The Essay; The Theme; Correcting the Finished Copy; Writing Essay Questions.

Composition Book II includes: The Sentence; Grammar and the Sentence; Clauses of Cause; Clauses of Place; Clauses of Time; Relative Clauses; The Paragraph; Unity; Coherence; Emphasis; Paragraph of Instructions; Descriptive Paragraph; Paragraph of Information; Paragraph that Describes a Process; Paragraph of Narrative Description; Paragraph of Explanation; Paragraph that Develops an Idea; Paragraph of Comparison; Precis and Summary; Imaginative Writing; The Theme; Assignments Based on Reading; Correcting the Finished Copy.

Composition Book III includes: The Paragraph Developed by Example, Fact, and Incident; The Paragraph Study of Unity, Emphasis, and Coherence; Planning the Theme; The Theme of Description; The Personal Essay; The Theme of Exposition; Analysis of Literature; Character Study; Relationship between Characters; Role of Minor Characters; How Suspense Is Built Up; The Theme of the Novel.

Composition Book I (grade 7). 1963. 48p. $1.10 PB; ISBN 0-8388-0117-X.

Composition Book II (grade 8). 1963; 1966. 64p. $1.10 PB; ISBN 0-8388-0120-X.

Composition Book III (grade 9). 1965. 48 p. $1.10 PB; ISBN 0-8388-0121-3.

COMPOSITION IN ACTION, Grades 7 and 8. Developed by Ruth Reeves and Shirley Wiley. Science Research Associates. 1971. 160p. Composition in Action 1: ISBN 0-574-34381-4 HB. Composition in Action 2: ISBN 0-574-34391-2 HB. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Reading level unspecified.

The writing assignments in these books help students practice composition techniques and skills. The exercises include exposition, narration, and description. *Composition in Action* 1 begins with single sentences, moves to two- and three-sentence groups, and then to paragraphs. *Composition in Action 2* begins with two and three sentence groups and moves into paragraphs.

JR. HIGH CREATIVE WRITING PROGRAM. Written by students in grades 7–10; Gleeda McConahay, editor. FUN Publishing Company. Order directly from publisher by title. Primary audience: 7–10. Extended audience: 10–11. Reading level: 7–10.

These books, written by junior high school students, are designed to motivate creative writing in the classroom. They provide writing samples and a framework for teacher guidance in a creative writing program.

When I Think, I Get Scared. 1974. 112p. $2.50 PB.

How About That, I Did It. 1975. Number of pages unspecified. $2.50 PB

Composition

LOLLYPOP TREES AND RECTANGLE SIDEWALKS. A Creative Writing Book. Joan Sauro, C.S.J. Educational Impact. 1974. 96p. $4.95 PB each; 5 or more, $3.00 each. Write Educational Impact, Box 355, Blackwood, New Jersey 08012. Primary audience: 9–12. Extended Audience: 7–12.

This book focuses on impressionistic writing, the short story and poetry. With practical assignments, creative projects, and samples of excellent student writing, it fits into different kinds of course scheduling.

PRECIS WRITING PRACTICE. Richard F. Hood. Educators Publishing Service, Inc. 1967. 96p. $3.00 HB; ISBN 0-8388-0391-1. Primary audience: 9–12. Reading level: 9–12.

Precis Writing Practice provides practice in close reading within a time limit, concentration to sharpen reading comprehension, and the need to record thinking in concise terms. The book offers training in the art of being clear, concise, and interesting. The selections and practice materials include student writing as well as professional writings.

PREPARING THE RESEARCH PAPER. Phillips G. Davies, Samuel J. Rogal. Educators Publishing Service, Inc. 1967. 96p. $2.00 PB; ISBN 0-8388-0447-0. Primary and extended audience: 9–12. Reading level: 9–12.

Preparing The Research Paper is designed for teachers and students of English, science, and social studies as a source book for a study of the library research paper. It presents not only the theory and technique but also the format of the paper. It stresses the experience gained from preparing the paper and the importance of research as a discipline in itself.

RHETORIC IN A MODERN MODE, WITH SELECTED READINGS, Second Edition. James K. Bell, Adrian A. Cohn. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1972. 424p. $6.95 PB; ISBN 0-02-472250-2. Teacher manual gratis. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 10–12.

The first section of this rhetoric-reader covers how to write good expository paragraphs and how to write essays using the paragraph as a model. In the second section, selections (poems, short stories, and essays) illustrate rhetorical principles and are followed by questions for discussion and composition. The Teacher's Manual contains answers to every objective question raised in the text. (The rhetoric chapters of *Rhetoric in a Modern Mode* are also published separately as *Rhetoric 2.)*

RHETORIC 2. James K. Bell, Adrian A. Cohn. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1972. 148p. $3.95 PB; ISBN 0-02-472200-6. Teacher manual gratis. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 10–12.

This book presenting the techniques of writing expository prose consists of the rhetoric chapters of *Rhetoric in a Modern Mode*, Second Edition. The first four chapters take up aspects of the paragraph: unity, development, organization, and continuity. The fifth chapter shows how to use the paragraph as a model for the essay. The sixth chapter offers contrasting perspective on the essay as a flexible, spontaneous, artistic expression of individual human experiences. The Teacher's Manual contains answers to every objective question raised in the text.

Reviewed in California English Journal, *April 1973.*

A SHORT GUIDE TO WRITING A CRITICAL REVIEW. Eliot D. Allen, Ethel B. Colbrunn. Everett/Edwards, Inc. 1964; 5th ed. 1972. 33p. $1.50 PB. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

Sample outlines for reviews of poems, plays, stories, dramas, novels, biographies, TV plays, and movies include a demonstration review of Hemingway's *The Old Man and the Sea*. The student is shown how to prepare a rough draft, revise it, and write the final review.

Contents: What is a Critical Review?; What Must the Reviewer Know?; Reading the Work; Background for Reviewing; About the Author; Preparing the Outline; Writing the First Draft; Revising the Draft; Documentation; What Not to Do; Suggestions for Various Types of Reviews; The Novel; The Short Story; Biography; Other Non-Fiction Prose; The Poem; The Play, TV Play, or Movie; Sample Outlines and Review; Sample Outlines—Novel; Sample Review—Novel; Sample Outline—Poem.

A SHORT GUIDE TO WRITINC A RESEARCH PAPER, MANUSCRIPT FORM AND DOCUMENTATION. Elliot D. Allen, Ethel B. Colbrunn. Everett/Edwards, Inc. 1963; 1975. 40p. $1.50 PB. Cassette, slides, and 2 guides, $25. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

This short manual on manuscript form and documentation offers a consistent discipline for writing term papers, research papers, and theses. Revised to conform with the changes made by *MLA*, it includes sections on use of the library, note-taking, drafting and writing the paper. It contains sample pages of a manuscript.

Contents: Choosing a subject; Using the library; Note-taking; Making an outline; Writing the paper; Paper, margins, pagination, paragraph indentation, and title; Quotations; Plagiarism; Footnotes; Footnote and bibliography form for papers in the humanities and social sciences; Footnote and bibliography form for science papers; Abbreviations; Sample pages. The book can be supplemented by a 30-minute lecture on cassette accompanied by 33 slides or a filmstrip.

A SHORT GUIDE TO WRITING BETTER THEMES. Ann R. Morris. Everett/Edwards, Inc. 1968; 4th ed. 1973. 72p. $2.00 PB. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

The approach to theme writing in this book—using sample themes written only by students—is intended to offer realistic goals. The emphasis is on examples, not lengthy or complicated explanations.

Contents: Choosing a Thesis & Speaking Voice; Expository Narrative; Developing a Thesis Logically; Using Examples; Defining; Classifying; Showing Cause & Effect; Comparing; Using Irony, Experimenting; Appendix: Common Grammatical Errors & How to Correct Them; 200 Suggested Theme Topics.

THE STOP, LOOK AND WRITE SERIES. Hart Day Leavitt, David A. Sohn. Bantam Books, Inc. Teacher manual: *New Approaches to Writing* $1.25. Bantam Order No. Q8285. Extended audience: 6–12.

The four volumes of the *Stop, Look and Write* series are intended to stimulate students to develop a fresh view of the world and to write about it effectively and originally. The series progresses from using senses and fantasies, descriptions and emotions to observation and character study. The books have photographs, illustrations, and examples from the masters.

Pictures for Writing. 1969. 192p. $.95 PB. Bantam Order No. NP2073.

Stop, Look, and Write. 1964. 223p. $.95 PB. Bantam Order No. NP7888.

The Writer's Eye. 1968. 224p. $.95 PB. Bantam Order No. NP5827.

An Eye for People: A Writer's Guide to Character. 1970. 224p. $1.25 PB. Bantam Order No. QP6895.

THE STUDENT CRITIC. Samuel J. Rogal. Educators Publishing Service, Inc. 1970. 120p. $2.00 PB; ISBN 0-8388-0446-2. Primary audience: 9–12. Reading level: 9–12.

The philosophy behind *The Student Critic* is that students learn writing through critical analysis of their own work. Structurally, the book parallels the process of actual writing and evaluation: the theme plan (a guiding purpose and an outline), the paragraph, the complete theme, and language. Each chapter is divided into sections with exercises following each section. These exercises are primarily complete compositions written by well-known authors and by students.

THE STUDENT WRITER'S GUIDE. Eliot D. Allen, Ethel B. Colbrunn. Everett/Edwards, Inc. 1970; 1975. 178p. $4.00 PB. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

This guide to expository writing is revised to conform with the latest edition of the *MLA Style Sheet*.

Contents: Writing Themes—Choosing the Subject; Choosing Appropriate Language & Tone; Planning the Theme; Making the Outline; Writing the First Draft; Revising the Draft; Theme Assignments; Suggestions for Theme Subjects; First Sample Outline & Theme; Second Sample Outline & Theme.

Writing Research Papers—Choosing a Subject; Using the Library; Note-Taking; Making an Outline; Writing the Paper; Quotations; Plagiarism; Footnotes; Footnote form: first and second reference; Bibliography; Abbreviations; Sample Outline and Research Paper.

Writing Critical Reviews—What is a Critical Review?; What Must the Reviewer Know?; Reading the Work; Background for Reviewing; Planning & Writing the Review; What Not to Do; Suggestions for Various Types of Reviews; Sample Outline & Critical Review.

Paragraphs—Paragraph Form; Types of Paragraphs; Topic Sentence; Paragraph Unity; Coherent Paragraphs.

Sentences—Definition; Sentence Parts; Types of Sentences; Sentence Variety; Tense; Subject-Verb Agreement; Pronoun-Antecedent Agreement; Pronoun Reference; Case; Point of View; Coherence; Parallelism; Unity; Sentence Fragments; Comma Splice & Run-on Sentence; Dangling Participle; Split Infinitive. Usage—Wordiness; Levels of Usage; Concreteness; Figurative Language; Glossary of Usage.

Punctuation—Period; Comma; Semicolon; Colon; Dash; Apostrophe; Hyphen; Quotation Mark; Question Mark; Exclamation Point; Parentheses; Brackets. Miscellaneous Mechanics & Manuscript Form—Abbreviations; Capitals; Italics; Numbers; Syllabification; Paper; Margins; Pagination; Paragraph Indention; Title & Title Page.

Exercises & Index.

WRITE AWAY. Joy Littell, editor. McDougal, Littell & Company. 1973. Box of 48 laminated cards & teacher manual $29.75. Primary audience: 6–8. Extended audience: 6 and above.

Each Write Away box includes 48 laminated cards, 8⅜" × 10⅝". The front of each card features contemporary photography; the back, a writing suggestion related to the photograph. The students are involved in a variety of writing forms: paragraph, story, poem, recipe, list, prayer, charm or spell, tall tale, newspaper ad, letter, extended metaphor. The accompanying Teacher's Manual includes additional suggestions for use.

Reviewed in English Journal, *September 1974.*

WRITE ON! A Preparation for College Composition. Robert C. Slack, Beekman W. Cottrell. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1971. 144p. $3.95 PB; ISBN 0-02-478230-0. Teacher manual gratis. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 11–12.

This text-workbook provides writing assignments based on the world the student knows. Activities build upon one another, proceeding in a deliberate pace and pattern. The first assignments include writing about places, people, and activities familiar to the student; final assignments focus on writing about ideas. The Teacher's Manual includes suggested answers for all analysis sheets, sample student papers, and answers to exercises in grammar and style.

THE WRITER'S HANDBOOK. John B. Karls, Ronald Szymanski, reviewers/consultants. Laidlaw Brothers, A Division of Doubleday. 1975. 256p. $3.21 PB; ISBN 0-8445-2935-4. Write Laidlaw Brothers, Customer Service Department, Thatcher and Madison, River Forest, Illinois 60305. Primary audience: 9–12. Reading level: 9.

This handbook is a general purpose source of information for the student writer. To help secondary level students solve the writing problems they encounter in the classroom, this reference tool provides: a section of terms and concepts that have general and specific applications to writing problems; a section to answer students' questions about the process of writing by suggesting tactics for finding material, developing and organizing it, and presenting it to an audience; and a practice section with exercises that deal with common problems of usage and mechanics.

THE WRITING BUG. Rita Hansen. Random House, Inc. 1973. Number of pages unspecified. $113.46. Write Random House, Inc., Order Entry Department, Westminster, Maryland 21157. Primary audience: 4–6. Extended audience: 7–9.

The Writing Bug is an individualized program with ideas and materials intended to stimulate student writing. Describing, explaining, and storytelling techniques are developed through lists, notes, jokes, puzzles, posters, directions, diaries, articles, ghost stories, plays, and scripts for filmstrips.

At the core of the package are 63 different activity cards, each self-contained and built around a central focus, such as a literary passage or a picture These cards are grouped so that students progress from shorter to longer pieces of writing, from the simple to the more complex. The cards are also grouped according to technique—describing, explaining, and storytelling. With each card, "Warm-Up" questions help children check their powers of observation. They start to write short pieces at first, following the suggestions in "'Round One"; "Round Two" suggests writing longer responses. In addition, every third card has a "Round Three," which has students work in small groups and express themselves through "Multimediactivities"—posters, photo essays, magazines, comic strips, filmstrips, and radio plays.

THE WRITING LAB. Harvey S. Wiener, Rose Palmer. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1974. 180p., 24 cards. $9.95 PB; ISBN 0-02-479620-4. Teacher manual $1.00. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 9–12. Reading level: 9.

This self-paced individualized program in composition is comprised of learning modules adaptable to specific skills. Composition assignments are contained in a series of nine 16- to 20-page booklets. All information on mechanics appears on a series of twenty-four 10" × 10" cards. An orange pouch holds the booklets and cards. The Teacher's Manual details ways in which the program may be used and offers: suggested complementary cards, a checklist of activities, group activities for the classroom, approaches to specific activities, and vocabulary building suggestions.

Composition and Grammar/Language

Basal Series

AMERICAN ENGLISH TODAY, Second Edition. Exploring English (grade 7); **Our Common Language** (8); **The Tools of English** (9); **The World of English** (10); **The Uses of Language** (11; **Our Changing Language** (12). Hans P. Guth, general editor and senior author; Edgar H. Schuster, grades 7–9 books. McGraw-Hill Book Company/Webster Division. 1970; 2nd ed. 1975. 448–544p. Prices available on request from the McGraw-Hill Book Company/Webster Division, 1221 Avenue of the Americas, New York, New York 10020. Audience and reading level unspecified.

This program in language and composition for grades 7–12 builds on a synthesis of current teaching and research designed to relate theory to classroom practice.

Five themes determine the content and direction of the series as a whole:

(1) The Common Center. English is the most basic subject in the student's general education. Each book of the series provides a choice of activities and resources in five areas: word study, sentence building, written expression, oral language, and standard English.

(2) The Inherent Rewards of English. This theme stresses the power of words, the range and variety of American English, the rewards of self-expression, and effective two-way communication.

(3) The Full Range of English. Activities and exercise materials draw on a range of creative expression through language: Indian legend, African myth, the folklore of the frontier, regional literature, popular humor, science fiction, the literature of adventure and discovery. The student is asked to explore the relation between print and other media, between words and other kinds of language—image, gesture, sound.

(4) The Participating Students. Students work with words and sentences to build up their own language repertory. They use written and oral expression as a means of recording their own observations, and formulating their own ideas.

(5) English in the Real World. Language is treated as being everywhere part of the student's environment. It is the medium of business, politics, entertainment; students are encouraged to see language all around them as headlines, billboards, letters to the editor, instructions, directions, campaign literature, sales talks, posters, commercials, and forms to fill in.

ENJOYING ENGLISH. Don M. Wolfe, et al., editors. Random House, Inc. 7th ed. 1975. Number of pages unspecified. Write Random House, Inc., Order Entry Department, Westminster, Maryland

21157. Primary audience: 9–12. Reading level: 7–12.

This edition is designed to help students communicate more effectively, not merely by learning the skills of English, but by understanding the instrument of communication—their language. The communication skills—reading, speaking, listening and writing—are balanced in the activities of each chapter. The skills of speaking and writing, grammar and usage are explained within a modern linguistic framework, drawing on the student's intuitive knowledge of the language.

Enjoying English, Book 9, $6.60 ($4.95 s.p.); ISBN 0-394-00706-9. Teacher's edition $8.64 ($6.48 s.p.); ISBN 0-394-00714-X.

Enjoying English, Book 10, $6.60 ($4.95 s.p.); ISBN 0-394-00715-8. Teacher's edition $8.64 ($6.48 s.p.); ISBN 0-394-00716-6.

Enjoying English, Book 11, $6.60 ($4.95 s.p.); ISBN 0-394-00717-4. Teacher's edition $8.64 ($6.48 s.p.); ISBN 0-394-00718-2.

Enjoying English, Book 12, $6.60 ($4.95 s.p.); ISBN 0-394-00719-0. Teacher's edition $8.64 ($6.48 s.p.); ISBN 0-394-00720-4.

LANGUAGE LIVES. Composition for the '70s. Ronald T. Shephard, John MacDonald, Alan Coman, Jim Henderson. McDougal, Littell & Company. 1975. Primary audience: 9–12.

Designed to develop writing and speaking skills in grades 9–12, the series is based on the premise that written language, like spoken language, is best learned through practice rather than abstract study. Fully 50% of each book focuses on actual writing and speaking activities—projects for individuals, for small groups, and for the entire class. The various "languages" students encounter every day provide the source material for the activities, which range from writing a mock movie script to taking surveys of the language of the surrounding community. The books' illustrations include photographs, movie stills, cartoons, collages, and excerpts from magazines, newspapers, and literature. A separate Teacher's Manual available for each book in the series provides questions and exercises keyed to the selections and additional ideas for developing basic writing and speaking skills.

There are four books in the *Language Lives* series:

Grammar Lives (grade 9 and above) may be used by itself as the text for a grammar course, or it may be used in conjunction with other titles in the series, each of which presents sequentially more sophisticated language skills. This book draws on traditional, structural, and transformational grammars, and attempts to show students how to apply grammatical principles in their writing and to relate the study of grammar to specific, common usage problems. The text is designed to take the student through grammatical structures, moving from a study of the word to the phrase to the sentence to the paragraph. 192p. $3.57 PB, ISBN 0-88343-150-5; $5.19 HB, ISBN 0-88343-159-9. Teacher's manual $1.29.

Language Lives (grade 9 and above) introduces the student to basic language concepts: the origin and process of language as communication, the word as symbol, the difference between spoken and written English, and the parts of speech. Writing and speaking activities give students practice with descriptive writing, narrative writing, and expository writing. Other activities lead students to consider audience, point of view, organization, and style. 192p. $3.57 PB, ISBN 0-99343-152-1; $5.19 HB, ISBN 0-88343-160-2. Teacher's manual $1.29.

Language Works (grade 10 and above) builds upon the basic concepts covered in *Language Lives.* This book focuses on ways in which language can be altered to support various purposes. Activities center on euphemisms and forms of word pollution, varieties of English, levels of usage, and slang. Models and exercises give students ways to find and develop a thesis for their writing. 192p. $3.57 PB, ISBN 0-88343-155-6; $5.19 HB, ISBN 0-88343-161-0. Teacher's manual $1.29.

Language Moves (grade 11 and above) expands upon all of the concepts covered in the earlier books—varieties of usage, the history of the English language, word pollution, and the languages of the mass media. The book gives students more sophisticated practice in the use of the spoken and the written word. 192p. $3.57 PB, ISBN 0-88343-157-2; $5.19 HB, ISBN 0-88343-162-9. **Teacher's** manual $1.29.

THE LANGUAGE OF MAN. Joseph Fletcher Littell, editor. McDougal, Littell & Company. 1973. Primary audience: 7–12. Reading level: 6–11.

This is a series for grades 7–12 designed to make the study of language meaningful for today's students. It presents human communication in all its forms—verbal and nonverbal. Regional dialects and ghetto speech, body language and territorial boundaries, optical illusions and real-life photographs are all included. The series uses a variety of sources, including newspaper and magazine articles, poems, advertisements, and movie scenarios. The selections relate language to the real world of the student. Particular emphasis is placed upon semantics and upon the critical role of the mass media—television, movies, and print. The teacher's manual which accompanies each book adds ideas for developing basic language skills—reading, writing, speaking, listening, vocabulary development, and critical thinking.

Book 1 (grade 7 and above). 144p. $2.88 PB; ISBN 0-88343-074-6. $4.38 HB; ISBN 0-88343-072-X. **Teacher's** manual $.96.

Book 2 (grade 8 and above). 144p. $2.88 PB; 0-88343-075-4. $4.38 HB; 0-88343-077-0. Teacher's manual $.96.

Book 3 (grade 9 and above). 192p. $2.88 PB; 0-88343-078-9. Teacher's manual $.96.

Book 4 (grade 10 and above). 168p. $2.88 PB; 0-88343-081-9. $4.44 HB; 0-88343-083-5. Teacher's manual $.96.

Book 5 (grade 11 and above). 168p. $2.88 PB, 0-88343-084-3. $4.44 HB; 0-88343-086-X. Teacher's manual $.96.

Book 6 (grade 12 and above). 192p. $2.88 PB; 0-88343-087-8. $4.44 HB; 0-88343-089-4. Teacher's manual $.96.

The Language of Man, Alternate Editions.

Some of the material in *The Language of Man*, Books 1–6, is also available in alternate editions for teachers who prefer a different course organization. (Care should be taken to avoid duplication. Detailed tables of contents are available.)

Coping with the Mass Media (grade 10 and above). 168p. $2.88 PB; ISBN 0-88343-090-8. Teacher's manual $.96.

How Words Change Our Lives (grade 11 and above). 144p. $2.79 PB; 0-88343-092-4. Teacher's manual $.96.

Using Figurative Language (grade 9 and above). 72p. $1.80 PB; 0-88343-094-0. Teacher's manual $.96.

Dialects and Levels of Language (grade 10 and above). 96p. $1.95 PB; 0-88343-096-7. Teacher's manual $.96.

Gaining Sensitivity to Words (grade 9 and above). 96p. $1.95 PB; 0-88343-098-3. Teacher's manual $.96.

Communicate! (grade 9 and above). 96p. $1.95 PB; 0-88343-104-1. Teacher's manual $.96. Contains largely new material.

Reviewed in English Journal, *October 1973;* Media & Methods, *February 1972;* Wisconsin English Journal, *April 1973.*

PATTERNS OF LANGUAGE, Books 7 and 8. Jerome Martin, Dorothy Olson. American Book Company. 1974. $5.97 HB; ISBN Book 7, 278-49473-0; Book 8, 278-49475-7. Teacher manual $6.99. Workbook $1.77; Teacher answer edition workbook $1.77. FOCUS Tests (spirit masters), Book 7, $4.80; Book 8, $5.97. Language Investigation Workshops (filmstrips, cassettes, and guide) $159.26 each. ISBN Level 7, 278-49650-4; Level 8, 278-49651-2. Write American Book Company, 300 Pike St., Cincinnati, Ohio 45202. Primary audience: 7–8. Reading level: 7–8.

This language arts program focuses on language growth and development through experiences in listening, speaking, reading, and writing. Major strands include: patterns of language, literature, creative thinking, listening, composition, modern grammar, history and nature of language, study skills, writing skills, and usage. Creative thinking and creative writing are highlighted through the use of visuals and graphics throughout each unit. A systematic exploration of language is pursued through individual sections which allow pupils to observe and analyze ways in which our language works. The Language Investigation Workshops, including filmstrips and cassettes, provide an exploration of modern grammar. The multimedia materials can also be used independently for a minicourse. Worksheets, tests, and a compendium on instructional objectives complete the program (see full annotation *Patterns of Language: Looking at Your Language Workshop* in "Grammar/Language" single volumes and packages section).

PRIDE IN LANGUAGE. William Rosch, Eugene A. Orland, et al., editors. Random House, Inc. 1974–1975. Number of pages unspecified. Write Random House, Inc., Order Entry Department, Westminster, Maryland 21157. Primary audience: 7–9. Reading level: 3.4–4.0. (Remedial).

This series is designed to help slow-track learners in junior high develop the confidence and security they need to succeed in any language arts class. The reading level of each book measures below 4th grade reading level. Each book focuses on adult-oriented subject matter and contains exercises and activities that continually emphasize career opportunities available to all students. Directions are set up in step-by-step fashion so that students know exactly what to do.

Pride in Language I. $6.08 ($4.56 s.p.) HB; ISBN 0-394-02929-1. $4.56 ($3.42 s.p.) PB; ISBN 0-394-02930-5. Teacher edition $8.76 ($6.57 s.p.); ISBN 0-394-02938-0. Workbook I, $2.36 ($1.77 s.p.); ISBN 0-394-02940-2. Workbook I Answer Key $1.60 ($1.20 s.p.); ISBN 0-394-02941-0.

Pride in Language II. $6.08 ($4.56 s.p.) HB; ISBN 0-394-02932-1. $4.56 ($3.42 s.p.) PB; ISBN 0-394-02933-X. Teacher edition $8.76 ($6.67 s.p.); ISBN 0-394-02939-9. Workbook II, $2.36 ($1.77 s.p.); ISBN 0-394-02942-9. Workbook II Answer Key $1.60 ($1.20 s.p.); ISBN 0-394-02943-7.

Pride in Language III. $6.36 ($4.77 s.p.) HB; ISBN 0-394-02935-6. $4.96 ($3.72 s.p.) PB; ISBN 0-394-02936-4. Teacher's edition $8.76 ($6.57 s.p.); ISBN 0-394-02937-2. Workbook III, $2.36 ($1.77 s.p.); ISBN 0-394-02946-1. Workbook III Answer Key $1.60 ($1.20 s.p.); ISBN 0-394-02947-X.

Single Volumes and Packages

BASIC SKILLS IN GRAMMAR 1, BASIC SKILLS IN GRAMMAR 2. Ralph K. Alger. Cambridge Book Company. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 7–12. Reading level: 7–9.

These books cover the basics of traditional grammar and offer many practice opportunities as well as information and exercises in mechanics. Sentence variety and sentence combining exercises serve as an introduction to composition.

Basic Skills in Grammar 1. 1958; 2nd ed. 1971. 128p. $1.50 PB; ISBN 8428-0004-2. Key $.21.

Basic Skills in Grammar 2. 1965; 2nd ed. 1971. 128p. $1.50 PB; ISBN 8428-0005-0. Key $.21.

BELL AND COHN'S HANDBOOK OF GRAMMAR, STYLE, AND USAGE. James K. Bell, Adrian A. Cohn. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1972. 125p. $2.50 PB; ISBN 0-02-473670-8. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 10–12.

This handbook is a brief guide to grammar, style, and usage presented in dictionary format. Given in alphabetical order, informal explanations discuss errors or present problems. Examples vary from quotations by Lewis Carroll to excerpts from *Harper's Magazine* to slang. Correction symbols appear inside the front cover; proofreading symbols appear at the back.

CAMBRIDGE WORK-A-TEXT IN ENGLISH 1, CAMBRIDGE WORK-A-TEXT IN ENGLISH 2. Lee Learner Gray, Travis L. Hauser. Cambridge Book Company. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 5–8. Extended audience: 5–10. Reading level: 5–8.

These texts cover the fundamentals of sentence structure, grammar, usage, and mechanics, as well as library skills, writing reports, plays and letters, creating a class newspaper, and reporting on television shows in a workbook format. A Language Guidebook at the end of each book summarizes essential information. End-of-the-year tests are also included.

Cambridge Work-a-Text in English 1. 1961; 2nd ed. 1969. 160p. $1.95 PB; ISBN 8428-0078-6. Key $.21.

Cambridge Work-a-Text in English 2. 1962; 2nd ed. 1969. 160p. $1.95 PB; ISBN 8428-0017-4. Key $.21.

CONTEMPORARY ENGLISH MODULES. Vernon H. Smith, coordinator. Silver Burdett Company. 1975. 64–104p. $1.35 PB. Teacher manual $2.85. Write Product Manager, Language Arts, Silver Burdett Company, Morristown, New Jersey 07960, or your regional Silver Burdett office in Glenview, Illinois; Palo Alto; Dallas; or Atlanta. Primary audience: 9–12. Extended audience: 7–12. Reading level: 5–8.

The modules consist of 10 paperbacks focusing on composition and language. Suitable for traditional courses as well as elective and mini-courses, the books present lessons and assignments aimed at average students. Two 96-page Teachers' Guides, (one for the composition modules, one for language modules) provide plans for every lesson, including lead-ins, answer keys, and follow-up assignments. All modules are an adaptation of the hardcover program, *Contemporary English*. Books are 6½" × 8¼", have flexible, plastic-like covers, and are illustrated throughout. At the end of each annotation below is the readability as established by the Dale-Chall formula.

Composition Modules:

An Eye for Writing. Susan Thesenga, Mary Bell. 64p. This module focuses on helping students observe with all their senses and use the most effective words to describe what they have observed. 5.73 (5th–6th grade) readability.

Character, Plot, and Setting. Susan Thesenga, Mary Bell. 96p. This module takes up each aspect of the fiction writer's craft, one by one, to help students gradually write their own stories. 6.55 (7th–8th grade) readability.

The Persuasive Writer. Deborah Stevens. 75p. This module shows students what devices advertising uses for selling things and how students can use similar techniques for selling their own ideas. 6.88 (7th–8th grade) readability.

Writing About Writing. Norman L. Haider. 64p. This module covers what to look for and write about in short stories, novels, plays, and poetry. Examples of fiction and poetry are given. 5.77 (5th–6th grade) readability.

The Art of Composition. Barbara Pannwitt. 80p. This module shows students where to find ideas to write about and how to express themselves in well-constructed paragraphs. 6.39 (7th–8th grade) readability.

The Skills of Research. Norman L. Haider. 72p. This module shows students how to research and put together a report, whether for written or oral presentation. A sample 8-page research paper with documentation is included. 6.99 (7th–8th grade) readability.

Language Modules:

Words and Names. Violet Neuschulz. 88p. Sixteen lessons in this text explain changes in the construction and meanings of words; product names, surnames, and place names; and the use of slogans, blends, acronyms, denotation, connotation, and metaphor in the modern world. 6.58 (7th–8th grade) readability.

The Scope of Language. Howard K. Battles. 104p. This text has instruction about animal and human communication, phonemes, idiolect, dialect, the differences among dictionaries, and the historical development of the English language, with stress upon the events scholars now consider important. 7.31 (9th–10th grade) readability.

A Short Grammar of English. Norman L. Haider. Covered in 27 lessons are the essentials of grammar—complete sentences and fragments, content words, function words, sentence patterns and variations—all material suitable for secondary students. 6.90 (7th–8th grade) readability.

Can/May, Caps, and Commas. Eric Broudy, A. M. Goldstein. 96p. This book deals with usage and mechanics, including spelling and punctuation. The approach to usage is descriptive, encouraging students to adapt their language to the occasion. 6.91 (7th–8th grade) readability.

All modules are an adaptation of the hardcover program, *Contemporary English,* which was reviewed in *English Journal,* December 1973.

ELECTIVE COURSES. Angene, Ashmead, Cherry, Cooper, Eller, Fieweger, Fitzgerald, Gordon, Heintz, Hiatt, Hill, Kraft, Larson, Levine, Moyes, McCabe, McKeown, Neuschafer, Nolte, O'Hare, Shuster, Welch, West, White, Woodring. Ginn and Company. 1975.

This series has a variety of literature, language, and composition paperback texts structured specifically for elective courses programs. The texts combine contemporary materials with specific skills development in reading, writing, thinking, and researching. The instructional approach is inductive.

One text is designed as a cornerstone of any elective courses program *(Independent Learning)*; the text is an inductive, activities-centered, sequential approach to building process learning skills.

There are a variety of composition texts and approaches to teaching writing: journal writing *(Personal)*; mass media journalistic writing *(Mass Media Journalism)*; sentence combining approach to writing *(Sentencecraft)*; and a writing skills program that focuses on creative, expository, and visual composition modes *(Recognizing, Organizing, Experiencing, Explaining, Analyzing, Synthesizing).*

The logical thinking text inductively teaches the process of acquiring logical thinking and reasoning skills. It reflects contemporary life and the problem of sanely understanding and analyzing our environment and our communications within that environment *(True, False, or In Between).*

Independent Learning. $3.00 PB; ISBN 0-663-24243-6. Resource book for students and teachers $1.50. Card packets $6.00.

Personal. $2.50 PB; ISBN 0-663-24221-5. Teacher guide $1.00.

Mass Media Journalism. $2.00 PB; ISBN 0-663-24213-4. Teacher manual $1.00.

Sentencecraft. $2.00 PB; ISBN 0-663-24215-0. Teacher guide $1.50.

Recognizing. $2.50 PB; ISBN 0-663-30101-7. Teacher guide $1.50.

Organizing. $2.50 PB; ISBN 0-663-30103-3. Teacher guide $1.50.

Experiencing. $3.00 PB; ISBN 0-663-30106-8. Teacher guide $1.50.

Explaining. $3.00 PB; ISBN 0-663-30108-4. Teacher guide $1.50.

Analyzing. $3.00 PB; ISBN 0-663-30110-6. Teacher guide $1.50.

Synthesizing. $3.00 PB; ISBN 0-663-30112-2. Teacher guide $1.50.

True, False, or In Between. $2.00 PB; 0-663-24218-5. Teacher guide $1.50.

For other titles in the series, see *Elective Courses* annotation in "Literature-Other" section.

FIRST ENGLISH REVIEW; SECOND ENGLISH REVIEW. Sara Hickman. Educators Publishing Service, Inc.

Both books include review excerises on parts of speech, grammar, style and mechanics, and reading comprehension. In *First English Review,* drill on grammar and mechanics is reinforced in the study and rewriting of paragraphs. In *Second English Review,* a challenging vocabulary is used in such exercises as synonyms and antonyms.

First English Review. 1963; 1972. 80p. $1.45 PB; ISBN 0-8388-0040-8. Key

$.50. Primary audience: 9. Reading level: 9.

Second English Review. 1962; 1971. 96p. $1.45 PB; ISBN 0-8388-0036-X. Key $.50. Primary audience: 10. Reading level: 10.

INDIVIDUALIZED USAGE AND COMPOSITION. George R. Beissel. English Services. 1973. 141p. $2.25 PB. Write English Services, 2531 Esch Ave., Ann Arbor, Michigan 48104. Primary audience: 7–12. Extended audience: remedial adult. Reading level: 8.

This book contains a sequential and cumulative approach to the study of English usage and composition. It follows a functional approach to a knowledge of standard English. Usage and composition transparencies are available, as is a diagnostic test of usage with referral page numbers.

JUNIOR ENGLISH REVIEW EXERCISES. Books I and II. Earl F. Wood. Educators Publishing Service Inc. 1958; 1963.

These books provide students preparing for college entrance exams with exercises for review of vocabulary, grammar, reading comprehension, reading for literary style and tone, and writing skills.

Book I. 96p. $1.45 PB; ISBN 0-8388-0032-7. Teacher guide $1.25; Key $.50. Primary audience: 11. Reading level: 11.

Book II. 96p. $1.45 PB; ISBN 0-8388-0034-3. Teacher guide $1.25; key $.50. Primary audience: 12. Reading level: 12.

POWER IN COMPOSITION. Developed by James McCampbell, Edwin Peterson, Levin Hanigan. Science Research Associates. 1965. ISBN 0-574-32850-5. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 7–9. Extended audience: 10–11.

The nine units of this overhead transparency program are intended to help students write what they really want to say. Language arts concepts and skills covered include the paragraph topic sentence; paragraph development; outlining; sentence patterns; word choice; punctuation; grammar and usage; spelling and capitalization; and dictionary skills. It can be used with any textbook program in literature or composition. The program includes writing samples that help lead students through inductive learning.

The program consists of: 9 unit books (276 transparencies and overlays), accompanying teacher's guides, a program guide, 3 answer key booklets, a student workbook, 6 grease pencils, 6 clear Mylar sheets, and a storage case.

SENIOR ENGLISH REVIEW EXERCISES. Earl F. Wood. Educators Publishing Service, Inc. 1955; 1963. 112p. $1.45 PB; ISBN 0-8388-0030-0. Teacher guide $1.25; Key $.50. Primary audience: 12. Reading level: 9–12.

This workbook provides reinforcement and review in those areas most basic to the mastering of good English usage in preparation for college entrance tests. The vocabulary is challenging and used in a variety of exercises such as synonyms, antonyms, analogies, and usage in context. A review of such essentials of grammar as parallelism, agreement, and correct case is also included. Themes for Revision give the student practice in being concise, eliminating unnecessary words, choosing proper constructions, and using the vocabulary and organizational skills reviewed in earlier exercises. Comprehension exercises on both poetry and prose test the student's ability to read for style and tone as well as for meaning.

Grammar/Language

Basal Series

EXERCISES IN ENGLISH GRAMMAR. Books I and II. John H. Treanor. Educators Publishing Services, Inc. Reading level unspecified.

Books I and II provide reference and practice for students of English grammar. A term is defined, examples are given, and exercises follow in a step-by-step procedure. Book I includes drill exercises on sentences; subject and predicate; parts of speech; adjective and adverbial clauses; simple, compound, and complex sentences. Book II summarizes Book I and includes material on case; tense; principal parts and conjugations; relative pronouns; noun, adjective, and adverbial clauses; participles, gerunds, infinitives.

Book I (grade 7). 1956; 1963. 132p. $1.65 PB; ISBN 0-8388-0070-X.

Book II (grade 8). 1958; 1963. 160p. $2.15 PB; ISBN 0-8388-0071-8.

GUIDE TO MODERN ENGLISH PROGRAM. Guide to Modern English 7 & 8, Thought and Phrase (grade 9), **Ideas and Expression** (grade 10), **Concept and Statement** (grade 11), **Experience and Communication** (grade 12). Scott, Foresman and Company. 1975. Number of pages unspecified. $4.98–6.99 HB. Primary audience: 7–12.

These six texts offer students help in language skills. The visuals in the texts anchor ideas under discussion and encourage students to view language study as a course that can provide satisfaction and enjoyment. Chapters of this newly revised program emphasize concepts that lie behind communication, both oral and written. Lessons in usage, grammar, composition, and semantics apply language study to the everyday lives of students; examples and exercises draw on the experiences and interests of young people for study and practice. A Reference Section at the back of books 9 and 10 contains information on letter forms, a punctuation checklist, and a capitalization checklist. The second part of books 11 and 12 is a Reference Index that offers alphabetically listed entries dealing with specific problems of grammar, usage, and punctuation.

LEARNING THE ENGLISH LANGUAGE. Skillbooks I and II. Eleanor Thurston Hall. Educators Publishing Service, Inc. Audience and reading level unspecified.

These books contain reading lessons for grades 4–8. They provide practice in recognizing the sounds of the language, and in reading word groups, phrases, sentences, and stories. Related spelling lessons have word lists plus sentences for writing and analyzing rule and word use. Study skills are included in this deductive and inductive learning/teaching process. In the first book, lessons begin where each letter has one sound. Basic grammar also starts here to give a sense of word use for beginning students and to provide a simplified spelling base where grammar may be more easily grasped by advanced students. The second book progresses in a more concentrated form, dealing with sound and grammar concepts at a more advanced rate for older students.

Skillbook I. 1974. 212p. $3.20 PB; ISBN 0-8388-0414-4. Teacher guide $2.00.

Skillbook II. 1975. 212p. $3.20 PB; ISBN 0-8388-0416-0. Teacher guide $2.00.

Single Volumes and Packages

THE AMERICAN LANGUAGE IN THE 1970s. Herman A. Estrin, Donald V. Mehus. Boyd & Fraser Publishing Company. 1974. 367p. $5.95 PB; ISBN 0-87835-044-6. Primary audience: 12. Reading level: 10–12.

A collection of articles from books, journals, and the popular press giving the flavor of American English in the first half of the decade. The main emphasis is lexical rather than syntactic. Among influences discussed are women's liberation movement; government and politics, including Watergate; science and space exploration. The first three chapters give a general view of language, American English, and lexicography.

BASIC ENGLISH SENTENCE PATTERNS. Lida G. Helson. Educators Publishing Service, Inc. 1971. 112p. $2.00 PB; ISBN 0-8388-0182-X. Teacher manual $1.25. Primary audience: 7–9. Reading level: 7–9.

This basic grammar book provides an inductive approach to learning. Topics introduced include word forms and classes, basic sentence patterns, subjects and objects, conjunctions, subordinators, intensifiers and determiners, codes, signs and symbols, and stress, pitch and juncture in the spoken language. Traditional terminology is retained where applicable and integrated with the new structural concepts.

CHECKING YOUR ENGLISH. Harry M. Brown, Karen K. Colhouer. Boyd & Fraser Publishing Company. 1974. 367p. $4.95 PB; ISBN 0-87835-043-8. Primary audience: 12. Reading level: 7–9. (Remedial).

A text-workbook for older students approaching grammar, usage, logic and persuasive language, punctuation, and spelling through separate lessons and exercises. The book contains tests and selected answers for exercises, so it may be used as part of a self-instruction program. It has been class-tested with developmental and remedial students in a Texas university where many students are not native speakers of English. Illustrated by a student.

ENGLISH LANGUAGE PATTERNS. Lida G. Helson. Educators Publishing Services, Inc. 1971. 176p. $3.00 PB; ISBN 0-8388-0184-6. Teacher manual $1.50. Primary audience: 7–10. Reading level: 7–10.

For students with some background in traditional grammar, this book introduces the basic concepts of word form, classification and patterning, and progresses to a detailed study of complex sentences. The book includes the new concepts of patterning and word classes and offers a look at the structure of language while retaining many of the traditional terms and ideas in its explanations.

ENGLISH MADE EASIER. Joseph Bellafiore. Amsco School Publications, Inc. 1974. 264p. $3.15 PB; ISBN 0-87720-344-X. Answer key $.50. Write Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013. Extended audience: 6–8.

This workbook is designed for those students of the English language arts who have been discouraged by failure and need to build confidence through success. Written to student levels of interest, the text consists of 50 lessons covering the basics of English language arts. Some highlights of the book: each lesson is self-contained with rules, drill material, follow-up, and a brief summary of the main point; definitions of concepts are stated succinctly (example: "A sentence tells what's happening."); student interest is elicited through pictures and epigrams to nail down ideas (example: "Don't be a Johnny-one-note. Use variety in sentences."); humor is used throughout the book.

The book covers trouble spots in spelling, punctuation, parts of speech, and sentence structure and includes numerous drills in everyday speech and writing patterns; vocabulary work is tied in with each unit studied.

FUNDAMENTALS OF MODERN ENGLISH. George R. Beissel. English Services. 1971. 144p. $2.25 PB. Teacher manual $2.25. Write English Services, 2531 Esch Ave., Ann Arbor, Michigan 48104. Primary audience: 8–9. Reading level: 8.

This book uses a terminological approach, beginning with kernel sentences and showing how they are transformed into the many structures that adults use. Approximately 225 usage problems are presented. The method is sequential and cumulative. Transparencies are available for kernel sentences, transformations, usage, and composition.

GENERAL SEMANTICS. Guide and Workbook. Joseph A. De Vito. Everett/Edwards, Inc. 1971; 3rd ed. 1974. 117p. $3.50 PB. Cassettes $9.00 each; $75.00 for 9, including 1 workbook. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

The workbook may be used separately or with the nine 30-minute lecture/tapes, one for each chapter in the workbook. Contents: General Semantics: An Introduction; Polarization; Intensional Orientation; Fact-Inference Confusion; Allness; Static Evaluation; Indiscrimination; General Semantics & the Self; and General Semantics: Theory & Research.

HANDBOOK OF ENGLISH. Reference and Study Guide: Punctuation. Joseph R. Orgel. Educators Publishing Service, Inc. 1973. 104p. $2.00 PB; ISBN 0-8388-0631-7. Primary audience: 9–12. Reading level: 9–12.

This book reviews the proper and improper use of punctuation in all aspects of modern English and American usage. Explanations of the meanings and functions of different punctuation marks are followed by practice exercises and mastery tests which are designed to reinforce what the student has learned and to identify his or her areas of weakness.

LEARNING TO USE OUR LANGUAGE. Mary Ann Pulaski. Arco Publishing Company, Inc. 1967; 1973. 126p. $2.50 PB; ISBN 0-668-01518-7. $25.00 net minimum order, small orders must be accompanied by check. (Remedial).

This book of exercises presents a simplified and direct approach to English grammar. Each exercise builds on the one before it, so the student proceeds gradually from the simple to the complex.

PATTERNS OF LANGUAGE. Looking at Your Language Workshops. Jerome Martin, Dorothy Olson. American Book Company. 1974. Number of pages unspecified. Write American Book Company, 300 Pike St., Cincinnati, Ohio 45202. Primary audience: 7–8.

These workshops are designed to provide a three-dimensional exploration of a system of modern grammar. They are intended to motivate interest in and enthusiasm for what makes the English language work. They can be used as an individual learning experience, in small groups, in a classroom situation, in a learning center, or as a minicourse in modern grammar. Each workshop consists of a series of filmstrips, accompanying cassettes which provide a frame-by-frame narration of the filmstrips, and worksheets which provide application of the grammar topics. A Teacher's Guide gives an approximation of narration heard on the cassettes and also includes a series of language backgrounds.

Level 7. Language Investigation Workshop (includes filmstrips, cassettes, guide): $159.26; ISBN 278-49650-4. Filmstrips and Guide: $67.10; ISBN 278-49513-3. Cassettes: $92.16; ISBN 278-49656-3. Language Investigation Worksheets (to accompany the workshop and/or pupil text): $.99; ISBN 278-49621-0. Teacher's Edition (Language Investigation Worksheets): $.99; ISBN 278-49672-5.

Level 8. Language Investigation Workshop (includes filmstrips, cassettes, guide): $159.26; ISBN 278-49651-2. Filmstrips and Guide: $67.10; ISBN 278-49514-1. Cassettes: $92.16; ISBN 278-49657-1. Language Investigation Worksheets (to accompany workshop or pupil text): $.99; ISBN 278-49623-7. Teacher's Edition (Language Investigation Worksheets): $.99; ISBN 278-49673-3.

This workshop can be used to supplement *Patterns of Language, Books 7 and 8* (see annotation in "Composition and Grammar/Language" basal series section).

PEOPLE SAY THINGS DIFFERENT WAYS. J. N. Hook. Scott, Foresman and Company. 1974. 186p. $1.47 PB; ISBN 0-673-03886-6. Teacher manual $.54. Extended audience: 10–12.

This paperback explores differences in dialects and language usage in the English-speaking world. The basis of the book is a hypothetical classroom situation in which students from across the United States and from other English-speaking countries report on their particular backgrounds and dialects. Areas reported on include Virginia, Louisiana, the Ozarks, Boston, England, and Australia. Exercises following each section of reports are designed to help students test their understanding of dialects.

STEP-BY-STEP GUIDE TO CORRECT ENGLISH. Mary Ann Pulaski. Arco Publishing Company, Inc. 1974. $3.95 PB; ISBN 0-668-03402-5. $25.00 net minimum order, small orders must be accompanied by check. Primary audience 7–9. Special audience: English as a second language. (Remedial).

Each of the parts of speech—nouns, verbs, adverbs, adjectives, etc.—are explained and demonstrated in exercises of increasing difficulty. Reviews are frequent and a long final test helps strengthen skills. Appropriate for teaching students of English as a second language.

THE STORY OF BRITISH ENGLISH. J. N. Hook. Scott, Foresman and Company. 1974. 206p. $1.68 PB; ISBN 0-673-03885-8. Extended audience: 10–12.

Seven chapters trace the history of English from its Indo-European roots to its present-day use around the world. Examples from King Alfred, Chaucer, Shakespeare, and other writers illustrate the differences in Old, Middle, Early Modern, and Modern English. Study suggestions invite class discussion and individual and class projects.

TROUBLESHOOTER II. Word Recognition, Vocabulary, Spelling and Parts of Speech, Reading Rate and Comprehension, Reading in Specific Subjects, Reading and Study Skills. Joel Weinberg. Houghton Mifflin Company. 1975. 64p. each. $5.22 (complete set of 6) PB; ISBN 0-395-19350-8. Teacher annotated editions $5.76 (complete set of 6). Class answer book: $1.05 each. Write to nearest regional office (Boston; Atlanta; Geneva, Illinois; Hopewell, New Jersey; Dallas; Palo Alto) for sample kit and further information. Primary audience: 7–9. Extended audience: 10–12 and adult education classes. Reading level: Books 1–3: 5th–6th; Books 4–6: 6th–7th. Special audience: students who lack basic skills in English. (Remedial).

This series is an ungraded, basic

language-skills program designed for students at the junior high level and above who require remedial work in English. Six consumable booklets contain exercises that are designed for individual progress. The series is self-teaching and largely self-correcting; students check their own exercises in the class answer book. (Pretests and review tests are corrected by the teacher.) Books 1–3 give simple strategies for structural analysis, develop vocabulary, and provide general and specific spelling helps as well as simple procedures for identifying parts of speech. Books 4–6 move on to more advanced language skills, such as increasing reading rate and comprehension, improving learning in the content areas, and developing study skills. Students are also shown how to cope with the specific kinds of tasks they will meet when working with the written materials and tests used in the classroom. Teacher's Annotated Editions are the same as the student's workbooks except that they contain answers to the tests and exercises, handwritten in a contrasting color.

Troubleshooter 1 is annotated in the 74–75 *NCTE Guide*, p.82.

WORD PLAY. What Happens When People Talk. Peter Farb. Bantam Books, Inc. 1975. 432p. $2.25 PB. Bantam Order No. B8637. Primary audience: 11. Extended audience: 9–12. Reading level: 9.

Drawing on the studies of Noam Chomsky and Dell Hymes, the author of *Man's Rise to Civilization as Shown by the Indians of North America* sets forth the idea of language as twin systems of grammar and human behavior. He shows how language can be analyzed according to theories of play and games, why dictionaries distort, what body language means, and why some scholars claim that our minds are shaped by the language of our particular speech community.

Reading

Basal Series

BASIC READING SERIES, Books L and M. McCracken, Walcutt. J. B. Lippincott Company. 1963; 1971–72. Grade 7: Book L, $5.80 HB; teacher manual $5.80. Grade 8: Book M, $5.96 HB; teacher manual $5.96. Workbooks L and M, student's or teacher's edition, $1.56 PB each. Primary audience: 7–8.

This phonic/linguistic basal reading program introduces phoneme-grapheme relationships sequentially. The junior high school books emphasize reading selections by known authors and teach a simplified linguistic grammar. The teacher's edition suggests classroom work to develop students' analytical reading ability as well as ability to enjoy different types of reading.

DESIGNS FOR READING. Science Research Associates. 1969. Grade 7, ISBN 0-574-34231-1 HB, Grade 8, ISBN 0-574-34233-8 HB. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 7–8. Extended audience: 6–10. Reading level: 4–9.

This individualized reading program offers a variety of developmental reading and skill building material from grades 4 to 9. There are three reading formats: depth readings are designed to develop comprehension and evaluation skills; timed readings to show students that they can read faster and still comprehend and recall important information; book selections to help students examine writing style, purpose, characterization, and organization. Each level contains exercises to develop word study skills.

GETTING IT TOGETHER—A Reading Series about People. Developed by Herman Goldberg and Bernard Greenberger. Science Research Associates. 1973. 250p. each. Level 1: reading level 2–3, ISBN 0-574-33261-8 PB; 0-574-33271-5 HB. Level 2: reading level 3–4, ISBN 0-574-33262-6 PB; 0-574-33272-3 HB. Level 3: reading level 5–6, ISBN 0-574-33263-4 PB; 0-574-33273-1 HB. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 9–12. Extended audience: 7–14. Reading level: 2–6. Special audience: inner city, special education. (Remedial).

Topics in this low reading level material for low achieving high school students are based on real life themes. Activities to improve reading comprehension skills provide information on dealing with personal problems and conflicting attitudes and on finding sources of help. There are three readers written at three different reading levels; each has the same subject matter, sequence, illustrations, and cover.

GO—READING IN THE CONTENT AREAS. Grade 7 Materials, Grade 8 Materials. Harold Herber. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $1.95 net PB. Teacher manual $5.00 net, free with an order of 20 workbooks. Package of 50 reinforcement ditto masters $9.50 net. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–8. (Remedial).

This reading program is designed for below-grade and average readers having difficulty using grade level literature, social studies, mathematics, and science texts. The program presents the vocabularies, skills, and concepts of those subject areas and includes basic word analysis, comprehension, and reasoning techniques. The student skills text follows the regular grade level curriculum for each subject with exercises, directions, and reading selections beginning well below grade level and progressing to on-grade. The skills text is supplemented by a teaching guide and a package of 50 ditto masters.

THE KALEIDOSCOPE READERS. One Thing at Once, Two Blades of Grass, Three O'Clock Courage, Four Corners of the Sky, Five Words Long, Six Impossible Things, Seven Is a Handy Figure, The Eighth Day of the Week. Henry A. Bamman, program director; Bernard R. Belden, Mildred A. Dawson, Mary Jane Dingham, George R. Gardner, Robert A. Gardiner, Eleanor Kirkland, Elizabeth Schwartz, Elaine Stowe, Nita Wyatt Sundbye, authors. Addison-Wesley Publishing Company. 1969; 2nd ed. 1974. 153p. each. $2.49 PB. Teacher edition $2.49. Placement inventory (package of 10) $2.49. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, California 94025. Primary audience: 7–12. Reading level: 2–9. (Remedial).

This eight book series features a skills program and contemporary content designed to generate reading interest and to develop reading proficiency in mature students who are reading below grade level. Reading levels, per the Spache and Dale-Chall formulas, range from second to ninth grade. The content draws upon the interests of today's young people and includes such topics as careers, dating, authority, drugs, cars, fads, sports, and space. The readers also present a balance of literary forms: short stories, poetry, drama, informational articles, and excerpts from novels. They are designed to raise the competency of any student reading below grade level through a sequential development of basic skills: word attack, vocabulary, comprehension, and study. Materials are structured to provide practice in skills applicable to all types of reading in all subject areas.

A Placement Inventory aids the teacher in selecting the book appropriate for each student's reading level; tests throughout each book provide for assessment of student progress. An annotated Teacher's Edition for each text provides lesson plans, activities for reinforcing skills, bibliographies of supplementary materials, scope and sequence charts, and answers to exercises.

One Thing At Once ISBN 0-201-40851-1; *Two Blades of Grass* 0-201-40853-8; *Three O'Clock Courage* 0-201-40855-4; *Four Corners of the Sky* 0-201-40857-0; *Five Words Long* 0-201-40859-7; *Six Impossible Things* 0-201-40861-9; *Seven is a Handy Figure* 0-201-40863-5; *The Eighth Day of the Week* 0-201-40865-1; *Placement Inventory* 0-201-40819.

Single Volumes and Packages

ALL IN A DAY'S WORK. Miriam Baygell; Ann Ackerman. Learning Trends Division, The Globe Book Company, Inc. 1974. 208p. $3.20 PB; ISBN 0-87065-927-8. Class price $2.40. Teacher manual gratis. Order directly from publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 2–3. (Remedial).

This collection of true stories addresses itself to a basic and immediate concern of underachievers—What kind of work will I do? Each story deals with the nature of a different kind of job—train conductor, salesman, bank teller, policeman, locksmith, mechanic, etc. Learning exercises include: Words to Know, What Happened?, Let's Write, and What Do You Think?

BETTER AND FASTER READING. Lee Learner Gray. Cambridge Book Company. 1964; 2nd ed. 1970. 352p. $2.22 PB; ISBN 842-800-069. Key $.21. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 10–12. Extended audience: 8–14. Reading level: 10–12.

This book is an independent, self-help text for the student who wants to improve his or her reading ability and efficiency. It includes a diagnostic test, rate-of-reading formula, and specific instructions for improving reading speed and comprehension.

BETTER READING BOOKS. Elizabeth Simpson. Science Research Associates. 1962. 90p. Book 1: reading level 5–6.9; ISBN 0-574-31351-6 HB. Book 2: reading level 7–8.9; ISBN 0-574-31361-3 HB. Book 3: reading level 9–10.9; ISBN 0-574-31371-0 HB. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 7–12. Extended audience: 4–12. Reading level: 5–10.9.

Designed to develop reading speed with comprehension, each book contains 20 selections and has a different span of reading levels. Authors such as O. Henry, Mark Twain, and James Thurber are included. Reading progress folders have answer keys and charts for student progress.

BOOKBIN. Morton Botel, editor. Bantam Books, Inc. 1974. Number of pages unspecified. School Prices: Level E, $83.50; F, $83.50; G, $87.50; H, $87.50; I, $87.50; J, $97.50; K, $97.50; L, $97.50. All Bookbin programs may be ordered from your local source of supply or directly from Learning Ventures, A Division of Bantam Books, Inc. Extended audience: 5–12.

The variety of books in this program selected for interest and literary merit offer students choice but are intended to direct them to discriminating reading. Teachers can select methods of skill development and techniques for student evaluation from the teacher's guide. The *Bookbin* program was developed by Morton Botel, former president of the International Reading Association and now professor of education at the University of Pennsylvania.

The titles are grouped into eight starter collections. Each unit has three copies each of 24 titles with a readability as well as a maturity range of four to six levels, based on median readability levels established by Dr. Botel. In addition to the 72 books, each unit includes 2 book cases, a teacher's guide, 30 reading response cards, 30 student guides, two posters, *The Creative Teacher: The Literary Experience* edited by William Evans, *Reading, How To* by Herbert Kohl, and *Books and the Teenage Reader* by G. Robert Carlsen.

CAMBRIDGE SKILL POWER SERIES. Skills in Reading, Skills in Reading 2. Educational Systems Corporation and Benita Somerfield. Cambridge Book

Company. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 9–12. Extended audience: 7–14.

These two books cover such reading skills as finding the main idea, words in context, cause and effect, writer's opinion, making inferences, and drawing conclusions. Readings in social studies, science, and literature are designed to relate to the student's own worlds and impart useful information as well as teach and evaluate reading skills. The questions following each passage are fully answered and explained.

Skills in Reading. 1972. 224p. $2.76 PB; ISBN 0-8428-9004-1. Reading level: 5–8.

Skills in Reading 2. 1974. 256p. $2.73 PB; ISBN 0-8428-9013-0. Reading level: 9–12.

THE CHECKERED FLAG SERIES. Wheels, Riddler, Bearcat, Smashup, Scramble, Flea, Grand Prix, 500. Henry A. Bamman, Robert J. Whitehead. Addison-Wesley Publishing Company. 1969. 90p. each. $2.76 HB each. Teacher manual $.96. A-V Kit A (first 4 books) $103.95; A-V Kit B (second 4 books) $103.95. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Road, Menlo Park, California 94025. Primary audience: 7–12. Special audience: reluctant readers. (Remedial).

The eight books in this series focus on hot rods, race cars, dune buggies, antique cars, and motorcycles. Although the interest appeal ranges from seventh to twelfth grade, the reading level progresses from 2.4 to 4.5, according to the Dale-Chall reading formula. There is a gradual vocabulary buildup from title to title. In each book, study exercises and discussion questions are designed to help students increase their literal, interpretive, and critical reading skills and assist teachers in diagnosing and evaluating individual performances. One manual covers all eight titles in the series. It provides background information on topics in the books, story synopses, information on the use of the exercises, discussion guides, suggested activities, and a bibliography. Two audio-visual kits are available for use with the series, one for the first four books, and one for the second four books. Each kit contains four color filmstrips, four LP records, four tapes or cassettes, and a Teacher's Guide. The sound filmstrips provide on-the-scene color photographs. Each filmstrip and record is designed to encourage students to begin reading the corresponding book. The tapes and cassettes provide complete narration of the stories and may be used for "read along" exercises to develop new reading skills and improve existing ones.

Wheels ISBN 0-201-40101-8; *Riddler* 0-201-40102-9; *Bearcat* 0-201-40103-7; *Smashup* 0-201-40104-5; *Scramble* 0-201-40105-3; *Flea* 0-201-40106-1; *Grand Prix* 0-201-40107-X; *500* 0-201-40108-A; A-V Kit A, 0-201-40164-9; A-V Kit B, 0-201-40165-7.

COLLEGE READING PROGRAM. Programs 1 and 2. Science Research Associates. 1971. Box 1 ISBN 0-574-17201-7; Box 2 ISBN 0-574-17230-0. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary Audience: 9–14. Reading level: 9–14. Special audience: college-bound. (Accelerated).

This program provides individualized instruction at different difficulty levels to help college students and adults improve their reading skills, learn to recognize unfamiliar words, and build comprehension. Subjects are concrete. There are eight difficulty levels in box 1 and four difficulty levels in box 2.

Box 1 can be used in college learning, study-skills centers, and reading-improvement courses. Box 2 can be helpful to the two-year college student about to enter business or the working world.

Components: each box contains 16 four-page Booster Readings for each difficulty level, a pad of answer sheets, 16 answer keys, 16 timed readings for each difficulty level, an instructor's guide, and a student book.

CONTACT. Crime and Society: The Challenge We Face. Sandra Sanders Breuer, editor. Scholastic Magazines and Book Services. 1975. Number of pages unspecified. $79.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 9. Extended audience: 8–10. Reading level: 4–6.

The first section of the text shows what crime was and what crime is: "Gangsters of the Twenties"—stories of "Bugs" Moran, "Big Al" Capone, Johnny Torrio, and others—and "Serpico: An Honest Cop Speaks Out." Section two, "Crime: Why does it Happen?" is dramatized by a TV script from *Marcus Welby, M.D.* that illustrates the controversy over the right to bear arms. The final section trys to challenge the student to come up with ways to curb crime with articles like "The Death Penalty, You Decide" and "Growing Up in Prison." The goal is to teach students that crime occurs at all levels of society, that many social changes must come about to control crime, and that it can be curbed by effective citizens.

The unit includes 36 illustrated paperback anthologies, 36 student logbooks, a poster set, a sound/filmstrip, and a teaching guide.

CONTACT. Movies: The Magic of Film. Margaret Howard, editor. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $89.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 9. Extended audience: 8–10. Reading level: 4–6.

Beginning with a photo essay on "why we go to the movies" and ending with a look at how *Sounder* was transformed from a novel to a screenplay, the anthology helps students explore various aspects of movies, both sociological and technical. It includes excerpts from *On the Waterfront, American Graffiti, Up the Down Staircase, High Noon, Butch Cassidy and the Sundance Kid,* and *A Day at the Races,* as well as articles and dialogues on how movies are made (from the writing to the editing), the history of movies, the making of a "star," the triumphs and failures of Hollywood, rating codes, and different film genres. Logbook activities include developing an imaginary movie (plot line, casting, costuming); evaluating movies students see; writing or role-playing spoofs of current movie trends; and developing students' personal rating codes.

The unit includes 36 illustrated paperback anthologies, 36 students logbooks, a poster set, a sound/filmstrip, and a teaching guide.

CONTACT. Sports: A Mirror of Our Society? Charles Wrye, editor. Scholastic Magazines and Book Services. 1975. Number of pages unspecified. Price for complete unit $79.50. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Reading level: 4–6.

Readings in this unit on the origin and role of sports include an "Apple's Way" TV script, "Roller Ball Murder," based on an upcoming film, radio dramas, and stories, poems, and articles on the increasing role of women in sports. Also discussed are character-building through team sports, violence, the future role of sports in our society, and the drama and suspense of sports as "grace under presure." The goal is to stimulate students to think in new ways about the leisure-time activities that occupy the time and money of many Americans.

The unit includes 36 illustrated paperback anthologies, 36 student logbooks, a poster set, a teaching guide, and an audiovisual component.

CONTACT. TV: Behind the Tube. Joseph Claro, editor. Scholastic Magazines and Book Services, 1704. Number of pages unspecified. $89.50 for complete unit. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 10. Extended audience: 9–12. Reading level: 4–6.

This unit examines the brief history of television and the role television plays in helping to shape American values and lifestyles. Fiction, plays, cartoons, comic strips, and articles are designed to stimulate students to consider such topics as the business structure of television and its effect on program content, the effect of programs and commercials on American society, and the possibility of improving the content of television. The logbook engages students in a variety of activities, including spoofing listings from *TV Guide*, designing a logo for a local TV station, devising a TV game show, making up a TV commercial (including a song and visuals), filling in a "violence chart," and suggesting changes in a sport that would make it more exciting for a television audience.

The unit includes 36 illustrated paperback anthologies, 36 student logbooks, a poster set, a sound/filmstrip and a teaching guide.

CONTACT. Values: What's Important to You? Margaret Howard, editor. Scholastic Magazines and Book Services. 1975. Number of pages unspecified. Price for complete unit $79.50. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Audience and reading level unspecified.

Material by Richard Brautigan and Richard Wright, plays like *Raisin in the Sun*, an exerpt from the novel *Richie*, and student writing are designed to help students become aware of their own values and of alternate beliefs and behaviors. Activities include creating a values profile. The goal is to see that personal values clarification is a necessary first step toward self-responsibility.

The unit includes 36 illustrated paperback anthologies, 36 student logbooks, a poster set, a teaching guide, and an audiovisual component.

CONTACT. Scholastic Magazines and Book Services. For other titles in this series, see the 74–75 *NCTE Guide*, pp. 87–90.

THE DIMENSIONS SERIES. Science Research Associates. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611.

These four kits are designed to stimulate interest in independent reading. Each focuses on a different interest area. Selections present a variety of information, viewpoints, and writing styles on the major theme, and are accompanied by exercises to improve reading skills. Stories and exercises are graded in difficulty, so that each student can read from the start and progress to more challenging material as his or her reading ability grows.

An American Album. 1968. Primary audience: 4–8. Reading level: 3.0–8.9. The reading selections in this program present an anecdotal history of America from Columbus's discovery to President Kennedy's assassination. The series can be used for reading or social studies classes. Components: 300 four-page reading selections, 40 answer key booklets, and a teacher's handbook.

We Are Black. 1969. Primary audience: 4–14. Reading level: 2.0–6.0. We Are Black filmstrips. 1972. Primary audience: 4–8. Reading selections from books and periodicals are about blacks, for all students. They are designed to improve reading skills while portraying persons and events often neglected in traditional texts. Selections include biographies, anecdotes, and essays. Components: 120 four-page reading selections, 120 skill cards, 40 answer key booklets, 40 student books, and a teacher's handbook.

Four filmstrips, each with a 33⅓ rpm record, cover aspects of black heritage: the history, poetry, pride and people. One filmstrip also emphasizes the importance of reading skills. Components: 4 filmstrips, 4 33⅓ rpm records, 1 teacher's handbook, 1 storage box.

Countries and Cultures. 1970. Primary audience: 4–8. Reading level: 4.5–9.5. In this supplement to language arts and social studies programs, students choose from stories about the South Seas, flea markets of Europe, an Israeli kibbutz, and other places. As they read, they learn facts about and gain insight into life-styles, traditions, and attitudes in foreign countries. Components: 120 four-page reading selections, 120 skill cards, 40 answer key booklets, 40 student books, and a teacher's handbook.

Manpower and Natural Resources. 1966. Primary audience: 8–12. Reading level: 4–11.9. This program is designed to enrich basic reading or special training programs with reading selections from popular books and magazines. Selections fall into three broad categories: (1) conservation and the skills involved; (2) discussions of natural history, geology, botany, zoology, meteorology, and mineralogy; and (3) occupational skills information useful to the welder, carpenter, telephone repairman, soil scientist, electrician, and others. Components: 300 four-page reading selections, 40 answer key booklets, and a teacher's handbook.

HAPPENINGS. Chili Peppers, The Pancho Villa Rebels, Rattrap, Jokers Wild. Mary W. Sullivan. Addison-Wesley Publishing Company. 1970. 80–95p. each. $3.72 HB each. Teacher manual $.96. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Co., Sand Hill Rd., Menlo Park. Primary audience: 7–12. Reading level: 4. Special audience: inner city, minority students. (Remedial).

Using pop music and teen bands as a backdrop, these four narrative-dialogue novels explore the lives of urban, minority group teenagers. The books present problems faced by people, especially the disadvantaged, in today's cities: inadequate housing, exploitation through credit selling, attitudes towards ethnic background, handicaps of speech and appearance. The series is designed for use by reluctant readers in junior and senior high. Reading levels, per the Dale-Chall formula, range from low to middle fourth grade. Exercises at the end of each book provide students with an opportunity to evaluate and extend their comprehension and to reinforce such reading skills as vocabulary development, use of the dictionary, and inference.

Chili Peppers ISBN 0-201-40901-1; *The Pancho Villa Rebels* 0-201-40902-X; *Rattrap* 0-201-40903-8; *Jokers Wild* 0-201-40904-6; Teacher's manual 0-201-40906-2.

HELLO, WORLD! Public Services, Transportation, Communications, Health Services, Environmental Control, Business Services, Technical Services, Food and Lodging Services, Marketing. Ruth Love Holloway, Elaine H. Stowe. Addison-Wesley Publishing Company. 1973. 159p. each. $2.58 PB each. Program guide $.99. Guide for Developing Reading and Language Skills, price not set. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company. Primary audience: 7–12.

This program is based on four career education goals: exploring key occupational areas of the 1980s; evaluating student interests, abilities, and attitudes; relating occupational planning to the school curriculum; and developing an awareness of socioeconomic values. These goals are explored through student dialogues, on-the-job interviews, exploration essays, photo essays, study questions, and personal inventory charts—a variety of motivational techniques.

The program consists of nine paperbound student books, a Program Guide, and a Guide for Developing Reading and Language Skills. The student books focus on nine occupational areas, explore 159 careers, and list 500 jobs in personal inventory charts. The Program Guide provides general professional data, a description of the program, and suggested teaching strategies. The Guide for Developing Reading and Language Skills provides suggestions for using the program to improve reading comprehension, vocabulary development, and study skills. It includes sample reading skills exercises based on the different kinds of articles in the books.

Public Services ISBN 0-201-41401-5; *Transportation* 0-201-41402-3; *Communications* 0-201-41403-1; *Health Services* 0-201-41404-X; *Environmental Control* 0-201-41405-8; *Business Services* 0-201-41406-6; *Technical Services* 0-201-41407-4; *Food and Lodging* 0-201-41408-2; *Marketing* 0-201-41409-2; Program Guide 0-201-41410; Guide for Developing Reading and Language Skills 0-201-41412.

HIP-POCKET STORIES. Lenore Itzkowitz. Random House, Inc. 1974. Number of pages unspecified. $140.85 PB. Write Random House, Inc., Order Entry Department, Westminster, Maryland

21157. Primary audience: 7–12. Extended audience: 5–6. Reading level: 2.8–3.3 Spache. (Remedial).

In this program, remediable readers study basic developmental skills with heavy emphasis on decoding and comprehension. The students read from short biographies of contemporary celebrities: Diana Ross (singer-actress); Bill Cosby (actor-comedian); Johnny Bench (baseball player); Shirley Chisholm (politician); Geraldo Rivera (TV reporter). Used together with the accompanying workbooks and cassettes, the program is aimed at the improvement of reading skills. The instructor's guide provides lesson plans and remedial reading techniques.

HOW TO BECOME A BETTER READER. Paul Witty. Science Research Associates. 1962. 275p. ISBN 0-574-30086-4 PB; 0-574-30076-7 HB. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 8–14. Reading level: 8.

Selections by writers such as Dickens, O. Henry, and Munro are offered to help sharpen reading skills.

HOW TO IMPROVE YOUR READING. Paul Witty. Science Research Associates. 1963. 276p. ISBN 0-574-31392-3. HB. Write publisher for price. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary and extended audience: 7–14. Reading level: 7.

Designed to help students adjust reading rates to the purpose and nature of the reading material, this book emphasizes vocabulary and word building.

INDEPENDENT READING. Educators Publishing Service, Inc. See entry in "Language Skills" section.

THE MAG BAG. Random House, Inc. See entry in "Mass Media" section.

MODERN SHORT BIOGRAPHIES. Henry I. Christ. The Globe Book Company, Inc. 1970. 320p. $3.20 PB; ISBN 0-87065-170-6. Class price $2.40. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 5.5. (Remedial).

This is a collection of biographies about men and women familiar to young people. Included are Alan B. Shepard, Adlai Stevenson, Mahalia Jackson, Isaac Asimov, Dr. Seuss, Barbra Streisand, Trini Lopez, Bob Hope, Grandma Moses, and Althea Gibson. Quotations, anecdotes, and study aids are provided.

MULTI-READ 2. A Multi-Level Reading Kit. Science Research Associates. 1973. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 9–12. Reading level: 2–7. Special audience: English as a second language. (Remedial).

This kit offers an individualized way to practice English as a second language for secondary remedial programs or students who learn reading as a second language. Reading selections are written with controlled vocabulary and syntax; *Learn about English* sections deal with idioms and other English language trouble spots. There are eight color-coded difficulty levels and 12 story cards per level. The teacher's guide has directions, program purpose, and grammatical and thematical content analysis for each level. A poster and student record book complete the kit.

POINTS OF VIEW. Ann Elwood, John M. Raht. Learning Trends Division, The Globe Book Company, Inc. 1975. 240p. $3.20 PB; ISBN 0-87065-911-1. Class price $2.40. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–12. Reading level: 4.5. (Remedial).

In this collection, each group of reading selections tells a story from two or three different points of view. Here, for example, are: the story of the Boston Tea Party, told by an American rebel, a Tory, and an English sailor; the story of a hunting trip, told from the point of view of both the hunted and the hunter; the story of a first date, told by the boy and the girl. Study aids include comprehension questions, vocabulary exercises, discussion questions, and ideas for student writing.

PROFILES. A Collection of Short Biographies. Zacharie J. Clements, Leon F. Burrell. Learning Trends Division, The Globe Book Company, Inc. 1975. 224p. $3.20 PB; ISBN 0-87065-917-0. Class price $2.40. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–12. Reading level: 3–4. (Remedial).

Melina Mercouri, Vince Lombardi, Henry Kissinger, Boris Karloff, Mary Bethune, and Pancho Gonzales are among the people profiled in this text. Each selection shows how an individual made something special of his or her life. Comprehension questions, Fun with Words exercises, ideas for simple research projects, and vocabulary reviews are provided. A section entitled Reading First Aid offers strategies for dealing with comprehension questions.

REACH. (Reading Extravaganza of America Cycling and Hydroplane Show). Anne E. Hughes, Katherine Bond. Individualized Instruction Inc. 1973; Green Edition 1974. 225p. Extended audience: 4–9. (Remedial).

REACH is a reading program for intermediate students who are reading below grade level. It is individualized, and self-paced. REACH is about show business. The student finds his or her duties with the traveling show considerably involved with word-perception and comprehension skills. Students make independent progress in word-attack skills, vocabulary expansion, and comprehension development. They receive feedback from the Pacer or tapes, which allow them to check their own work.

Most shows are divided into five interdependent sections: word-attack skills, reading vocabulary development, audio and/or reading selection, audio comprehension, and evaluative testing.

REACH Show Magazine (Grades 4–9). $3.32 (2.49 net); ISBN 0-87892-864-2.

REACH Pacetapes-using Pacer. $212.80 (159.60 net); ISBN 0-87892-862-6. Teacher's Programme. $3.32 (2.49 net); ISBN 0-87892-866-9.

Green edition: REACH Tapes-using any tape player. $212.80 (159.60 net); ISBN 0-87892-868-5. Teacher's Programme. $3.32 (2.49 net); ISBN 0-87892-870-7.

Handbook for REACH Supplementary Readers. $1.40 (1.05 net); ISBN 0-87892-867-7.

READING ASSESSMENT 7–9. Individual Reading Placement Inventory Forms A & B. Follett Publishing Company. 1969. Number of pages unspecified. Inventory Booklets, package of 20, $3.99 each; Administrator/Teacher's packet $4.98 each. Primary audience: 7–9. Reading level: 1–7. (Remedial).

This placement inventory enables administrators, teachers, and other examiners to determine reading levels of students in junior high, senior high, and adult basic education courses. The Administrator/Teacher's Packet has an instructor's manual, two word recognition wheels, and paragraph reading cards.

READING COMPREHENSION IN VARIED SUBJECT MATTER. Books 1–10. Jane Ervin. Educators Publishing Service, Inc.

These books are intended to improve students' skills, comprehension, and vocabulary. Each of the 31 selections in a workbook consists of introductory material, a reading passage, and specific questions which test the student's understanding. Various subject areas are included: social studies, science, literature, mathematics, philosophy, logic and language, the arts, and combined subjects. In addition, each workbook contains several main themes. Although students may concentrate on one subject, the continuity of the series encourages them to ascertain interrelationships. Answer keys are available at no charge.

Book 1 (grade 3). 1971. 96p. $1.45 PB; ISBN 0-8388-0600-7.

Book 2 (grade 4). 1971. 96p. $1.45 PB; 0-8388-0601-5.

Book 3 (grade 5). 1971. 96p. $1.45 PB; 0-8388-0602-3.

Book 4 (grade 6). 1971. 96p. $1.45 PB; 0-8388-0603-1.

Book 5 (grade 7). 1971. 100p. $1.45 PB; 0-8388-0604-X.

Book 6 (grade 8). 1971. 88p. $1.45 PB; 0-8388-0605-8.

Book 7 (grade 9). 1972. 96p. $1.45 PB; 0-8388-0606-6.

Book 8 (grade 10). 1973. 128p. $1.45 PB; 0-8388-0607-4.

Book 9 (grade 11). 1975. 112p. $1.45 PB; 0-8388-0608-2.

Book 10 (grade 12). 1975. 112p. $1.45 PB; 0-8388-0609-0.

READING FOR COMPREHENSION. Books 1 and 2. Angela P. Ryan, editor. Cambridge Book Company. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 9–12. Extended audience: 7–12. Reading level: Book 1, 7–9; Book 2, 9–12.

These books provide basic principles, exercises, and skill-builders to help students comprehend what they read. They attempt to develop competence in word usage, spelling, and vocabulary through readings from science, literature, and social studies. There are diagnostic, review, and mastery tests.

Book 1. 1959; 2nd ed. 1971. 192p. $1.50 PB; ISBN 0-8428-0010-7. Answer key $.21.

Book 2. 1959; 2nd ed. 1972. 192p. $1.50 PB; ISBN 0-8428-0011-5. Answer key $.21.

READING FOR MEANING. Grades 7–12. Guiler, Coleman. J. B. Lippincott Company. 1955; 1965. $1.32 PB each. Teacher manual: grade 7–9, 46p., $.80 PB; grade 9–12, 62p., $.88 PB. Primary audience: 7–12. (Remedial).

This dual-purpose program is designed for remedial use with poor readers and for improving the skills of more able readers. The junior high books have brief selections followed by activities centering attention on comprehension, vocabulary, reading speed, stylistic analysis, and critical or special-purpose reading. The high school books emphasize these abilities as well as finding the central theme or essential facts in reading.

READING FOR POWER AND FLEXIBILITY. J.E. Sparks, Carl E. Johnson. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1970. 422p. $5.95 PB; ISBN 0-02-478400-1. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 10–12. Reading level: 4.

Designed for the developmental reading course, the text first diagnoses students' present reading levels and then attempts to guide them through techniques that help them improve their skills. The exposition is written at a tenth grade level, but the selections begin at the fourth grade level. Comprehension and speed are employed to reinforce each other in an attempt at making students independent, flexible readers.

READING FOR UNDERSTANDING SERIES. Science Research Associates. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 3–16.

This program is designed to help students develop reading comprehension, analyze ideas, and draw logical conclusions. Short reading exercises cover areas such as education, politics, history, art, and philosophy. The student reads each selection, then chooses the best of four suggested conclusions. The correct choice is implied but not stated; an answer key provides feedback.

Each kit contains 400 cards with 10 unfinished paragraphs and a choice of conclusions. Contents: 400 exercise cards, 40 answer booklets, placement test, student record book, teacher handbook.

Reading for Understanding, Junior. 1961. ISBN 0-574-33500-5. Reading level: 3–8.

Reading for Understanding, Senior. 1965. ISBN 0-574-33400-9. Reading level: 8–12.

Reading for Understanding, General. 1969. ISBN 0-574-35375-5. Reading level: 5–14.

READING LABORATORY SERIES. Kits 3a, 3b, 4a. Developed by Don Parker. Science Research Associates.

1973. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 7–12. Extended audience: 1–14. Reading level varies.

The Reading Laboratory Series is an individualized reading system based on the principle that learning is most effective if students start at their own level and proceed as fast and as far as their abilities permit. Skills taught in the program are ranked on a continuum from easy to hard. Each student has his or her own program, beginning at the point where the student successfully reads and comprehends. The program trys to provide both immediate and long-range feedback: students check their own work and evaluate their progress; as they improve, they are challenged by increasingly sophisticated stories.

These components make up each program:

Power Builders: Four-page reading selections that help the student develop vocabulary, comprehension and word-attack skills.

Rate Builders: Cards containing short, timed reading passages and questions that help the student develop speed and comprehension.

Student Record Book: Presents Reading Laboratory procedures, and contains exercises in reading, study and listening skills, as well as pages on which students chart their daily progress.

The selections in Kit 3a are from a variety of books and periodicals and reflect young people's increasing involvement with and concern for the world they live in. Components in Kits 3b and 4a are color-coded to ability levels; initial reading level is determined by a short test in the student record book. Kit 3b can be supplemented by Synchroteach cassette or reel-to-reel tape-recorded instructions for using the program. The cassettes can allow students to work on their own or can be used for making up missed lessons or familiarizing transfer students with the kit.

Kit 3a. Primary audience: 7–9. Reading level: 10 levels between 3.5–11.0.

Kit 3b. Primary audience: 8–10. Reading level: 9 levels between 5.0–12.0. Synchroteach program includes 4 cassette or reel-to-reel tapes, 1 teacher's guide.

Kit 4a. Primary audience: 9–14. Reading level: 7 levels between 8.0–14.0.

READING POWER EXERCISES IN THE STUDIES OF MAN. Volumes 1–3. Wilbert J. Levy. Amsco School Publications, Inc. 1973. Answer keys $.10. Write Amsco School Publications, Inc. 315 Hudson St., New York, New York 10013. Extended audience: 10–12. Reading level: 11. (Accelerated).

The purpose of the three books in this series is to provide reading experiences in each of the three humanistic areas named in the titles and to teach students to read these materials better. Each volume serves the double purpose of an anthology and a developmental reading book. The passages used represent a range of reading matter as to literary type, subject matter, geography, and time. Among the authors are Tolstoy and Dickens, Friedan and Gregory, Gibbon and Shaw, Carson and Freud, Whitman and Asimov.

The exercises are designed to teach comprehension skills, appreciation skills, and creative reaction skills. Each volume concludes with a summary section which lists titles and authors for further reading, provides questions for discussion and writing, and reviews figurative language and word study.

Volume 1. Man Studies Himself. 153p. $1.30 PB; ISBN 0-87720-370-9.

Volume 2. Man Studies the World around Him. 175 p. $1.30 PB; ISBN 0-87720-372-5.

Volume 3. Man Studies His Past. 189p. $1.30 PB; ISBN 0-87720-371-7.

READING SHOWCASE. The Wonderful World of Sports. Book 1. Henry I. Christ. The Globe Book Company, Inc. 1975. 224p. $3.36 PB; ISBN 0-87065-273-7. Class price $2.52. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–12. Reading level: 4–5. (Remedial).

This softback for the underachiever in secondary school offers nonfiction about sports and such sports figures as Shane Gould, O. J. Simpson, Juan

Marichal, Willis Reed, and Chris Evert. Baseball, basketball, swimming, and football are highlighted. Reading skills exercises, writing assignments, career-oriented activities, and role-playing activities are provided. The completed series will include two volumes.

REAL EXPERIENCES. Language in Everyday Use. Book 1. Richard H. Turner. The Globe Book Company, Inc. 1975. 128p. $2.40 PB; ISBN 0-87065-269-9. Class price $1.80. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–12. Reading level: 4–5. (Remedial).

This text stresses reading and writing skills in everyday situations. It also provides material for career guidance. The heart of every lesson is a short, realistic conversation that may be used as a reading selection or as a playlet for oral presentation. Each conversation is followed by a comprehension exercise and a vocabulary-building exercise. Also provided are various activities related to the subject of the conversation. These include supplying endings to open-ended conversations and understanding such real-life materials as a paycheck stub, an appliance guarantee, an auto insurance bill, and classified ads. The completed series will include four books.

THE REAL STORIES SERIES. Books A, 1, 2. Milton Katz, Michael Chakeres, Murray Bromberg. The Globe Book Company, Inc. Available direct from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 3–6. (Remedial).

This series features short nonfiction selections. The readings are real stories from newspapers and magazines rewritten on a controlled reading level. A battery of skill-building exercises follows each story.

Book A. 1973. 213p. $3.36 PB; ISBN 0-87065-202-8. Class price $2.52. Teacher manual gratis. Reading level: 3–4.5.

Book 1. 1969. 245p. $3.44 PB; ISBN 0-87065-204-4. Class price $2.58. Teacher manual gratis. Reading level: 4.5–5.

Cassettes for Book 1. 1974. These taped lessons are for use by groups of students and by individuals who need to work at their own pace. They provide dramatizations of twelve stories, readings of the exercises, and new exercises (side one—25 minutes). Instruction in basic phonics skills is also presented (side two—20 minutes). Study sheets on spirit masters are boxed with the tapes. Set A: cassettes with study sheets $55.00 net; ISBN 0-87065-800-X. Set B: cassettes with study sheets $55.00 net; ISBN 0-87065-802-6.

Book 2. 1971. 244p. $3.52 PB; ISBN 0-87065-205-2. Class price $2.64. Teacher manual gratis. Reading level: 5–6.

SCOPE/PLAYS. Series III. Katherine Robinson, editor. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $1.20 net PB. Teacher manual $2.25 net, free with an order of 20 copies of one title. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. (Remedial).

Scope/Plays offers plays for secondary reading on a 4th to 6th grade reading level. Series III consists of three volumes. **The Homecoming and Other Plays** includes *To All My Friends on Shore*, *The Dream Spinner*, *Printer's Measure*, *Big Deal in Laredo*, and *The Homecoming*. **Sounder and Other Plays** includes *The Shelter*, *Survival*, *Times Change*, *Say Goodbye to Jamie*, *The Boy Who Predicted Earthquakes*, and *Sounder*. **The Adventure of the Speckled Band and Other Plays** includes *Billy Liar*, *The Trial of Illia*, *Werewolf in Town*, *The Return of Werewolf*, *The Blue Hotel*, and *The Adventure of the Speckled Band*.

The teaching guide, prefaced with an essay, "Drama in the Classroom" by Alan Engelsman, includes ideas and suggestions for involving students in prescript warm-up exercises, improvisations, and ways of approaching dramatic conflicts and characters.

For other titles in this series, see the 74–75 *NCTE Guide*, p.97.

THE SIGHTS AND SOUNDS SERIES. Book 1. Alvin Kravitz, Dan

Dramer. Learning Trends Division, The Globe Book Company, Inc. 1975. 160p. $3.36 PB; ISBN 0-87065-928-6. Class price $2.52. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–12. Reading level: 3–4. (Remedial).

This text offers nonfiction reading selections—news stories and human interest features—written on a low reading level. The exercises following each selection are intended to build confidence as well as skills. Included are word-attack, comprehension, and vocabulary exercises. The completed series will include four texts with reading levels progressing from 3 to 5.5.

SPECIFIC SKILL SERIES. Detecting the Sequence, Using the Context, Working with Sounds, Following Directions, Locating the Answer, Getting the Facts, Drawing Conclusions, Getting the Main Idea. Richard A. Boning. Barnell Loft, Ltd. 1962; 1974. 30–54p. $1.15 PB. Teacher manual $2.50. Spirit Masters for duplicating worksheets available for $4.50 for package of all skills and levels. Schools may order individually or in sets from the publisher. Primary audience: 4–8. Extended audience: 9–12. Reading level: 4–9. (Remedial).

This nonconsumable reading program is designed to develop eight reading skills. Each part of the series gives students specific and concentrated experiences in reading for different purposes and provides practice material on different reading levels. The program can be used by individuals or groups.

Levels D, E, and F of each title are used for students requiring special help at the 7–12 grade levels. Advanced booklets are primarily for students who are reading on the junior high school level; they are diverse enough to appeal to students of varying ages and abilities.

STREAMLINE YOUR READING. Paul Witty. Science Research Associates. 1971. 55p. ISBN 0-574-50485-0 PB. Write publisher for price. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 9–14. Reading Level: 9.

To increase reading efficiency, this book intends to teach students to extract complete ideas by reading in thought groups rather than word by word.

STUDYING A TEXTBOOK. Frank L. Christ. Science Research Associates. 1966. 104p. ISBN 0-574-30069-4. Write publisher for price. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary and extended audience: 9–14.

This book shows the value of previewing before reading and summarizing afterwards.

SUPPORTIVE READING SKILLS. Understanding Questions; Understanding Word Groups; Reading Homonyms; Using a Table of Contents; Syllabication; Using Guide Words; Using an Index. Richard A. Boning. Dexter & Westbrook, Ltd. 1973; 1974. Number of pages unspecified. $9.50 per set (includes 8 booklets, teacher manual, pre- and post-tests, spirit masters for worksheets, class record sheet, and display container). Schools may order directly from the publisher. Extended audience: 9–12. Reading level: 4–8. (Remedial).

This is a diagnostic and prescriptive reading program to promote growth in broad skill areas and special areas of need. Subskills are identified and practice exercises are provided. The booklets can be used with individuals or with groups.

Levels D, E, and F of each title may be used for students requiring special help at the 7–12 grade levels. The advanced booklet in each title concentrates on practice for the level 7–9 reader.

THE TARGET READING SKILLS PROGRAM. Henry A. Bamman, program director. Addison-Wesley Publishing Company. 1972–1975. Number of pages unspecified. $211.20 and $216.15 for complete kits. Address all inquiries to David James, The Language Arts Group, Addison-Wesley Publishing Company, Sand Hill Rd., Menlo Park, California 94025. Primary audience: 7–12.

This program is a series of seven audiotape kits designed to provide students at all grade levels with extended practice and sequential training in basic reading skills. The practice exercises in these self-instructional kits can supplement any reading program. Each kit consists of a series of duplicating masters for pretests and lessons (called target sheets); a cassette recording for each target sheet; duplicating masters for progress charts; file labels to be attached to standard file folders for storing quantities of target sheets; a cassette with directions for the teacher; and a teacher's manual containing answers and suggested teaching strategies.

Target Red Auditory-Visual Discrimination Kit contains lessons which help build discrimination skills important to the development of phonetic and structural analysis skills. Ten lessons and one pretest have been developed for practice in auditory discrimination; twenty-two lessons and two pretests are provided for developing visual discrimination. Each lesson is based on a single behavioral objective, and the tasks within each objective have been sequenced on a scale from simple to complex.

Target Yellow Phonetic Analysis Kit allows students to approach phonetic analysis through vision, hearing, and kinesthetic-tactile responses. The following skills are covered in the thirty lessons and four pretests: identifying consonants; identifying short and long vowel-sounds; identifying initial and terminal consonant blends; and identifying consonant digraphs, vowel digraphs, and diphthongs.

Target Blue Structural Analysis Kit has exercises in which students scrutinize a word to discover familiar elements that guide them in pronouncing the word and understanding its meaning. The exercises in *Target Blue* teach skills for systematically attacking new words through visual analysis of known parts of words. The thirty-two lessons and three pretests cover roots, compounds, plurals, inflectional endings, prefixes, suffixes, contractions, possessives, and syllabication.

Target Green Vocabulary Kit 1 contains exercises which help students attain a satisfactory level of development in vocabulary skills. Students are introduced to word function through three classifications: naming words, action words, and describing words. Thirty-two lessons and three pretests cover word functions, context clues, homonyms, homographs, synonyms, antonyms, root words, prefixes, and suffixes.

Target Orange Vocabulary Development Kit 2 helps students expand their vocabulary in an organized way. The exercises involve words that occur frequently in various content fields. The thirty-four lessons and two pretests cover homonyms, homographs, synonyms, antonyms, context clues, prefixes, suffixes, and roots.

Target Purple Study Skills Kit helps students develop strategies for improving their reference skills. Lessons cover the following skills: alphabetical order; using a textbook; locating information in encyclopedias, newspapers, and library catalog cards; reading and interpreting graphs, tables, charts, and diagrams.

Target Copper Reading Comprehension Kit provides lessons in listening comprehension skills and silent reading comprehension skills. Four levels are treated: details; sentence parts and their functions; paragraphs in which the relationship between main and subordinate ideas is explicit; paragraphs in which this relationship is implicit.

Target Red ISBN 0-201-46001-8; *Target Yellow* 0-201-46050-6; *Target Blue* 0-201-46101-4; *Target Green* 0-201-46201-0; *Target Orange* 0-201-46301-7; *Target Purple* 0-201-46401-3; *Target Copper* 0-201-46500-0.

THE TURNER CAREER GUIDANCE SERIES, Revised. Wanting a Job, Training for a Job, Starting a Job, Looking for a Job, Holding a Job, Changing a Job. Follett Publishing Company. 1974. Number of pages unspecified. $1.20 PB each. Teacher manual $1.65. Primary audience: 11–12. Reading level: 5–6. (Remedial).

These six workbooks provide 138 structured daily lessons in career planning. Each of the books treats a major aspect of career and job experience and provides specific information on the world of work.

Single Volumes and Packages

TURNER-LIVINGSTON COMMUNICATION SERIES, Revised. The Television You Watch, The Phone Calls You Make, The Newspapers You Read, The Movies You See, The Letters You Write, The Language You Speak. Follett Publishing Company. 1974. Number of pages unspecified. $1.20 PB each. Teacher manual $1.65. Primary audience: 8–10. Reading level: 5–6. (Remedial).

These six workbooks contain 138 structured daily lessons that are designed to help students understand the facts, concepts, and opportunities in mass communications.

YOU CAN READ BETTER. Paul Witty. Science Research Associates. 1951. 40p. ISBN 0-574-50736-1. Write publisher for price. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611.

This book presents simple techniques for developing vocabulary, reading rate, and comprehension.

Language Skills

ACTIVITY—CONCEPT ENGLISH (ACE). ACE 301, ACE 302, ACE 401, ACE 402, ACE 501. J. Cooper. Scott, Foresman and Company. 1970–1973; ACE 501 1975. Number of pages unspecified. $5.49 per kit; ACE 501 $4.86 for 2 paperbacks Teacher manual $1.47–$1.89. Extended audience: 7–12. (Remedial).

ACE is a program of language arts activities for students with severe skill deficiencies. Gradually upgraded in maturity, the four ACE Kits (301, 302, 401, 402) and the set of two ACE paperbacks (501) each provides students with materials for a full semester's work or, if supplemented with other materials, work for an entire school year. Illustrations and graphics add visuals to ACE material. Each ACE Kit (301, 302, 401, 402) consists of: an anthology of selections; a paperback of reference materials and puzzles; paperback novelette; Skills Books or Booklets that present short exercises in language skills; full-color cardboard sheets for projects on language skills. ACE 501 consists of: a two-part nonconsumable paperback containing a collection of articles, stories, and playlets, and a novelette; a paperback of exercises, glossary, and word games.

Reviewed in English Journal, *May 1973.*

CAMBRIDGE SKILL POWER SERIES. Skills in Language, Skills in Language 2. Educational Systems Corporation and John A. Beyrer. Cambridge Book Company. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 9–12. Extended audience: 7–14.

These books cover the basic skills of spelling, vocabulary, sentence elements, sentence structures, usage, punctuation, clarity, capitalization and dictionary skills. The content has a humorous presentation and direct explanations. Answers and explanations are included in the books so students can work independently and identify their own errors and problems.

Skills in Language. 1972. 208p. $2.70 PB; ISBN 8428-9005-X. Reading level: 5–8.

Skills in Language 2. 1974. 224p. $2.70 PB; ISBN 8428-9014-9. Reading level: 9–12.

EFFICIENT STUDY SKILLS. Mildred G. Downes. Educators Publishing Service, Inc. 1961. 72p. $1.50 PB; ISBN 0-8388-0164-1. Teacher manual $1.50. Primary audience: 9–12. Reading level: 9–12.

This book is designed to help the student read efficiently and effectively. Suggestions are given for the best approach in reading various forms of literature, such as textbooks, plays, and novels. Exercises are provided for practice in finding main ideas, in looking for key words and underlying organization, and in skimming. The study habits of listening, taking good notes, and learning to concentrate are emphasized.

INDEPENDENT READING. William F. McCart. Educators Publishing Service, Inc. 1973. 80p. $1.65 PB; ISBN 0-8388-0168-4. Answer key $1.00. Primary audience: 12. Extended audience: 9–12. Reading level: 9–12.

This workbook is designed to prepare the high school student to undertake an increased reading load. In a series of structured lessons, it outlines study techniques. Reading selections are preceded by an analysis of their organization and recommended study techniques, and are followed by questions to test comprehension and judgement. In addition, the book contains sections on paraphrasing, precis writing, vocabulary development, and other skills.

LANGUAGE LAB. Ed Radlauer. Bowmar Publishing Corporation. 1974. Complete lab $155.52. Primary audience: 3–12. Reading level: 3–5. (Remedial).

The program is structured to serve a variety of basic, remedial, or supplementary language and reading needs. The three illustrated student resource books are intended to develop reading, language, dictionary, and research skills. The books are encyclopedic in style; they are designed to give students basic knowledge of the skills and technology of a sport along with practice in reading and performing independent research. Cassettes or records give readings of the text of each of the books with on-location sound effects. The lab is completed with student workbooks, 16 12″ × 15″ color posters illustrating different words, and a teacher's guide for each book.

Horses Teaching Program. Primary audience: 3–7. Reading level: 3. *Horses Pix Dix* student resource book: 63p. $2.11 PB, $3.50 HB. 2 cassettes $16.20; 2 LP records $14.04. 96p. workbook, $10.26 for set of 10. Teacher manual $2.05; free with 30 or more workbooks.

Drag Racing Teaching Program. Primary audience: 4–9. Reading level: 4–5. *Drag Racing Pix Dix* student resource book: 63p.; $2.11 PB, $3.50 HB. 2 cassettes $16.20; 2 LP records $14.04. 96p. workbook, $10.26 for set of 10. Teacher manual $2.05; free with 30 or more workbooks.

Motorcycles Teaching Program. Primary audience: 512. Reading level: 5. *Motorcyclopedia Pix Dix* student resource book: 79p.; $3.19 PB, $4.58 HB. 2 cassettes $16.20. 64p. workbook, $10.26 for set of 10. Teacher manual $2.05; free with 30 or more workbooks.

Sportsposters, set of 16 for Horses and Drag Racing Programs, $21.60.

RESEARCH LAB. Science Research Associates. 1974. ISBN 0-574-30600-5. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 6–8. Extended audience: 9–10. Reading level: 4.

This individualized program to develop basic research skills is structured to give students practice in looking for, finding, and analyzing information. Sixteen research skills are used to help students understand and investigate a range of informative material. The ultimate objective is to prepare students to use the skills of the program and the resources of the library to do their own or group research projects.

The program complements both language arts and social studies programs. Students work primarily on their own with teacher assistance and support as needed. It is divided into three levels to accommodate a range of student abilities; the first two levels are a systematic application of sixteen research skills; the third level is a structured approach to research—possible subjects, suggested sources, kinds of strategies, and types of reports.

Article cards contain the research exercises and color material about ten subjects: Man, Animals, Plants, the Earth and Beyond, Famous People, Travel and Communication, Work and Industry, Countries of the World, the Arts and Entertainment, and Sports.

Skills cards describe research skills developed in the program: skimming, using a table of contents, using an index, using a dictionary, finding the main idea, using pictures for information, using cross references, finding supporting details, note-taking, outlining, selecting information, organizing material, using personal experience, noting similarities and differences, evaluating information, and relating information.

The student research guide introduces students to the world of research—the library, the reference room, encyclopedias, card catalogues, dictionaries, atlases, and books of facts.

Components: 220 article cards, 20 answer keys, 20 contents cards, 4 how-to-use-the-kit cards, 2 indexes, 1 teacher's guide, 1 64-page Student Research Guide, and 16 research skills cards.

SCOPE/ACTIVITY KITS. Advertising, Television, Radio, The News, Mystery, Frauds and Hoaxes, Sports, Love, Who Am I? Kathy Robinson, editor. Scholastic Magazines and Book Services. 1974. 32p. booklets. Each activity kit $29.95 net. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. (Remedial).

Each of these nine thematic units is a one- or two-week mini-course for small group learning. Through language games, solving puzzles and mysteries, creative writing, role-playing, and debates, students are invited to explore contemporary themes according to their individual values, needs, interests, and abilities. The themes are Advertising, Television, Radio, The News, Mystery, Frauds and Hoaxes, Sports, Love, and Who Am I?

Each Activity Kit contains 30 copies of a 32-page student booklet, a teaching guide, 6 ditto masters (including an Activity Sheet) and a slip case to hold the kit. The Advertising, Radio, and Mystery Kits also contain a 7" record. They are available as complete kits only.

SCOPE/SKILLS. Chillers and Thrillers. Joseph Claro. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $.90 net PB. Teacher manual $1.50 net free with 20 copies of any one title. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. (Remedial).

This collection of 25 ghost stories is intended to improve students' comprehension, vocabulary, grammar, and inference. The accompanying Cloze method (filling in blanks) exercises cover time sequence, drawing conclusions, and reading for detail.

SCOPE/SKILLS. Word Power. Lewis Gardner. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $.90 net PB. Teacher manual $1.50 net, free with 20 copies of a single title. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. (Remedial).

This book is a collection of puzzles, fill-in questions, and word games aimed at improving skills in spelling, vocabulary, dictionary work, alphabetizing, rhymes, homonyms, proofreading, grammar, punctuation, and contractions.

SCOPE/SKILLS. Scholastic Magazines and Book Services. For other titles in this series, see the 74–75 *NCTE Guide*, pp. 101–102.

SCOPE/VISUALS 17. Understanding Sentence Meanings. Albert D. Marcus. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $5.50 net PB. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4-6. (Remedial).

A series of visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included. *Understanding Sentence Meanings* contains eight lessons on sentence comprehension skills and recognition of key words in eight kinds of sentence structures, including indirect objects, conjunctions, modifiers, prepositional phrases, and clauses.

SCOPE/VISUAL 18. Puzzle Crostics 2. Lawrence Charry. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $5.50 net PB. Write Scholastic Book Services, 904 Sylvan

Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. (Remedial).

A series of visual teaching aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included. *Puzzle Crostics 2* contains eight spirit masters and transparencies of double-crostics word games.

SCOPE/VISUALS 19. Reference Skills. Jeri Schapiro, editor. Scholastic Magazines and Book Services. 1974. Number of pages unspecified. $5.50 PB. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12. Reading level: 4–6. (Remedial).

A series of visual aids, each booklet contains spirit masters and matching acetate transparencies to teach basic English skills in each lesson. A bound-in teaching guide is included. *Reference Skills* contains eight lessons: using a building directory, a table of contents, an index, yellow pages, reference books; how to read a map, a graph; how to find facts in a short article.

SCOPE/VISUALS. Scholastic Magazines and Book Services. For other titles in this series, see 74–75 *NCTE Guide*, pp. 102–105.

A STUDY MANUAL. Lester Wittenberg, Jr. Educators Publishing Service, Inc. 1960. 130p. $2.40 PB; ISBN 0-8388-0160-9. Teacher guide $1.00. *Selections to Accompany* $2.40. Primary audience: 9–12. Reading level: 9–12.

This manual gives students specific pointers on using their minds and time effectively. A few of the problems discussed are schedule-making, the correct approach to memory work and writing, and proper preparation for selected school subjects. *Selection to Accompany* provides short stories, a play, poems, essays, and chapters from textbooks. The Teacher's Guide contains specific suggestions for using the material.

TROUBLESHOOTER II. Houghton Mifflin Company. See entry in "Grammar/Language" single volumes and packages section.

Dictionary

THE MACMILLAN DICTIONARY SERIES. Macmillan School Dictionary. W. D. Halsey, Christopher Morris, editors. Macmillan Publishing Co., Inc. 1974. 1064p. $5.25 HB school price. Teacher manual gratis. Primary audience: 5–7. Extended audience: 4–10. Reading level: 4–5.

This dictionary of the English language for intermediate and junior high school students includes 65,000 entries and 90,000 definitions. It has 1500 two-color illustrations. *Language Notes* highlight word origins and changes.

WEBSTER'S NEW COLLEGIATE DICTIONARY, Eighth Edition. Henry Bosley Woolf, editor in chief, and the Merriam-Webster Editorial Staff. G. & C. Merriam Company. 1973; 1974. 1568p. $9.95 HB indexed; ISBN 0-87779-309-3. $8.95 HB not indexed; ISBN 0-87779-308-5. Teacher manual gratis. School discounts start at 10%. Write G. & C. Merriam Company, 47 Federal St., Springfield, Massachusetts 01101. Primary audience: 11–12. Extended audience: 9–10. Reading level: 9–12. Special audience: college preparatory. (Accelerated).

This is the eighth edition of the Merriam-Webster Collegiate line. There are more than 150,000 entries, including 22,000 new words in science, business, sports, ethnic subcultures, etc. The origin and authority of this dictionary lie in the collection and interpretation of actual situations of the English language in use. It presents a record of American pronunciation, etymologies, definitions, many illustrative usage examples, verb-adverb combinations, idioms, synonyms, antonyms, and foreign words and phrases. Supplementary sections offer an essay-history of the English language and a 16-page Handbook of Style. This record of the living language is especially appropriate for the college preparatory student. Separate Student's Guide for classroom instruction and Teachers' Key available upon request.

Reviewed in **The Booklist,** *November 1, 1973.*

Spelling

HANDBOOK OF ENGLISH. Reference and Study Guide: Spelling. Joseph R. Orgel. Educators Publishing Service, Inc. 1974. 128p. $2.50 PB; ISBN 0-8388-0632-5. Primary audience: 9–12. Reading level: 9–12.

This spelling book presents a systematic approach to English and American orthography. Chapters deal with such topics as prefixes, *ei/ie* words, silent letters, pluralization, homonyms, and words borrowed from other languages. Word lists, exercises, and some recommended strategies for achievement of spelling mastery are included.

1620 POWER WORDS. Follett Publishing Company. 1974. Number of pages unspecified. $2.22 PB. $3.24 HB. Teacher edition $3.24. Primary audience: 7–12. Reading level: 7–12.

This book is designed to extend and enrich the spelling ability of junior and senior high school students.

SPELLBOUND. Elsie T. Rak. Educators Publishing Service, Inc. 1972. 144p. $2.00 PB; ISBN 0-8388-0165-X. Teacher manual $2.00. Primary audience: 7–12. Reading level: 7–12.

Lessons are geared to progress from simple, consistent rules to more complex ones and the exceptional cases. By an inductive process, students use their own observations to confirm the spelling rules. Mnemonic devices and "best guess" strategies are offered to help them cope with alternative choices and exceptions. Each portion of the text is followed by exercises, oral and written, for drill and kinesthetic reinforcement.

SPELLING. Cambridge Book Company. 1971. 192p. $1.50 PB; ISBN 8428-0076-X. Key $.21. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 7–12. Extended audience: 7–14. Reading level: 7–10.

Spelling is presented in this text as a communication skill, not a rote-learning routine. The book includes basic rules of spelling, along with help in pronunciation, homonyms, antonyms, and contractions. There are also spelling lists of commonly confused words, "demons," and tests.

SPELLING WORD POWER LABORATORY SERIES, 2c and 3a. Developed by Don Parker and Frederic Walker. Science Research Associates. Grade 6–7: 2c lab, 1966, ISBN 0-574-39100-2. Grade 7–8: 3a lab, 1964, ISBN 0-574-37700-X. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 6–8. Extended audience: 6–10.

Each kit contains Learning Wheels that provide practice in specific spelling skills. Students record their answers on record pages in a student record book and correct their own work; answers are given on the wheels.

The Learning Wheels are grouped into color levels according to difficulty. For each level, there are two check tests to evaluate progress. Students write their check test answers on record pages in the student record book, and correct their own work with check test keys. They record their check test scores on a progress chart in the student record book.

A SPELLING WORKBOOK EMPHASIZING RULES AND GENERALIZATIONS FOR CORRECTIVE DRILL. Mildred B. Plunkett. Educators Publishing Services, Inc. 1949; 1961. 144p. $2.15 PB; ISBN 0-8388-0090-4. Primary audience: 7-12. Reading level: 7-12.

This workbook is for students who have reading difficulties and closely associated spelling weaknesses. The material is divided into phonetic drills, spelling rules, spelling generalizations, syllable concepts, and pronunciation symbols. Space is left for notes, word lists, and extra dictionary exercises. The syllable concepts, pronunciation symbols, and definitions of words are based on *Webster's New Secondary School Dictionary*.

THE SPELL OF WORDS. Elsie T. Rak. Educators Publishing Service, Inc. 1970. 128p. $2.00 PB; ISBN 0-8388-0155-2. Teacher manual $1.00. Primary audience: 9–12. Extended audience: 7–12. Reading level: 7–12.

Presentation of spelling rules begins with the simplest, most easily and widely applicable rules, and ends with the more difficult ones. The book covers syllabication, word building with prefixes, phonograms, word patterns, suffixes, plurals, and possessives. Each chapter contains exercises and dictation and composition sections as well as detailed explanations of spelling rules. Rigorous and structured drill practice is balanced by emphasis on the flexibility of the English language.

SYSTEMATIC SPELLING. Myron R. Williams; Carl M. Caspar, editor. Educators Publishing Service, Inc. 1945; 1969. 32p. $.90 PB; ISBN 0-8388-0383-0. Primary audience: 7–12. Reading level: 7–12.

Eight approaches to correct spelling are presented here: (1) pronunciation, (2) principles of letter combinations with four rules, (3) plurals, (4) prefixes and suffixes, (5) derivation, (6) association, (7) compounds, (8) possessives. Six hundred of the most commonly misspelled words are listed, with suggestions on how to learn to spell them. Exercises are included throughout the book.

3140 IMPORTANT WORDS. Follett Publishing Company. 1974. Number of pages unspecified. $2.04 PB. $3.06 HB. Teacher edition $3.06. Primary audience: 7–12. Reading level: 6. (Remedial).

This book reviews basic spelling patterns for junior and senior high school students.

WORD POWER. A Short Guide to Vocabulary & Spelling. Byron H. Gibson. Everett/Edwards, Inc. 1966; 5th ed. 1975. 98p. $2.50 PB. Order through publisher's catalog. Primary audience: 12. Extended audience: 10–11.

This guide contains pre- and post-diagnostic tests. Contents: The English Language; Word Power through Latin Prefixes; Word Power through Greek Prefixes; Word Groups from Latin Roots, I; Word Groups from Latin Roots, II; Word Groups from Greek Roots, I; Word Groups from Greek Roots, II; Words of Picturesque Origin; Word Pairs Often Confused; Words for Fun & Games; How to Spell 3500 Words; How to Spell 4500 Words; How to Subdue 200 Demons; General Spelling Lists. The book also has three appendices (one of space-age words), tests, and an epilogue.

WORD STUDY SERIES. Word Study I, Word Study II. Science Research Associates. 1972. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611.

These sequenced materials are designed to integrate spelling into the language arts and English curriculum.

Spelling

Spelling is reviewed according to patterns within the English language. The program reviews spelling principles from grades 1–6; looks at word origin, history of our language, synonyms, homonyms, and antonyms. Attention is given to unpredictable and foreign words. The teacher's guide has instructions, projects, practice, and weekly, midyear, and end-of-year tests.

Word Study I (grade 7). Katherine Day, Patricia Lightbody. ISBN 0-574-38376-X PB; 0-574-38378-6 HB.

Word Study II (grade 8). Richard Venezky. ISBN 0-574-38386-7 PB; 0-574-38388-3 HB.

Vocabulary

THE BERGEN EVANS VOCABULARY PROGRAM. Bergen Evans. Communacad. 1969. $104.00 for 10 filmstrips, 5 cassettes, study guide. $94.00 for 10 filmstrips, 5 records, study guide. Study guide $1.50 each; $1.25 each for 25 or more. Write Dept. TM, Communacad, Box 541, Wilton, Connecticut 06897. 30-day free trial. Primary audience: 8–13. Extended audience: 8–adult. Reading level: 11–12. Special audience: college bound. (Accelerated).

In this audiovisual approach to rapid vocabulary development, 500 key words and over 2000 derivatives are presented in 50 separate lessons on 10 filmstrips and 5 cassettes (or records). The 40-page student study guide contains pretests and posttests. This program is primarily for the college-bound student and is intended to help students score higher on College Board Examinations. Sample words are: abject, banal, extricate, and ubiquitous.

Reviewed in Journal of Reading, *1969.*

DEVELOPING YOUR VOCABULARY. Paul Witty. Science Research Associates. 1960. 96p. ISBN 0-574-30090-2 PB. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary and extended audience: 9–14. Reading level: 9.

This book has techniques for learning new words and for using the dictionary and thesaurus.

A GLOSSARY OF TERMS. Educators Publishing Service, Inc. See entry in "Literature—Other" section.

INCREASE YOUR VOCABULARY, Books 1 and 2. Phyllis Mathis. Cambridge Book Company. 1965; 2nd ed. 1971. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 7–12.

This series is designed to help students achieve a fuller and more precise vocabulary. There is instruction on spelling, prefixes and suffixes, homonyms and antonyms, pronunciation, new words, and the context of words. The books include basic word lists and diagnostic, review, and mastery tests.

Increase Your Vocabulary 1. 96p. $1.50 PB; ISBN 8428-0008-5. Key $.21. Reading level: 7–9.

Increase Your Vocabulary 2. 126p. $1.50 PB; ISBN 8428-0009-3. Key $.21. Reading level: 8–10.

LANGUAGE BACKWARDS. Books I and II. James P. Humphreys. Educators Publishing Service, Inc. 1963.

The basic premise of *Language Backwards* is that a student who can learn to recognize the root, prefix, or suffix in a word will be able to understand and learn its meaning quickly and will find spelling the word easier. Each of the fifteen chapters in the books relates a story from Greek mythology, followed by questions on the vocabulary used in the stories. Three lists at the back of the books, including 2385 roots, 66 prefixes, and 86 suffixes, are constantly referred to. The emphasis is on Latin roots, although Greek and Anglo-Saxon are also included.

Book I. 128p. $1.50 PB; ISBN 0-8388-0115-3. Primary and extended audience: 9–12. Reading level: 9–12.

Book II. 128p. $1.50 PB; ISBN 0-8388-0116-1. Primary and extended audience: 9–college. Reading level: 9–college.

A SECOND THESAURUS. John H. Treanor. Educators Publishing Service, Inc. 1969. 188p. $2.00 PB; ISBN 0-8388-0156-0. Primary audience: 7–9. Reading level: 7–9.

This book contains 2052 words in alphabetical order. Each entry is followed by synonyms and a sentence illustrating the use of the word in context. It is intended as a reference for students at any age.

THE STRUCTURE OF WORDS. Janet M. Rule. Educators Publishing Service, Inc. 1963. 96p. $2.00 PB; ISBN 0-8388-0135-8. Key $1.00. Primary audience: 9–12. Reading level: 9–12.

The purpose of this book is to teach the secondary school student to pronounce, spell, dissect, and compound words. The theme throughout is that of spelling, gradually shifting into the analysis of word structure and the development of vocabulary. Word histories and origins are introduced.

VOCABULAB III. Developed by Don Parker, Joseph Shipley, Frederic Walker. Science Research Associates. 1969. ISBN 0-574-33800-4. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 7–9. Extended audience: 7–10. Reading level: 7.

In this vocabulary improvement program, each student can begin at his or her own level and progress at his or her own pace. Materials are arranged in six levels of reading difficulty and reading selections cover ten different interest areas. The exercises explore words, word elements, and word histories.

Components: 150 Vocabu-builders, 20 Explorawheels, 16 key booklets, student record book, 10" 33⅓ rpm record, and a teacher's handbook.

A VOCABULARY BUILDER SERIES. Books 1–7. Austin M. Works. Educators Publishing Service, Inc.

This is a sequential vocabulary-building program which can be adapted for use in the regular English class or in special courses in developmental reading. The basic vocabulary list in each book includes words frequently encountered at a particular grade level. Each lesson introduces a minimum of ten words, taken consecutively from the vocabulary list in the front of the book. Every sixth lesson there is a review. An important feature of the *Vocabulary Builders* is that they are cumulative; all the words reappear from four to ten times after the lesson in which they are first introduced, and are presented in a variety of meaningful contexts. By making use of synonyms and antonyms, the exercises hope to enlarge the student's working vocabulary beyond the basic word list. Tests for *Vocabulary Builders* are available with class orders.

Book 1 (grade 12). Rev. ed. 1975. 64p. $1.20 PB; ISBN 0-8388-0001-7.

Book 2 (grade 11). Rev. ed. 1975. 64p. $1.20 PB; 0-8388-0002-5.

Book 3 (grade 10). Rev. ed. 1975. 64p. $1.20 PB; 0-8388-0003-3.

Book 4 (grade 9). Rev. ed. 1975. 68p. $1.20 PB; 0-8388-0004-1.

Book 5 (grade 8). Rev. ed. 1975. 72p. $1.20 PB; 0-8388-0005-X.

Book 6 (grade 7). Rev. ed. 1975. 80p. $1.20 PB; 0-8388-0006-8.

Book 7 (grade 6). Rev. ed. 1975. 68p. $1.20 PB; 0-8388-0007-6.

Individual Keys for Books 1–7, $.50 each.

VOCABULARY THROUGH PLEASURABLE READING. Books I and II. Harold Levine. Amsco School Publications, Inc. 1974. Alternate Review Tests, Books I and II, $.50 each. Answer keys to Books I and II, $.50 each. Write Amsco School Publications, Inc., 315 Hudson St., New York, New York 10013.

Vocabulary

These books have a twofold purpose: to broaden students' vocabulary and to make them better readers. They are based on the conviction that good literature can provide students not merely with pleasure, but also with the vocabulary and reading skills that they need. Accordingly, the heart of each of the sixteen units in each book is a passage from a widely read work, such as *The Tell-Tale Heart, The Member of the Wedding, Up from Slavery, The Call of the Wild, The Pearl*, or *An Occurrence at Owl Creek Bridge*.

Each selection is followed by exercises on: understanding what you have read; learning new words; applying what you have learned; learning some derivatives; improving your spelling; and correct usage. Once a word or principle has been taught, it recurs in the text. In addition, a review battery follows every four units, testing the vocabulary, derivatives, usage, and spelling taught in those units.

Available to teachers for additional testing are two 28-page supplements: Alternate Review Tests, Books I and II. Each provides alternate forms of the review batteries and, in addition, a final test on grammar and usage. Students need not have studied Book I before using Book II.

Book I. 224p. $2.60 PB; ISBN 0-87720-368-7. Extended audience: 7–9.

Book II. 240p. $2.50 PB; ISBN 0-87720-369-5. Extended audience: 8–12.

WORD ATTACK MANUAL. Josephine Rudd. Educators Publishing Service, Inc. 1961; 1962. 176p. $2.40 PB; ISBN 0-8388-0101-3. Key $1.00. Test booklet $.80. Primary audience: 7–9. Extended audience: 7–12. Reading level: 7–12.

This manual is comprised of ten lessons designed to strengthen word recognition and word meaning skills. Each lesson is divided into Instruction, Review, Practical Application, and Test.

WORDCRAFT/1 VOCABULARY PROGRAM. Bergen Evans. Communacad. 1971. $74.90 for 6 filmstrips, 3 cassettes, and manual. $64.90 for 6 filmstrips, 3 records, and manual. Teacher and student manual $2.50 each; $2.25 each for orders of 25 or more. Write Dept. TM, Communacad, Box 541, Wilton, Connecticut 06897. 30-day free trial. Primary audience: 4–6. Extended audience: 7–adult. Reading level: 5–6. Special audience: inner city, adult Basic Education, English as a Second Language. (Remedial).

In this audiovisual approach to rapid vocabulary development, 300 key words are introduced in context, in a series of short sentences which form stories and historical narratives. Each sentence is structured so students can guess the meaning of the word, teaching them to use context clues. Then the sentence is repeated, substituting definitions that reinforce understanding of the new word. The themes are related on cassettes (or records) and pictorialized on color filmstrips. The student study manual includes the script of each of the 30 narratives as well as groups of pretests and posttests.

Reviewed in Instructor, *March 1973;* Previews, *November 1972;* Scholastic Magazine, *April 1973;* K–Eight, *September 1973.*

WORDCRAFT/2 VOCABULARY PROGRAM. Bergen Evans. Communacad. 1972. $49.90 for 4 filmstrips, 2 cassettes, and manual. $44.90 for 4 filmstrips, 2 records, and manual. Teacher and student manual $2.00 each; $1.75 each for orders of 25 or more. Write Dept. TM, Communacad, Box 541, Wilton, Connecticut 06897. 30-day free trial. Primary audience: 6–8. Extended audience: 9–adult. Reading level: 6–8. Special audience: inner city, adult Basic Education, English as a Second Language. (Remedial).

In this audiovisual approach to rapid vocabulary development, 200 key words are introduced in context, in a series of short sentences which form stories and historical narratives. Each sentence is structured so students can guess the meaning of the word, teaching them to use context clues. Then the sentence is repeated, substituting definitions that reinforce understanding of the new word. The themes are related on cassettes (or records) and pictorialized on color filmstrips. The student study manual includes the script of each of the 20 narratives as well as groups of pretests and posttests.

Reviewed in Instructor, *February 1975;* Previews, *March 1973; and* Scholastic Magazine, *January 1975.*

WORDCRAFT/3 VOCABULARY PROGRAM. Bergen Evans. Communacad. 1973. $49.90 for 4 filmstrips, 2 cassettes, and manual. $44.90 for 4 filmstrips, 2 records, and manual. Teacher and student manual $2.00 each, $1.75 each for orders of 25 or more. Write Dept. TM, Communacad, Box 541, Wilton, Connecticut 06897. 30-day free trial. Primary audience: 8–10. Extended audience: 10–adult. Reading level: 8–10. Special audience: inner city, adult Basic Education, English as a Second Language. (Remedial).

In this audiovisual approach to rapid vocabulary development, 200 key words are introduced in context, in a series of short sentences which form stories and historical narratives. Each sentence is structured so students can guess the meaning of the word, teaching them to use context clues. Then the sentence is repeated, substituting definitions that reinforce understanding of the new word. The themes are related on cassettes (or records) and pictorialized on color filmstrips. The student study manual includes the script of each of the 20 narratives as well as groups of pretests and posttests.

Reviewed in Instructor, *February 1975.*

WORD LIST. Myron R. Williams; edited and revised by Carl M. Caspar. Educators Publishing Service, Inc. 1945; 1969. 32p. $.90 PB; ISBN 0-8388-0382-2. Primary audience: 9–12. Reading level: 9–12.

Word List is a vocabulary book containing 1000 words, 250 for each of the four years of secondary school. Words are classified according to years, arranged alphabetically, and grouped by tens. The pamphlet also contains introductory exercises on the use of the dictionary; special word groups for discussion of people, characters, books; and a brief section on etymologies.

WORDLY WISE. Books 1–9. Kenneth Hodkinson, Joseph Ornato. Educators Publishing Service, Inc. Reading level unspecified.

This is a sequential vocabulary-building series for grades 4 through 12. Students may learn new words and their meanings by repetition, with each word occurring from five to fifteen times throughout the book in a variety of exercises, puzzles, and riddles. In all books of the series, a "Wordly Wise" section of each lesson discusses word histories, distinguishes between words easily confused, and attempts to clarify anticipated misconceptions. A crossword puzzle every third lesson provides a review of preceding material.

Book 1 (grade 4). Rev. ed. 1972. 144p. $1.80 PB; ISBN 0-8388-0431-4.

Book 2 (grade 5). Rev. ed. 1972. 144p. $1.80 PB; 0-8388-0432-2.

Book 3 (grade 6). Rev. ed. 1972. 160p. $1.80 PB; 0-8388-0433-0.

Book 4 (grade 7). Rev. ed. 1971. 160p. $1.80 PB; 0-8388-0434-9.

Book 5 (grade 8). 1970. 160p. $1.80 PB; 0-8388-0435-7.

Book 6 (grade 9). 1971. 160p. $1.80 PB; 0-8388-0436-5.

Book 7 (grade 10). 1971. 144p. $1.80 PB; 0-8388-0437-3.

Book 8 (grade 11). 1971. 144p. $1.80 PB; 0-8388-0438-1.

Book 9 (grade 12). 1971. 144p. $1.80 PB; 0-8388-0439-X.

Individual Keys for books 1–9, $1.25 each.

WORDS, WORDS, WORDS. An English Vocabulary Builder and Anthology. Marvin S. Zuckerman. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1974. 344p. $5.95 PB; ISBN 0-02-479980-7. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 11–12.

This reader/workbook is designed for courses in word study, vocabulary building and language study, and vocabulary development. The purpose is twofold: to increase students' vocabulary and to teach them about language. Each of the fifteen chapters presents 50 words in context and is made up of readings on language, lists of roots and derivatives, and six kinds of exercises. An index of more than 350 roots, prefixes, and suffixes plus an index of the 750 words highlighted in the text are also included. The Teacher's Manual contains answers and suggestions for writing and research projects.

THE WORLD OF VOCABULARY SERIES. The World of Vocabulary. Book 1. Sidney J. Rauch, Zacharie J. Clements, Alfred B. Weinstein. Learning Trends Division, The Globe Book Company, Inc. 1974. 128p. $2.80 PB; ISBN 0-87065-932-4. Class price: $2.10. Teacher manual gratis. Order directly from the publisher. Primary audience: 7–9. Extended audience: 7–12. Reading level: 3. (Remedial).

The basic lesson pattern of this text-workbook is: a photograph, a nonfiction reading selection, 10 key words, and a battery of exercises. The subjects of the readings include sports, true adventures, famous people, and far-away places. Ten key words stand out in each story. The vocabulary exercises ask the student to use these words in many different ways. Every exercise is planned to enable the slow learner to succeed in spite of his limited skills and short attention span. The text has a workbook format. Pages are perforated and punched to go into the students' notebooks. The completed series will include six books.

WORLD OF WORDS. Edward Powell. Educators Publishing Service, Inc. 1967. 144p. $1.80 PB; ISBN 0-8388-0395-4. Teacher manual $2.00. Primary audience: 9–12. Reading level: 9–12.

This workbook in English etymology has fourteen chapters that show American English from the close view of diction and derivation of particular words and word parts as well as from the perspective of what a word is. This book aims at training students to do research on words in dictionaries. The exercises, which include the use of a language map, use both inductive and deductive thought processes and enforce review by making students repeatedly use material covered in previous chapters.

Humanities

ART & MAN. American Realism. Margaret Howlett, editor. Scholastic Magazines and Book Services. 1973. 16p. $29.50 net for complete unit for 30 students. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12.

This unit examines literature as a tool for change. The "ashcan" school of painting, pop art, and photography are explored as well as 20th century American writers who began to take a hard look at society and report what they saw.

The unit contains 30 copies of a 16-page, color issue of *Art & Man* Magazine, 1 desk copy, 1 teaching guide, 1 color filmstrip with a record soundtrack, and one set of transparency masters.

ART & MAN. Dreamers and Visionaries. Margaret Howlett, editor. Scholastic Magazines and Book Services. 1973. 16p. $29.50 net for complete unit for 30 students. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12.

In this unit, the idea of God is explored against the background of the Middle Ages. Gothic cathedrals and Romanesque sculpture are viewed as peak cultural achievements and summaries of medieval values. Literature from script to print is included.

The unit contains 30 copies of a 16-page, color issue of *Art & Man* Magazine, 1 desk copy, 1 teaching guide, 1 color filmstrip with record soundtrack, and 1 set of transparency masters.

ART & MAN. Inner Vision. Margaret Howlett, editor. Scholastic Magazines and Book Services. 1974. 16p. $29.50 net for complete unit for 30 students. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7-12.

This unit explores the 20th century as an age of foment and questioning as expressed through the emergence of new styles of artistic expression: Cubism, Dadaism, Futurism, Surrealism, and Expressionism.

The unit contains 30 copies of a 16-page, color issue of *Art & Man* Magazine, 1 desk copy, 1 teaching guide, 1 color filmstrip with a record soundtrack, and 1 set of transparency masters.

ART & MAN. Mythology. Margaret Howlett, editor. Scholastic Magazines and Book Services. 1973. 16p. $29.50 net for complete unit for 30 students. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12.

This unit explores Greek and Roman myths as recurrent themes for painting and sculpture and as sources of modern drama and film. The role of myths in classical society is contrasted with the role of mass media today.

The unit contains 30 copies of a 16-page, color issue of *Art & Man* Magazine, 1 desk copy, 1 teaching guide, 1 color filmstrip with record soundtrack, and 1 set of transparency masters.

ART & MAN. Quest for Identity. Margaret Howlett, editor. Scholastic Magazines and Book Services. 1973. 16p. $29.50 net for complete unit for 30 students. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12.

This unit views the Renaissance as the time of people's awakening individualism. Individual styles of literature are explored from Michelangelo to Shakespeare, Rabelais, and Cervantes, and the quest for identity in today's literature.

The unit contains 30 copies of a 16-page, color issue of *Art & Man* Magazine, 1 desk copy, 1 teaching guide, 1 color filmstrip with a record soundtrack, and 1 set of transparency masters.

ART & MAN. Romanticism and Revolution. Margaret Howlett, editor. Scholastic Magazines and Book Services. 1973. 16p. $29.50 net for complete unit for 30 students. Write Scholastic Book Services, 904 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Primary audience: 7–12.

In this unit, man's yearning for freedom in the 18th and 19th centuries is explored through the works of David, Goya, Delacroix, Tolstoy, Goethe, Whitman, and others.

The unit contains 30 copies of a 16-page, color issue of *Art & Man* Magazine, 1 desk copy, 1 teaching guide, 1 color filmstrip with record soundtrack, and 1 set of transparency masters.

ART & MAN UNITS. Scholastic Magazines and Book Services. For other titles in this series, see 74–75 *NCTE Guide*, pp. 116–120.

THE CHANGING ROLES OF WOMEN. Part I, American Women: Their Image (1900–1930s); Part II, American Women: Transition Period (1930s–1970s); Part III, American Women: Emancipation and Radicalism (1950–1970s); Part IV, American Women: Today (1960–1970s). Cambridge Book Company. 1973. 64p. each. $1.59 PB each. Write Cambridge Book Company, 488 Madison Ave., New York, New York 10022. Primary audience: 9–14. Reading level: 10.

These four units examine the changing roles of women in America from 1900 to the present through reprinted articles from the *New York Times*. Most of the articles were written by outstanding journalists of the day, such as A. H. Raskin and Hedrick Smith. Book introductions and chapter introductions link one theme with another. The "Inquiring" section at the end of each chapter serves as a review and provides discussion questions and activities to supplement the text. Each book is indexed.

DIG U.S.A. SERIES. Violence U.S.A. Arthur Daigon, editor. Bantam Books, Inc. 1975. Number of pages unspecified. $1.25 PB. Bantam Order No. Q6441. Primary audience: 10. Extended audience: 9–12. Reading level: 9.

The third volume in the *Dig U.S.A.* series probes the causes of violence in the individual and in society. Included are sections on violence in the media, in sports, and in the family; issues of public law and order; racial and political violence; and war. It is illustrated with drawings, photographs, and documents.

HUMANITIES CURRICULUM UNIT I. Recommended Supplementary Sound-Slide Programs.

Literature and Psychology: Characters in Crisis. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit studies the psychological effects of crisis and fantasy in the lives of a range of fictional characters. It demonstrates how fictional characters have dealt with internal and external crises, some real, some imagined.

Man and Woman: Myths and Stereotypes. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit examines male and female stereotypes and shows how literature, movies, media, and pop songs perpetuate artificial masculine and feminine roles. It explores how artificial roles and rules of conduct interfere with adult relationships.

The Tragic Flaw: Not in the Stars but in Ourselves. The Center for Humanities, Inc. 1974. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, 42p. teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit is a study of the tragic hero who, despite courage, intelligence and willpower, is a human being with human weaknesses. It examines the human imperfections of important tragic heroes, the qualities within their character that determine their choices and the consequences of those choices.

Twentieth Century Fiction: Alienation and Self-Discovery. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit focuses on the alienated hero in contemporary fiction who lives by and for himself. It stresses that alienation, which is a part of modern life, can often lead to important self-discoveries.

HUMANITIES CURRICULUM UNIT II. Recommended Supplementary Sound-Slide Programs.

Communication Skills: Learning to Listen and Express Yourself. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit emphasizes the interplay between listening and speaking. Students first learn four rules for listening: don't interrupt, don't judge, reflect before responding, empathize with the speaker. The program also points out how words, body language, and tone of voice can either reinforce or contradict one another.

Creative Writing: Imagination and Self-Expression. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit examines the basic elements of both the short story and poetry. Part three provides creative writing exercises. The awareness exercises concentrate on sense and emotions; the short story exercises are devoted to establishing character, selecting appropriate settings, deciding on a point of view, and outlining a plot.

HUMANITIES CURRICULUM UNIT III. Recommended Supplementary Sound-Slide Programs.

The Bible as Literature: In the Beginning Was the Word. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

This unit dramatizes the literary heritage of the Bible and illustrates how poets, novelists, playwrights, and lyricists draw upon the Bible as a source of artistic inspiration.

Shakespeare Is Alive and Well in the

Modern World. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

In this unit, contemporary versions of Shakespeare's dramas help students penetrate the beautiful but often difficult language, and experience Shakespeare's insights into mankind's feelings, motives, and actions.

HUMANITIES CURRICULUM UNIT IV. Recommended Supplementary Sound-Slide Programs.

Literature of the Supernatural: Worlds Beyond Reason. The Center for Humanities, Inc. 1974. $104.50. Two-part set includes 160 slide in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

An exploration of literature dealing with gods, angels, demons, and spirits, this program examines works about supernatural beings who take an active and sometimes frightening interest in human affairs. It describes mankind's fear of and fascination with powers beyond human reason, as well as the high price that fictional characters have paid for dabbling in the supernatural.

The Poetry of Rock: A Reflection of Human Values. The Center for Humanities, Inc. 1975. $104.50. Two-part set includes 160 slides in two Carousel cartridges, 2 tape cassettes, 2 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

The program examines the changing patterns of rock poetry and how it mirrors the values of a particular time and place.

Science Fiction: Jules Verne to Ray Bradbury. The Center for Humanities, Inc. 1974. $149.50. Three-part set includes 240 slides in 3 Carousel cartridges, 3 tape cassettes, 3 LP records, teacher's guide. Available on approval for 30 days. Order from The Center for Humanities, Inc., 2 Holland Ave., White Plains, New York 10603. Extended audience: 9–12.

In the past, science fiction has commented on society by describing seemingly impossible situations; today, much of what is written in this genre seems highly probable. The program suggests that people have recently begun to take science fiction more seriously. Instead of turning reality upside down, writers of science fiction take their stories from what we know or foresee and offer a different perspective on the human condition.

HUMANITIES CURRICULUM UNITS I–IV. The Center for Humanities, Inc. For other titles in this series, see the 74–75 *NCTE Guide*, pp. 120–128.

THERE IS NO "AWAY." Readings and Language Activities in Ecology. Joan G. Roloff, Robert C. Wylder. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1971. 352p. $5.95 PB; ISBN 0-02-477170-8. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 11–12.

This book presents selections about man's desperate ecological condition as well as a "blueprint for survival." The text is meant to bring students to an awareness of the situation via excerpts from books, cartoons, color photography, and drawings. It is also designed to help them learn to communicate better, especially by way of language. Included are discussion questions, vocabulary lists, and language activities of varying lengths and levels of difficulty.

Drama

THE HISTORY OF THE DRAMA. A 10-Unit Curriculum. Daniel Seltzer, editor. Films for the Humanities, Inc. 1975. Number of pages unspecified. $3.95 PB. Teacher manual $1.95. 16mm color film: purchase price $550, rental $52.50. Package of two filmstrips: with record $39.95, with cassettes $41.95. Write Films for the Humanities, Inc. P.O. Box 378, Princeton, New Jersey 08540. Primary audience: 11–14. Extended audience: 10–16.

This one-year curriculum for senior high school and college includes 10 units, from *Oedipus the King* to *Long Day's Journey into Night*. It traces the rise and development of Western theatre; the role of art and style; the perception of tragedy and comedy; the literary, historical, and social relationships of landmark plays to preceding and contemporary literature.

Each unit focuses on a period and one landmark play: The Rise of Greek Tragedy: Sophocles, *Oedipus the King;* Classical Comedy: Aristophanes, *Ecclesiazusae* (Women in Power); Early English Drama: *The Second Shepherds' Play;* Shakespeare and His Stage: *Hamlet;* The Comedy of Manners: Molière, *The Misanthrope;* The Birth of Modern Theatre: Chekhov, *Uncle Vanya;* Theatre of Protest: Brecht, *The Resistible Rise of Arturo Ui;* Theatre of the Absurd: Pirandello, *Six Characters in Search of an Author;* Modern American Drama: O'Neill, *Long Day's Journal into Night;* Contemporary Theatre: Beckett, *Waiting for Godot.*

Each unit consists of a 45-minute 16mm color film; two fifteen-minute sound filmstrips; a student textbook containing the text of the play, an analytical introduction to it, source materials which help students see the play in the context of its time and answer frequently raised questions, together with suggestions and bibliography for more adadvanced students; a teacher's guide which analyzes the play.

Although the ten units comprise a one-year course of study, the units can also be combined to form two mini-courses: A Survey of the Drama (Greek Tragedy, Shakespeare, Birth of Modern Theatre, American Drama), or The Modern Theatre (Birth of Modern Theatre, Theatre of Protest, Theatre of the Absurd, Contemporary Theatre). Any of the units and any of the components is available separately.

SCOPE/PLAYS. Series III. Scholastic Magazines and Book Services. See entry in "Reading" single volumes and packages section.

SPEAKING OF . . . COMMUNICATION / INTERPRETATION / THEATER. Scott, Foresman and Company. See entry in "Speech and Debate" section.

Film

THE CELLULOID LITERATURE. Film in the Humanities, Second Edition. William Jinks. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1971; 2nd ed. 1974. 234p. $3.95 PB; ISBN 0-02-474910-9. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Reading level: 10–12.

This book is suitable for courses in film and literature, film appreciation, and/or filmmaking. It begins with a general comparison of film and literature and continues with a discussion of "point of view," editing and sound techniques, and the use of figurative language. The final chapter analyzes approaches to film and treats criticism in depth. Also included are a glossary of film terms, a selected bibliography, and a list of major 16mm film distributors.

Reviewed in Choice, *October 1974.*

COMMUNICATION EDUCATION (COMED) SERIES. MovieMaking. David Coynik. Loyola University Press. 1974. 240p. $2.63 PB; ISBN 0-8294-0229-2. Teacher manual $1.50. Primary audience: 11. Extended audience: 10–12. Reading level: 11.

This worktext for super 8 film production contains units in photo composition, movie equipment, getting a film idea, planning a movie, shooting, lighting, editing, sound recording, and special effects. Each unit has exercises which don't require shooting film along with actual filmmaking projects. It includes a film glossary and bibliography.

The teacher's guide contains instructions for teaching the course, alternate exercises, film input suggestions, resource materials, and equipment suppliers.

CONTACT. Movies: The Magic of Film. Scholastic Magazines and Book Services. See entry in "Reading" single volumes and packages section.

FILM. Real to Reel. David Coynik. St. Mary's College Press. 1972. 272p. $4.95 PB; ISBN 0-88489-012-0. Teacher manual $2.00. 5 to 9 copies, 10% discount; 10 or more copies, 20% discount. Order from St. Mary's College Press, Winona, Minnesota 55987. Primary audience: 12. Extended audience: 11–12. Reading level: 12.

This book provides general background on the ways in which filmmakers, early and modern, have used the film medium to communicate. New film teachers may use *Real to Reel* as a guideline for their film courses; experienced film teachers may see that *Real to Reel* offers a basic knowledge of film communication, leaving class time open for discussion of particular ways in which films shown in class use such devices. Illustrated with film stills, this book provides an outline of film communication. By approaching the topic of film as a language tool, the book allows teachers to select their own method for teaching film in their particular class. With the fundamentals offered in this course book, students have a vocabulary with which to discuss the films they see in class.

Contents: (1) Creating the Shot, (2) Editing, (3) Rhythm, (4) Sound, (5) Motion (6) Light, (7) Color, (8) The Director, (9) Genre, (10) Documentary, (11) Animation, (12) Now-Films, (13) Do It Yourself. A Teacher's Guide is available.

Reviewed in SEE Magazine, *March 1972.*

HAYDEN FILM ATTITUDES & ISSUES SERIES. Richard A. Maynard. Hayden Book Company, Inc. 1974. Primary audience: 10–12. Extended audience: 13.

Stepin Fetchit, Hopalong Cassidy, Tarzan, and Audie Murphy have one thing in common: in the movies, they characterize some significant and revealing attitudes and beliefs of American society. How these images have been reinforced, altered, or supplanted over the years in American filmmaking—and concurrently in American society—is the subject matter of this series. Four student unit-texts, correlated compilation films, and a Teacher Resource Book comprise the series.

The Black Man on Film. 144p. $2.80 PB; ISBN 0-8104-5894-2.

Africa on Film. 96p. $2.80 PB; ISBN 0-8104-5896-9.

The American West on Film. 144p. $2.80 PB; ISBN 0-8104-5895-0.

Propaganda on Film. 144 p. $2.80 PB; ISBN 0-8104-5897-7.

Teacher Resource Book *The Celluloid Curriculum: How to Use Movies in the Classroom.* $6.85 PB list, $5.48 net; ISBN 0-8104-5892-6. $9.15 HB list, $7.32 net; ISBN 0-8104-5893-4.

LITERATURE OF THE SCREEN, Volumes I–IV. Scholastic Magazines and Book Services. See entry in "Literature—General Anthologies" section.

MOVIEMAKING ILLUSTRATED. The Comicbook Filmbook. James Morrow, Murray Suid. Hayden Book Company, Inc. 1973. 160p. $3.64 net PB; ISBN 0-8104-5727-X. $6.36 net HB; ISBN 0-8104-5728-8. Primary audience: 10–12. Extended audience: 8–14.

Through selected comic panels and sequences, the book shows techniques of shot-making, cutting, sound control, direction and scripting. It also includes a comic book story transformed into a complete shooting script to show how filmmakers organize and record entire movies.

THE VIDEOTAPE BOOK. Michael Murray. Bantam Books, Inc. 1975. 256p. $1.95 PB. Bantam Order No. Y8379. Primary audience: 8. Extended audience: 9–12. Reading level: 7.

Personal creativity and group interaction are the focus of this illustrated guide to half-inch videotape production. It includes a discussion of video aesthetics, an outline of equipment (particularly the portapak), shooting techniques, project organization, studio methods, editing, distribution, and working with people.

Mass Media

COMMUNICATION EDUCATION (COMED) SERIES. Exploring Television. William Kuhns. Loyola University Press. 1971; rev. ed. 1974. 240p. $2.63 PB net; ISBN 0-8294-0200-4. Teacher manual $1.50. Primary audience: 10. Extended audience: 10–12. Reading level: 10.

The section on The Medium examines the radio-movie origins of TV and asks students to research the TV industry. The Message explores the different genres: commercials, news, situation comedies, variety, and dramatic shows. It questions plot, character, and values. The Massage asks what TV is doing to American society. There is a TV glossary and an annotated bibliography.

The teacher's guide gives directions on how to use the worktext. Resource materials include The Evolution of Broadcasting, NAB TV Code, and The Video-Cassette Revolution. The Com-Ed Commercial Reel contains four commercials selected to demonstrate different selling techniques.

Reviewed in English Journal, *November 1972.*

COMMUNICATION EDUCATION (COMED) SERIES. Mass Media. Heintz, Reuter, Conley. Loyola University Press. 1972. 240p. $2.63 PB net; ISBN 0-8294-0215-2. Teacher manual $1.50. Primary audience: 11. Extended audience: 10–12. Reading level: 11.

This worktext trys to get students involved in duplicating actual problems and processes of the print and electronic media through simulations, lab experiences, research, and input projects. Techniques like a "media Rorschach test," practicing an editor's "gatekeeping" role, the TV rating game, feedback to media managers, and focus and probe exercises are intended to make students analyze, test, and evaluate media methods and their impact.

Interaction: The Media and the People discusses measuring popular taste, audience analysis, who makes the editorial or program decisions (how and why), and media marketing.

The News Media covers the people's need to know, news-gathering processes, who and what makes news and how some news is "made," interpretative and investigative reporting, critique of the news, and "gatekeeping"—how the editor decides.

Mass Media in a Democratic Society examines freedom of speech and press, classified information and the public's right to know, censorship (formal or informal), and who decides what we see, the problem of licensing, and public access—how students can use the mass media.

The book features inductive learning experiences and comparative media exercises. It can be used for a semester course or separate units and mini-courses within existing English, communications, or journalism curricula.

The teacher's guide has directions on how to use the worktext and resource materials and references. The News Input Tape has actual radio news reports with commentary by the reporter.

COMMUNICATIONS. The Transfer of Meaning. Don Fabun. Glencoe Press. Division of Benziger Bruce & Glencoe, Inc. 1968. 48p. $1.50 PB; ISBN 0-02-477490-1. Teacher manual gratis. Write Benziger Bruce & Glencoe, Inc., 8701 Wilshire Blvd., Beverly Hills, California 90211. Primary audience: 9–12.

In this verbal and graphic approach to language, color illustrations and photographs highlight the topics: perception and interaction, symbology, meaning, transactions and the communication circuit, inferences and logic. The 32-page Teacher's Manual contains further reading suggestions, exercises, and material for classroom treatment.

Reviewed in the Journal of Business Communications, *Summer 1970.*

CONTACT. TV: Behind the Tube. Scholastic Magazines and Book Services. See entry in "Reading" single volumes and packages section.

COPING WITH THE MASS MEDIA. Joseph Fletcher Littell, editor. McDougal, Littell & Company. 1972. 168p. $2.88 PB. Teacher manual $.96. Primary audience: 10–12. Reading level: 9.

This introduction to the mass media contains separate sections on television, movies, and newspapers. The authors represented include Stuart Chase, John Steinbeck, Pauline Kael, Marshall McLuhan, Ben H. Bagdikian, and others. The book's illustrations include movie stills, photographs, cartoons, etc.

Reviewed in English Journal, *October 1973, and* Media & Methods, *February 1972.*

FIRST BOOKS SERIES. Symbols: The Language of Communication. Polly Bolian. Franklin Watts, Inc. 1975. 96p. $3.90 HB school and library edition; ISBN 0-531-00833-9. Primary audiences: 5–up. Reading level: 5–up.

One of the oldest forms of communication known to people is the symbol, and this is the story of symbols, what they are, how they came to be, what they mean, and how they help us to communicate. From such things as the almost universal symbol of the arrow, the author discusses past and present symbols and how they contribute to our means of communicating with each other. The book is illustrated in color by the author.

THE IMPACT OF MASS MEDIA. Pearl Aldrich. Hayden Book Company, Inc. 1975. 160p. Write publisher for prices. ISBN 0-8104-6000-9 PB; 0-8104-6001-7 HB. Primary audience: 11–12. Extended audience: 10–13.

This text looks at how the media got where they are and what their primary function is in our society, as understood and practiced by those in control. It opens with discussions on the pervasiveness of media and invites students to discover for themselves media's actual extent and influence.

THE MAG BAG. Don Kowet, et al., editors. Random House, Inc. 1974. Numer of pages unspecified. $114.45 PB. Write Random House, Inc., Order Entry Department, Westminster, Maryland 21157. Primary audience: 7–9. Extended audience: 6–13.

This kit includes one copy of ten different popular magazines (*Time, National Geographic, Sport, Consumer Reports,* etc.); Tracking Cards for each magazine to familiarize students with the features of the magazine; Media Skilpacers, a section that defines ten reading skills and provides practice for each. In addition, Focus Folders analyze six journalism functions (editing, feature writing, reporting, reviewing, creating ads, designing graphics) and give specific suggestions on how to create a class magazine. *Random Folio,* a magazine about magazines, provides a "backstage" look at journalism. The Teacher's Guide helps teachers implement the program.

NEWSLAB SERIES. Lorne MacKenzie. Science Research Associates. 1972. ISBN

0-574-35000-4. Write publisher for prices. Order from Science Research Associates, 259 East Erie St., Chicago, Illinois 60611. Primary audience: 6–8. Extended audience: 9–10. Reading level: 4.

The Newslab kit contains 200 activity cards divided into twelve sections. Eleven sections correspond to sections usually found in a local newspaper; the twelfth section provides for activities. The Program is designed to help children read and interpret a newspaper. The student uses his NewsGuide booklet for an introduction to each of the twelve sections in the kit—world news, local news, sports, advertisements, editorials, cartoons, entertainment, business, women's pages, special features, news themes, and news extras. The activity cards, arranged in order of difficulty in each section, are used in conjunction with the student's own newspaper. The individual NewsGuide can be used separately with a current newspaper.

POWER TO PERSUADE. Mass Media and the News. Robert Cirino. Bantam Books, Inc. 1974. 256p. $1.25 PB. Bantam Order No. QP8392. Primary audience: 12. Extended audience: 9–12. Reading level: 11.

With a focus on public access to information in a democracy, this is a guide to how the mass media produce, distribute—and sometimes distort—the major issues of our day. In case-history form, it covers what stories are selected for coverage, how the media sell access to advertisers, sources of news, techniques of reporting, editorial bias, handling of film, and the possibility of an alternative media system. The format is question-and-answer, with activities and discussion questions for students relating to their own hometown or school newspapers.

TURNER-LIVINGSTON COMMUNICATION SERIES, Revised. Follett Publishing Company. See entry in "Reading" single volumes and packages section.

Speech and Debate

COMMUNICATION EDUCATION (COMED) SERIES. Persuasion. Ann Christine Heintz. Loyola University Press. 1970; rev. ed. 1974. 224p. $2.40 PB net; ISBN 0-8294-0193-8. Teacher manual $1.50. Primary audience: 11. Extended audience: 11–12. Reading level: 11.

The units begin with persuasive techniques in advertising, print, film, radio, and TV. Questions help students understand how a specific technique works; units end with challenges to create a persuasive message in print, sound, or visual media.

There is debate, independent study, and pre- and posttest material. The teacher's guide gives directions on how to use the worktext, suggestions for each unit, a guide to McLuhan, selected resources, and teaching materials. There is an audio input tape for teacher training sessions and classroom use. Side 1: The Dynamics of Group Discussion—persuasive radio advertising; Side 2: Barrage of Sound—radio commercials and the art of listening.

Reviewed in English Journal, *November 1971.*

THE COMMUNICATION WORKSHOP. Expressing: Everyday Communication (level 1); Relating: Everyday Communication (level 2); Participating: Public Speaking, Debate, and Discussion; Investigating: Gathering Information; Presenting: Acting and Directing. William Work, Jane Work, Ray G. Ewing, Jane Stine, Joseph L. Peluso, David Vosburgh. Houghton Mifflin Company. 1975. 118–182p. $2.07–2.85 PB. Teacher guide $1.50 (for each book). Primary audience: 10–12. Extended audience: 8–10. Reading level: 7–9.

The five books in this series cover the areas of informal, everyday communication *(Expressing,* junior high school, and *Relating,* senior high school), formal speech *(Participating)*, research *(Investigating)*, and drama *(Presenting)*.

HUMAN COMMUNICATION HANDBOOK. Simulations and Games. Brent D. Ruben, Richard W. Budd. Hayden Book Company, Inc. 1975. 192p. $5.56 net PB; ISBN 0-8104-5524-2. Primary audience: 11–12. Extended audience: 10–13.

This collection of role-playing games asks students to duplicate different forms of personal, social, and mass communication in the classroom. The games are designed to dramatize almost 50 processes, such as self-perception, inference, abstraction, stereotyping, feedback, nonverbal communication, trust, intergroup organization, mass communication, and political communication.

SPEAKING OF . . . COMMUNICATION / INTERPRETATION / THEATER. C. Lee, B. Beyer, C. Wilkinson. Scott, Foresman and Company. 1975.

Teacher manual in preparation. Extended audience: 9–12.

These books comprise a three-part speech text designed to help students communicate effectively in both informal and formal situations. The text guides students in the mastery of speech skills from conversing with friends to performing for an audience. The hardbound edition is designed for semester or year courses. The three sections of the text, available as individual paperbacks, are offered as speech electives or for supplementary use in literature courses.

Speaking of . . . Communication. 192p. $3.00 PB; ISBN 0-673-04138-7.

Speaking of . . . Interpretation. 160p. $2.40 PB; ISBN 0-673-04139-5.

Speaking of . . . Theater. 160p. $2.40 PB; ISBN 0-673-04140-9.

Speaking of . . . Communication/Interpretation/Theater. 512p. $6.90 HB; ISBN 0-673-04141-7.

SPEECH FOR ALL. John W. Zorn. Educators Publishing Service, Inc. 1958; 1972. 128p. $2.15 PB; **ISBN 0-8388-0137-4.** Primary audience: 9–12. Reading level: 9–12.

Speech for All is designed to center students' attention on the thought necessary to construct a speech of substance and to develop their ability to adapt to typical speech situations. A chapter is devoted to each of the following: diction, conversation, interpretation of literature, discussion and debate, public speaking, speech in business, and radio and television.

Tests

ADVANCED COLLEGE ENTRANCE REVIEW IN ENGLISH APTITUDE. Joseph R. Orgel. Educators Publishing Service, Inc. Rev. ed 1975. 96p. $2.50 PB; ISBN 0-8388-0058-0. Key free; 1974 supplement free. Primary audience: 12. Extended audience: 9–12. Reading level: 9–12. (Accelerated).

This book is similar to *College Entrance Review in English Aptitude*, but the vocabulary list is more difficult. Therefore, it can be used as an independent textbook or as an adjunct to the more basic book. The questions resemble the current standard aptitude and achievement tests in subject range, comprehensiveness of treatment, difficulty of approach, type of format, and use of testing techniques.

COLLEGE ENTRANCE REVIEW IN ENGLISH APTITUDE. Joseph R. Orgel. Educators Publishing Service, Inc. Rev. ed. 1975. 160p. $2.50 PB; ISBN 0-8388-0042-4. Key free: 1974 supplement free. Primary audience: 12. Extended audience: 9–12. Reading level: 9–12.

This review prepares the student for the College Entrance Examination Board Test in English Aptitude. It provides the student with practice exercises (vocabulary, general understanding, reading comprehension, and analogies), explanations of involved and difficult subject matter, and typical college entrance tests of increasing difficulty.

COLLEGE ENTRANCE REVIEW IN ENGLISH COMPOSITION. Joseph R. Orgel. Educators Publishing Service, Inc. 1957; 1961. 132p. $3.00 PB; ISBN 0-8388-0044-0. Key free. Primary audience: 12. Extended audience: 9–12. Reading level: 9–12.

This review book prepares the student for the English Achievment Test of the College Entrance Examination Board. Emphasis is placed on style, mastery of technical English, and composition. Included are practice exercises, explanations of involved and difficult subject matter, and ten representative achievment tests of increasing difficulty.

PREPARING FOR THE AMERICAN COLLEGE TESTING PROGRAM. Joseph R. Orgel. Educators Publishing Service, Inc. 1963; 1966. 324p. $4.00 PB; 0-8388-0060-2. Primary audience: 12. Extended audience: 9–12. Reading level: 9–12.

This book provides practice in managing objective-type questions that are representative of the kind the candidate will meet on the ACT. It provides refresher study materials and survey questions in each of the testing areas. In addition, it offers an analytical exposition of the types of examination questions characteristic of the ACT. This book also may be used for any review work in the areas of English, mathematics, social studies, and natural sciences.

SCORING HIGH ON NMSQT-PSAT. David R. Turner. Arco Publishing Company, Inc. 1974. $5.00 PB; ISBN 0-668-00413-4. $25.00 net minimum order, small order must be accompanied by check. Primary audience and reading level: 11–12. (Accelerated).

This book provides preparation for the National Merit Scholarship Qualifying Test and the Preliminary Scholastic Aptitude Test with questions and answers for actual pretest practice. It includes sentence completions, analogies, reading comprehension, English usage, and sentence reconstruction.

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Mount Laurel, New Jersey 08057

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KEY TO ABBREVIATIONS

annot.	annotated	intro.	introduction
ans.	answer	no(s).	number(s)
approx.	approximately	O.P.	out-of-print
AV	audiovisual component	PB	paperbound
avail.	available	pkg.	package
bk(s).	book(s)	pub.	publisher
bklet(s)	booklet(s)	rev.	revised
ea.	each	s.p.	school price
ed(s).	edition(s)	tchr.	teacher
gr.	grade(s)	vol(s).	volume(s)
HB	hardbound	wkbk.	workbook
incl.	includes	wkshop(s).	workshop(s)

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